

SONATA Sopra La MONICA

for Oboe and Harpsichord
(from: *Sacra Partitura* - 1651)

Score (05':20")

Philipp Friedrich Bötdecker (1607 - 1683)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in four systems, each with a single staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a repeat sign in the Oboe part. The first system (measures 1-4) shows the initial entry of both instruments. The second system (measures 5-10) continues the development. The third system (measures 11-15) includes a first ending bracket labeled '1.' in the Oboe part. The fourth system (measures 16-19) features a more active Harpsichord accompaniment with sixteenth-note patterns, while the Oboe part has rests.

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 30

Hpschd. 30

Ob. 34

Hpschd. 34

Ob. 38

Hpschd. 38



Ob. 41

Hpschd. 41



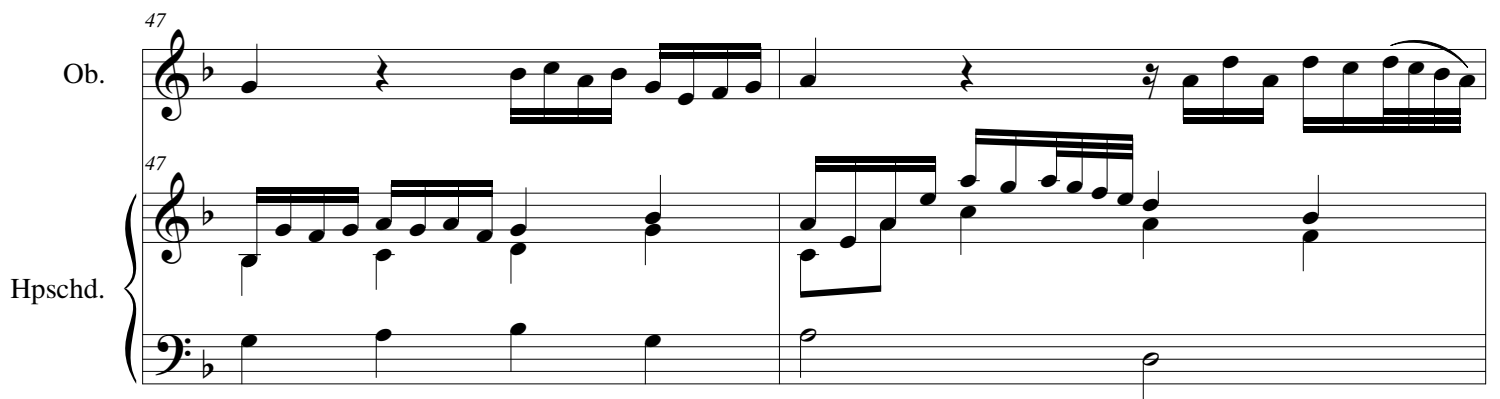
Ob. 44

Hpschd. 44



Ob. 47

Hpschd. 47



Ob.

Hpschd.

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Ob.

Hpschd.

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Ob. 56 3.

Hpschd. 56

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is on a single staff, and the Harpsichord part is on a grand staff (treble and bass staves). The key signature is one flat (B-flat). The Oboe part starts at measure 56 and ends with a repeat sign and a third ending bracket. The Harpsichord part also starts at measure 56 and continues for five measures. The Oboe part features a melodic line with eighth and sixteenth notes, while the Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Ob. 61

Hpschd. 61

The image shows a musical score for two instruments: Ob. (Oboe) and Hpschd. (Harpichord). The score is for measures 61 through 64. The Ob. part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Hpschd. part is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. The measure numbers 61, 62, 63, and 64 are indicated at the beginning of each measure.

Ob. 65

Hpschd. 65

Ob. 66

Hpschd. 66

Ob. 67

Hpschd. 67

Ob. 69

Hpschd. 69

Ob. 71

Hpschd. 71

Ob. 73

Hpschd. 73

Ob. 73

Hpschd. 73

Ob. 75

Hpschd. 75

Ob. 75

Hpschd. 75

Ob. 77

Hpschd. 77

Ob. 77

Hpschd. 77

Ob. 79

Hpschd. 79

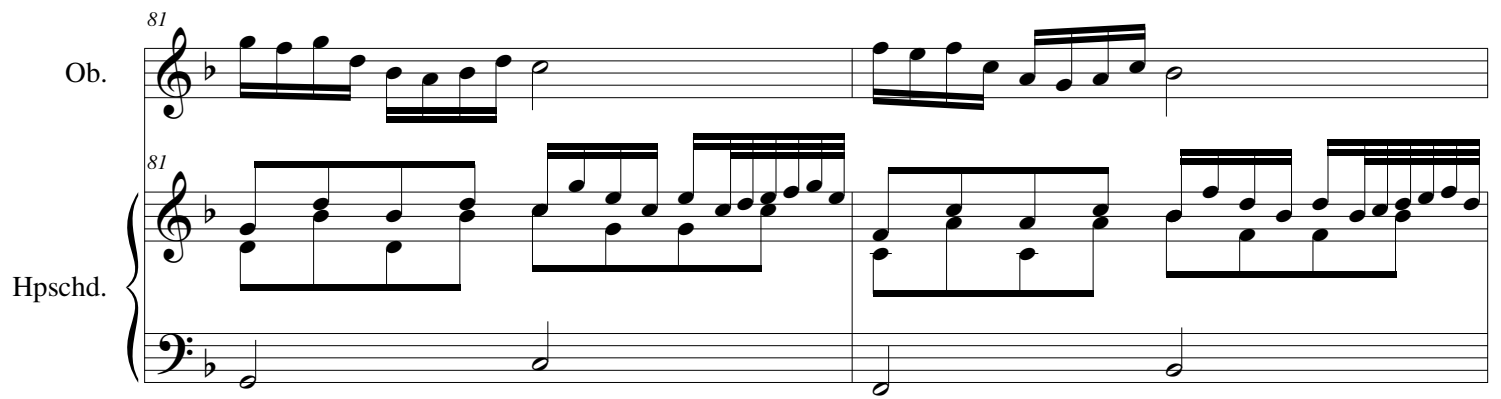
Ob. 79

Hpschd. 79

81

Ob.

Hpschd.

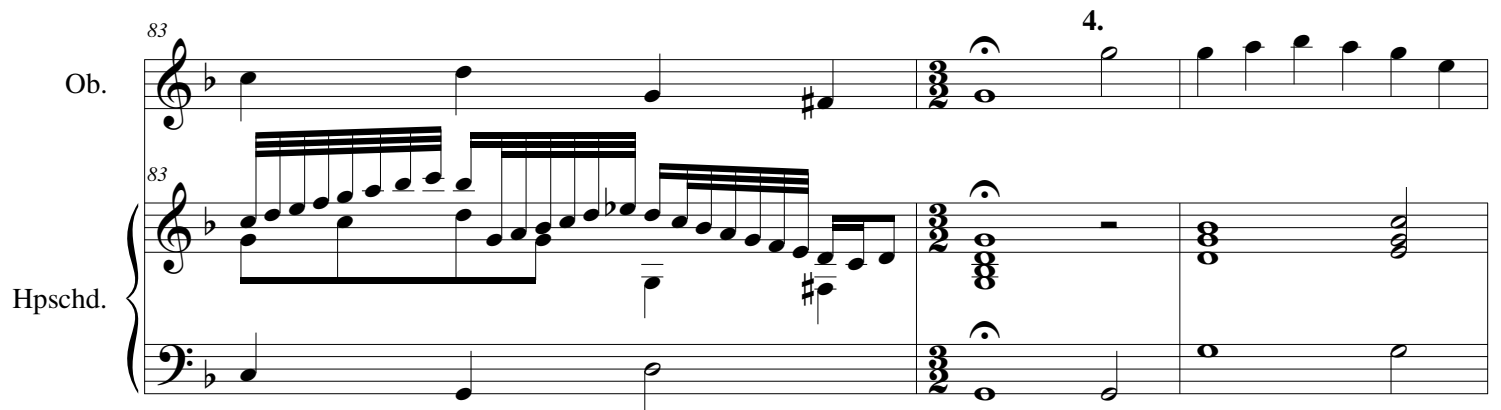


83

Ob.

Hpschd.

4.



86

Ob.

Hpschd.



90

Ob.

Hpschd.



Ob. 94

Hpschd. 94

Ob. 98

Hpschd. 98

Ob. 102

Hpschd. 102

Ob. 105

Hpschd. 105

Ob. 108

Hpschd. 108

Ob. 111

Hpschd. 111

Ob. 114

Hpschd. 114

SONATA Sopra La MONICA

for Oboe and Harpsichord
(from: Sacra Partitura - 1651)

Oboe

Philipp Friedrich Böddecke (1607 - 1683)

Arr. Michel Rondeau

Moderato ♩ = 90

6

1.

3

20

25

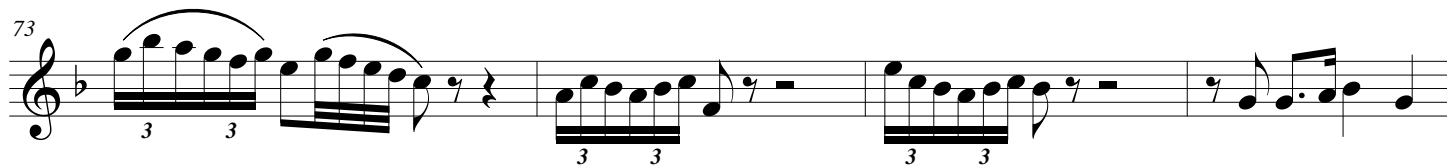
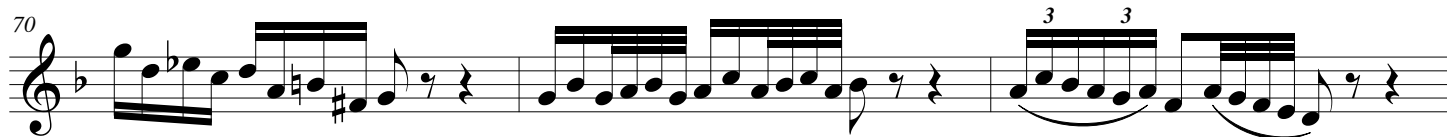
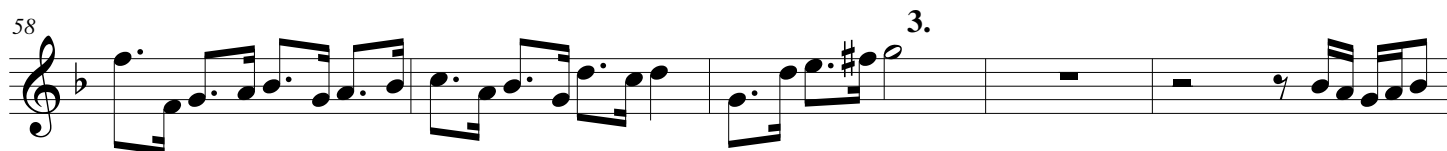
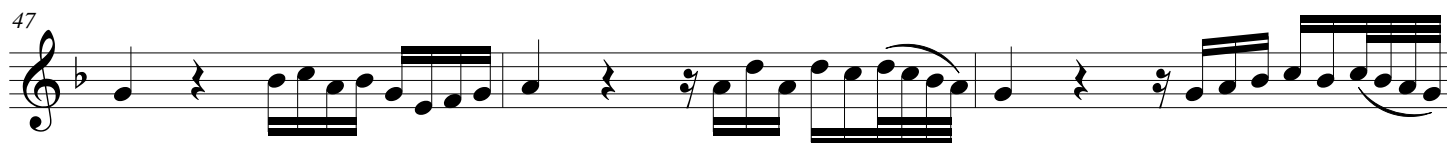
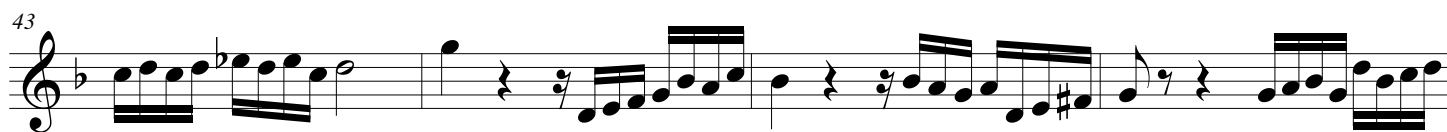
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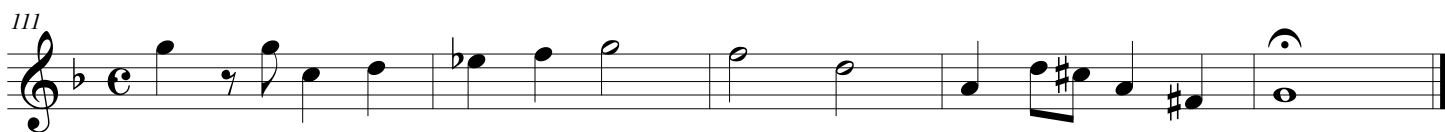
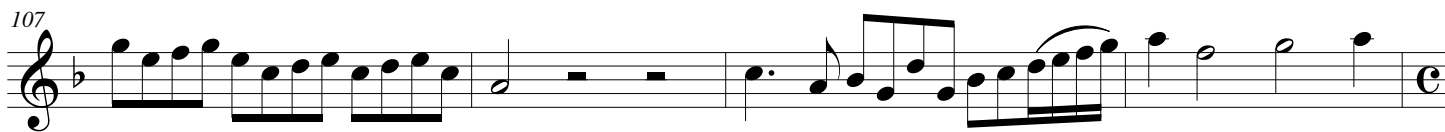
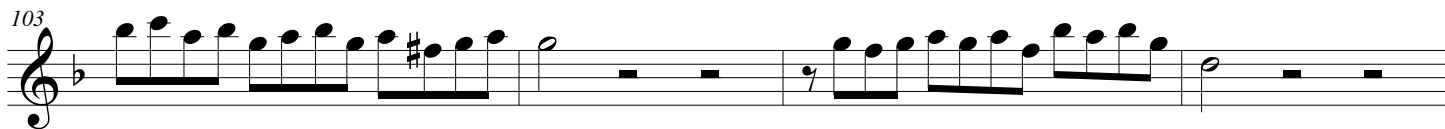
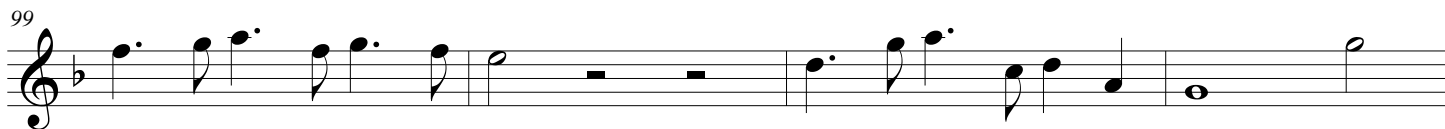
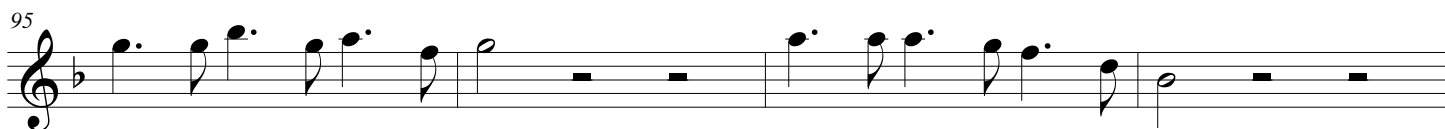
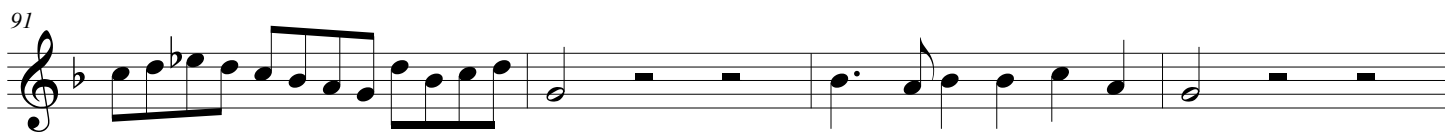
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2.

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SONATA Sopra La MONICA

for Oboe and Harpsichord
(from: *Sacra Partitura* - 1651)

Philipp Friedrich Böddecke (1607 - 1683)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

5

11

16

1.

Ob. 20

Hpschd. 20

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 25

Hpschd. 25

Ob. 30

Hpschd. 30

Ob. 30

Hpschd. 30

Ob. 34

Hpschd. 34

2.

Ob. 34

Hpschd. 34

2.

Ob. 38

Hpschd. 38

Ob. 41

Hpschd. 41

Ob. 44

Hpschd. 44

Ob. 47

Hpschd. 47

Ob. 49

Hpschd. 49

Ob. 52

Hpschd. 52

Ob. 56

Hpschd. 56

3.

Ob. 61

Hpschd. 61

Ob. 65

Hpschd. 65

Ob.

Hpschd.

Ob. 67

Hpschd. 67

Ob.

Hpschd.

Ob. 69

Hpschd. 69

Ob.

Hpschd.

Ob. 71

Hpschd. 71

Ob.

Hpschd.

Ob. 73

Hpschd. 73

Ob. 73

Hpschd. 73

Ob. 75

Hpschd. 75

Ob. 75

Hpschd. 75

Ob. 77

Hpschd. 77

Ob. 77

Hpschd. 77

Ob. 79

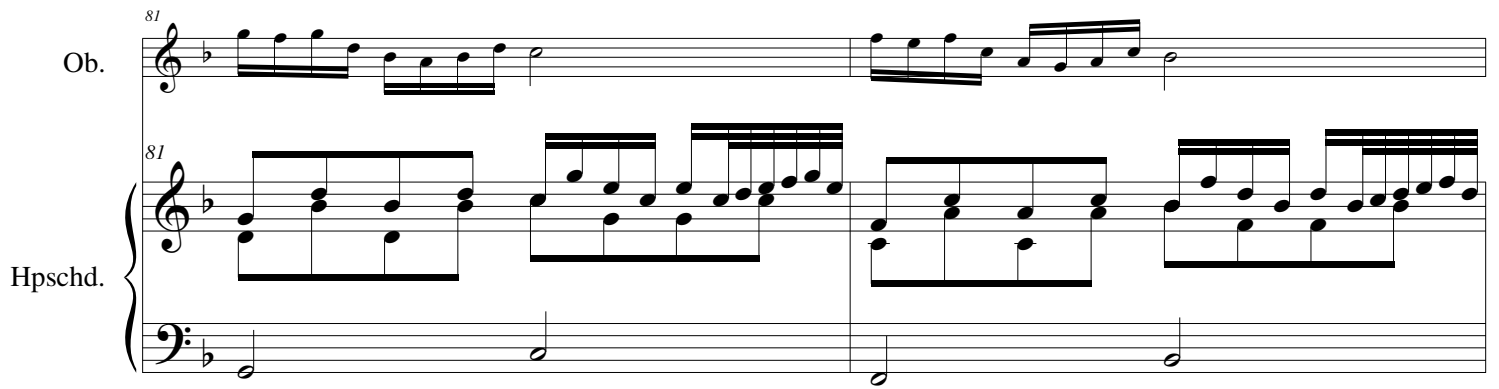
Hpschd. 79

Ob. 79

Hpschd. 79

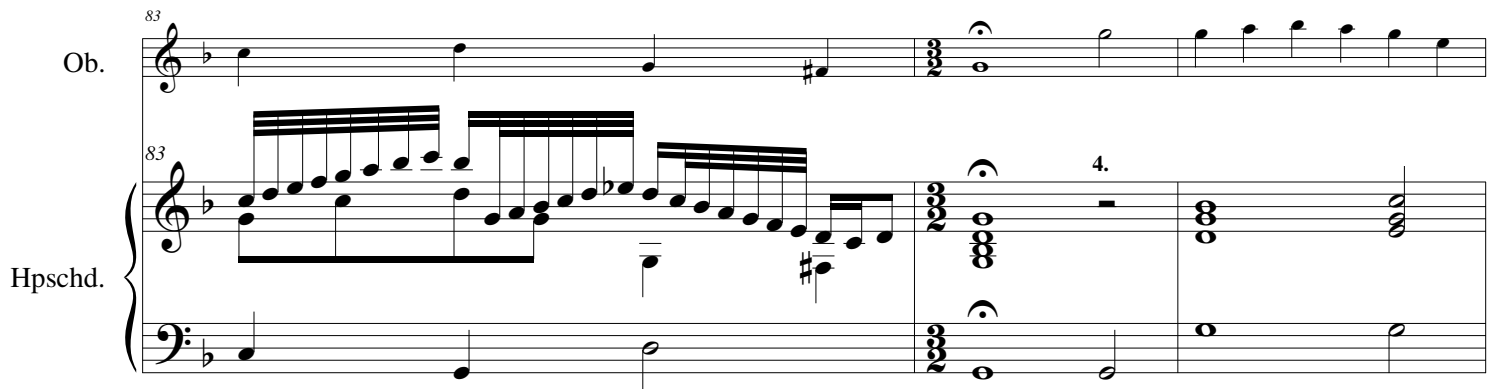
Ob. 81

Hpschd. 81



Ob. 83

Hpschd. 83



Ob. 86

Hpschd. 86



Ob. 90

Hpschd. 90



Ob. 94

Hpschd. 94

Ob. 94

Hpschd. 94

Ob. 98

Hpschd. 98

Ob. 98

Hpschd. 98

Ob. 102

Hpschd. 102

Ob. 102

Hpschd. 102

Ob. 105

Hpschd. 105

Ob. 105

Hpschd. 105

Ob. 108

Hpschd. 108

Ob. 111

Hpschd. 111

Ob. 114

Hpschd. 114