

N^o 85

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COME, THE MOON PLAYS ON THE ROSES

Serenade

As Sung with distinguished approbation

by

MRS MORLEY

ALSO BY THE

Author

At his Public Soirees

WRITTEN BY

M. H. Halpin Esq.

Composed & newly Arranged by

JOSEPH PHILIP KNIGHT.

Author of "She wore a wreath of Roses."

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I'M QUEEN OF THE FAIRY BAND, THE MERRY GYPSY.

THE YOUNG SAVOYARD.

GIVE ME THE NIGHT.

TAKE THIS RING.

THE GRECIAN DAUGHTER.

Melands^o

"COME THE MOON PLAYS ON THE ROSE."

Poetry by W. H. Halpin Esq.

Music by I. P. Knight.

Allegretto
con
Espress:

I've

cull'd the flow'rs that bright-est bloom'd, A gar-land o'er thy

brow to twine, And when with sighs like thine per-fum'd, Oh!

where so sweet a Wreath as mine! I've found the spot where

jas - mine steals A - mongst the Ol - ives somb' - rer shade So

'clust' - ring that it well con - ceals the bow'r ive deck'd for

rallen *a tempo.*
thee sweet maid! Then come! the moon plays on the rose, The

ves - tal rose that blossoms near The world can ne'er dis -

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

- turb re - pose So bles - sed as the heart finds here

The second system of the musical score, continuing the vocal and piano parts from the first system. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic flow.

The

f *rallent.* *p*

The third system of the musical score. The vocal line has a short rest followed by a single note. The piano accompaniment continues, with a dynamic marking of *f* (forte) at the beginning, a *rallent.* (rallentando) instruction in the middle, and a *p* (piano) marking towards the end.

bow'r I've deck'd the wreath I wove The moon that breaks thro'

The fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a consistent eighth-note pattern in the right hand.

trees and flow'rs Shall wit - ness never yet was love more

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics "trees and flow'rs Shall wit - ness never yet was love more". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ten - der, warm, and pure than ours: I'll bind the wreath in

The second system continues the musical score. The vocal line lyrics are "ten - der, warm, and pure than ours: I'll bind the wreath in". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

spor - tive guile; I'll crown thee in our bow'rs of bloom; I'll

The third system of the musical score features the vocal line lyrics "spor - tive guile; I'll crown thee in our bow'rs of bloom; I'll". The piano accompaniment continues with its characteristic eighth-note accompaniment.

press thy lip, I'll watch thy smile, And bless our lit - tle

The fourth and final system on this page contains the vocal line lyrics "press thy lip, I'll watch thy smile, And bless our lit - tle". The piano accompaniment concludes the phrase with a final cadence.

rallen: *a tempo.*

world of gloom: Then come! the moon plays on the rose, The

ves - tal rose that blossoms near, The world can ne'er dis -

- turb re - pose So bles - sed as the heart finds here.

rallen: