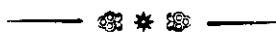


SUITE FROM THE MIRACLE



Nº 1. PRELUDE

ORGAN SOLO

TACET

1st Violin (Conductor).

Nº 2. PROCESSION and CHILDREN'S DANCE

E. HUMPERDINCK.

Selected and arranged
by Adolf Lotter.

Moderato. (♩ = 88)

Cornets. Full Wind.

Flutes & Clar. con sord. div. *ppp*

Allegro moderato. (♩ = 56)

Horns.

Fl. & Clar.

Horns.

Trumpets.

Ob. & Clar.

Horns. *allargando*

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1st Violin (Conductor).

$\text{♩} = 96$ Oboes & Clars. *senza sordini* *mf* Oboe & Clar. *mf* arco

6 *f pizz.* *mf* arco

espressivo Oboe. *p*

7 *p* Clar. *mf*

1. Ob. *Allegro.* Fl. Ob. Clar. *poco rit.* *f* *ff*

2. Clars. *p* Bassoons. *f*

Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace. $\text{♩} = 56$

f Horns. *p* 9 1st Trumpets. *f*

10 *ff* Wood. *f*

Solo Violin dolce. *p*

11 Un poco meno mosso. $\text{♩} = 50$ *rit.* *a tempo* Tutti. Solo Violin senza sord. *p* Tutti Violins con sord.

1st Violin (Conductor.)

3

tempo Solo.

12



Tutti.

Solo.

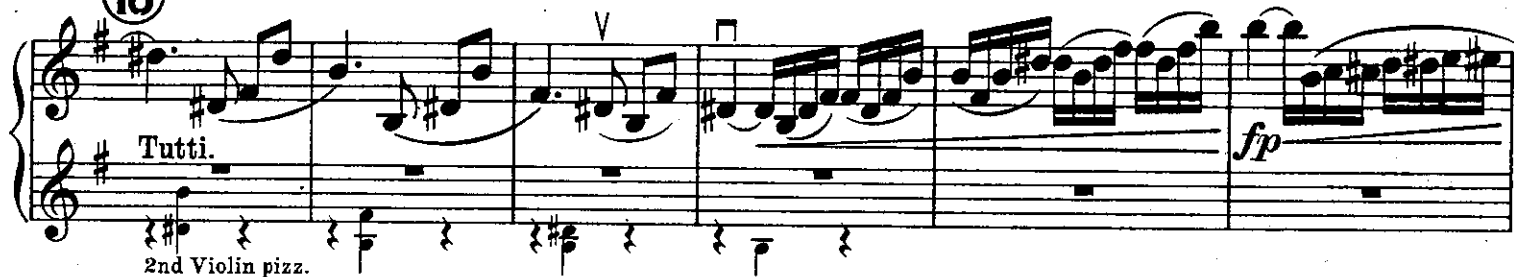


13

Tutti.

fp

2nd Violin pizz.



14

p

pizz.

p



Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

2. Piccolos. Clar. ad lib.

The musical score is written for the 1st Violin (Conductor) part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia.' and the dynamics start with *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures numbered in circles (15, 16, 17, 18, 19). The score includes instructions for other instruments: 'senza sordini' (without mutes), 'Oboes.', 'Bassoons.', 'Bell.', 'Engl. Horn & 1st Horn.', 'Flutes.', 'Viola & Horn.', '2. Clar. & Picc.', and 'Horn. Clar.'. The score ends with a double bar line and a final dynamic marking of *p*.

7 senza sordini

mf

15

16

Oboes.

Bassoons.

Clar.

Bell.

Engl. Horn & 1st Horn.

Flutes.

Viola & Horn.

2. Clar. & Picc.

Horn. Clar.

17 Andante moderato. $\text{♩} = 74$.

18

19

20 *p* *p* Cornet, Horn.

21 *dim.* *pizz.* *f* *p*

22 *arco* *pizz.* *Ob.* *Viola.* *Viole espressivo.* *8va Basso.* *p* *Horn.* *pp* *Bassoon. Clar.* *Ob.* *Fl.* *sf* *Picc.* *pizz.*

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante. $\text{♩} = 60$.

23 *f* *mf* *p* *Viola.* *2nd Viol.*

24 *p* *2nd Fl.* *1st Fl.* *Ob.* *1st Ob.* *2nd Ob.*

25 *p* *2nd Viol.* *Flauto & Ob.* *p*

26 *p* *pp* *Wood.* *Ob.* *2nd Flute.*

1st Violin (Conductor).

1st Trumpet.

p

p

p

27

Allegro.

poco rit.

sf *f*

poco rit.

28

Horns.

p = 84. *espressivo*
1st Clar.

Euph. Horn or Cello.

Flutes.

p

pp

pp

pp

Clar.

Cor. Ingl.

p

29

Flute.

*p**p* 2nd Violin.

p

30

Violin. *p*

8 Fl. Clar. Ob. *mf*

mf 2nd Violin.

31

f

f

Piccolo. *f*

Trumpet. Trombones. *f*

Wood & Brass. *p*

ff