

À M^{me} H. SERVIER.

FLEUR
DES
ALPES

Fantaisie-Valse

sur la Romance

de J.B. Wekerlin,

PIANO,

PAR

J. L. BATTMANN.

OP: 55.

PRIX: 5f

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A.V.



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FANTASIE VALSE SUR UNE ROMANCE DE J.B. WEKERLIN.

POUR LE PIANO.

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Allegro Mod^{to} ma risoluto.

INTRODUCTION.

A page of musical notation consisting of six staves. The top staff is soprano, the second is alto, the third is bass, and the bottom three are piano. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *mf*, *cresc.*, *dim.*, and *p grazioso.* Performance instructions like *legg.* and *rit.* are also present. The page number 5 is in the top right corner.

tres legger.

ff m.f. *delicato.* *ff m.f.*

Ped.

p *f* *ff* *ff*

Ped.

espress. *ff* *ff* *dim:*

ff scurroto o risoluto.

misterioso.

ff *f* *ff*

graziosa.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time (indicated by a 'C') and consists of measures in G major (indicated by a 'G' with a sharp sign) and A major (indicated by an 'A' with a sharp sign).

Performance instructions include:

- Ped. (Pedal) markings at the beginning of the first and second staves.
- * markings indicating specific notes or groups of notes.
- mf (mezzo-forte) dynamic in the first staff.
- f (forte) dynamic in the second staff.
- ff (fortissimo) dynamic in the third staff.
- grazioso. (gracefully) instruction in the fourth staff.
- p (pianissimo) dynamic in the fifth staff.
- cresc. (crescendo) instruction in the eighth measure of the fourth staff.
- dolce. (dolce) instruction in the ninth measure of the fourth staff.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p leggieramente*. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The middle system begins with a dynamic of *mf*. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The bottom system begins with a dynamic of *f*. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music includes various dynamics such as *cresc.*, *dim.*, *p grazioso.*, and *p*. Measures are numbered 6, 8, and 10 above the staves.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time (indicated by 'C') and consists of five staves, each with a treble clef (G) and a bass clef (F).

1. Staff: Treble clef. Dynamics: ff , ff . Performance instruction: *riten.*

2. Staff: Bass clef. Dynamics: mf , ff . Performance instruction: *riten.*

3. Staff: Treble clef. Dynamics: ff . Performance instruction: *pianissimo*.

4. Staff: Bass clef. Dynamics: ff . Performance instruction: *marcato il basso.*

5. Staff: Treble clef. Dynamics: ff . Performance instruction: *marcato.*

6. Staff: Bass clef. Dynamics: ff . Performance instruction: *accelerando.* Ped.

7. Staff: Treble clef. Dynamics: ff . Performance instruction: Ped., * Ped., * Ped.