

SUITE  
FROM  
THE MIRACLE

Nº1. PRELUDE Tacet.

Bass.

Nº 2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato.

Bassoon.

Tuba.

Bassoon.

Tuba.

mf

Bassoon.

1 con sord.

pp

p

2

Allegro moderato.

7 Timp.(pizz.)

senza sordini

ppp

3

Bass Tromb.(arco)

2nd Bassoon.

4

ff

5

Timp.(pizz.)

allargando

Cello.

(arco)

6

pizz.

2

3

4

5

6

7

8

7

p

arco

1.

2.

poco rit. Allegro.

5

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# NO. 3. BANQUET SCENE and THE NUN'S DANCE.

*Vivace. f* Tuba. Bassoon. Tuba. Bassoon.

9 Tuba. Bassoon. Tuba. 10 *ff*

11 *mf* **II** *Un poco meno mosso.* Cello pizz. *ff* *f* *rit.* *a tempo pizz.* *p*

12 *rit.* *a tempo* Cello. *p*

13 *pp* Cello pizz. 3 3 *p* *f*

14 *p*

*dim.* *pp* *f*

# NO. 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia. 15 6 16 8 poco rit. 17 Andante moderato. pizz.

12 3 *p*

18 *mf* *p*

19 *p* *p*

20 arco

21 arco

22 pizz.

Bass Clar.

Contra Bassoon.

*p* *p* *f* *p* *f* *molto accel.* **1**

# NO. 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

*p* Cello.

23 24 25

2nd Horn.

26

2nd Bassoon.

*p* *pp* *pizz.* *p*

27 Allegro.

meno mosso

poco rit. *mf*

2nd Horn.

Bassoon.

poco rit.

28

*sf* *p* *pp* *pizz.*

29

Contra Bassoon.

30 arco

*mf* *p* *mf* *p* *mf*

31

*f* *f* *f* *ff* *p*

Tuba.