

HOMER N. BARTLETT

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To Mr Francis Gilder

CAPRICCIO

in E minor

Homer N. Bartlett, Op. 189, No 3.

Vivace (♩. = 88)

mf





First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a descending scale of eighth notes. Dynamics include *cres.* and *mf*. Fingering numbers 2, 5, 4, 3, 1, 2 are shown in the bass staff.



Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a descending scale of eighth notes. Dynamics include *appass.* and *sf*. Fingering numbers 1, 2, 3, 4, 5 are shown in the bass staff.



Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a descending scale of eighth notes. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5 are shown in the bass staff.



Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a descending scale of eighth notes. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5 are shown in the bass staff.



Fifth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a descending scale of eighth notes. Dynamics include *p dolce* and *l.h.*. Fingering numbers 1, 2, 3, 4, 5 are shown in the bass staff.



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Bass staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Dynamics: *cres.* and *f*. Fingering: 4, 5, 3, 2, 1, 2.



Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Bass staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Dynamics: *p*, *f*, and *cres.*



Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Bass staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Dynamics: *poco rit.*. First and second endings are marked.



Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Bass staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Dynamics: *f* and *appass.*. Fingering: 5, 4, 3, 1, 2, 4, 3, 2.



Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur. Bass staff has a 4-measure phrase with a slur and a 5-measure phrase with a slur.





The musical score on page 9 consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The first system features a long melodic line in the treble staff with a *cres* marking. The second system includes a *cres. molto* marking and a *ff* dynamic. The third system has a *fff* dynamic and the instruction *strepitoso*. The fourth system is marked *Presto* and *ff*. The fifth system is marked *fff*. The score includes various musical notations such as slurs, ties, and fingerings.

cres

cres. molto

ff

fff *strepitoso*

Presto

ff

fff

Compositions by Homer N. Bartlett.

VALSE IMPROMPTU.

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Op. 106.



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