

2

Petites Fantaſies

SUR LE

BARBIER DE SÉVILLE

DE

ROSSINI

POUR

PIANO

PAR

J. L. BATTMANN

N° 2

Op. 35.

chaque 5

A PARIS, FLEURY, EDITEUR.
16, Rue Saint Placide.

LIBRAIRIE A TOUTES

LES MUSIQUES

DE J. L. BATTMANN

S. Fleury

DEUX PETITES FANTAISIES.

FACILES.

sur le BARBIER de SEVILLE.

à Mlle Marie SCHOEN.

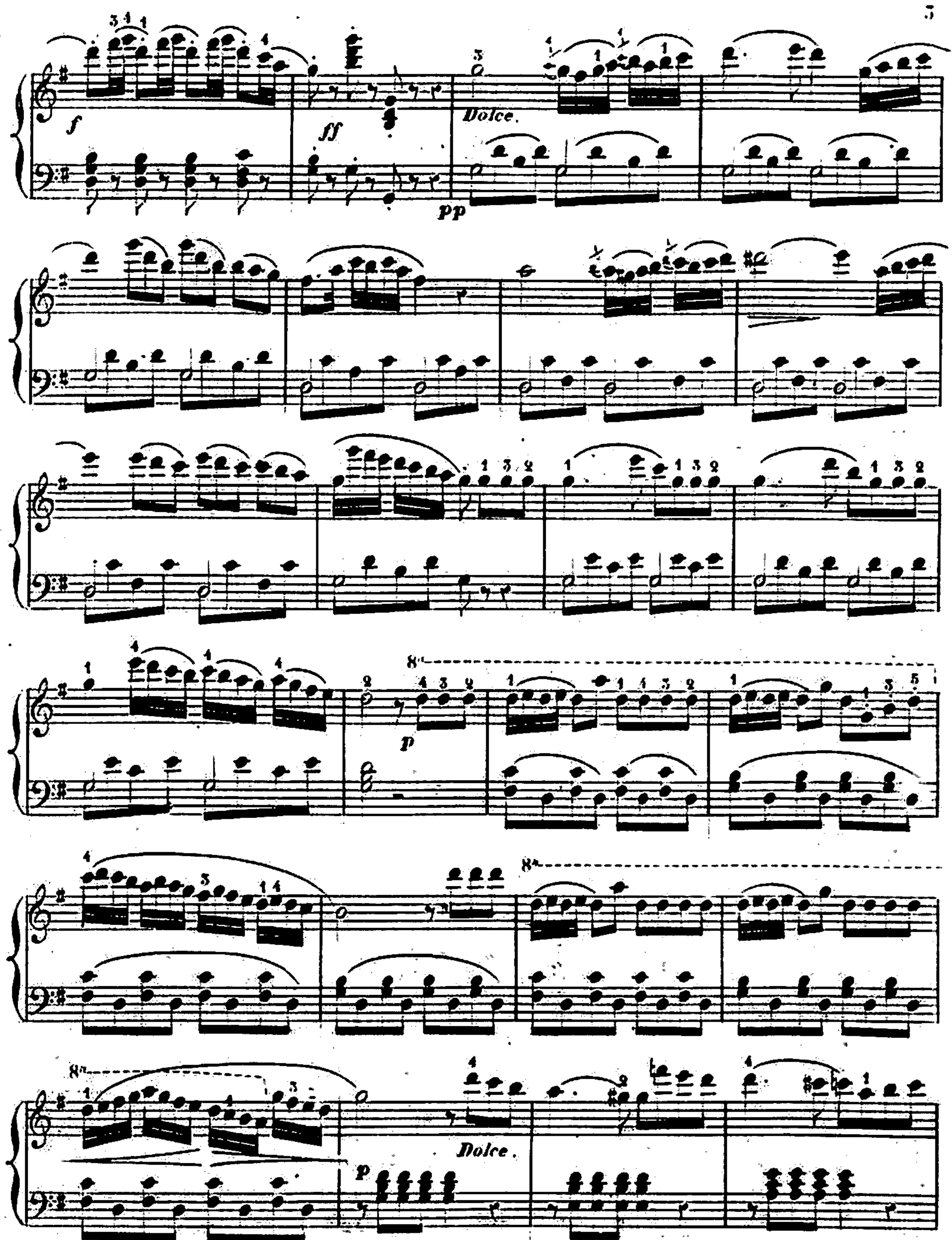
(ROSSINI)

J. L. BATTMANN,
Op. 55.

N° 2.

Maestoso.

The musical score consists of six staves of piano music. The first two staves are in common time, treble clef, and G major. The third staff begins with a treble clef, then changes to a bass clef. The fourth staff begins with a bass clef, then changes back to a treble clef. The fifth staff is in common time, treble clef, and G major. The sixth staff is in common time, treble clef, and G major. The music includes dynamic markings such as *ss*, *pp*, *Cres*, and *Moderato*. Fingerings are indicated above the notes, and pedaling is shown with dots below the bass staves.



pp

Cres - e accelerando.

in Tempo.

Cres.

s p

Rit.

p

mf

sf

Dim. roll.

6

Allegro.

3 2 1

3 2 1

3 2 1

8^a

3 2 1

8^a

p

1

5 4 3 2 1

p

Cresc.

f

P. S. F. 91.

7

84

pp

85

Cres.

f

86

f

ff

87

sf

p

sf

Cres.

88

f

Cres.

89

ff

Con fuoco

90

3 2 3