

AUSTRIA.

MARCH.

2nd CORNET in A.

JOH. NOWOTNY.

The main musical score for the 2nd Cornet in A, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *f* (forte). It also features first and second endings, indicated by "1^o" and "2^o". The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO.

The Trio section of the musical score, consisting of four staves of music. It begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The Trio section includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also features first and second endings, indicated by "1^o" and "2^o". The music includes triplet markings (3) and a section marked with a large 'X' and a double bar line, suggesting a repeat or a specific performance instruction.

Hawkes & Son,

Rebay & Rohitachek, Vienna.