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(Four-Part Song for Women's Voices.)

PART-SONGS FOR WOMEN'S VOICES

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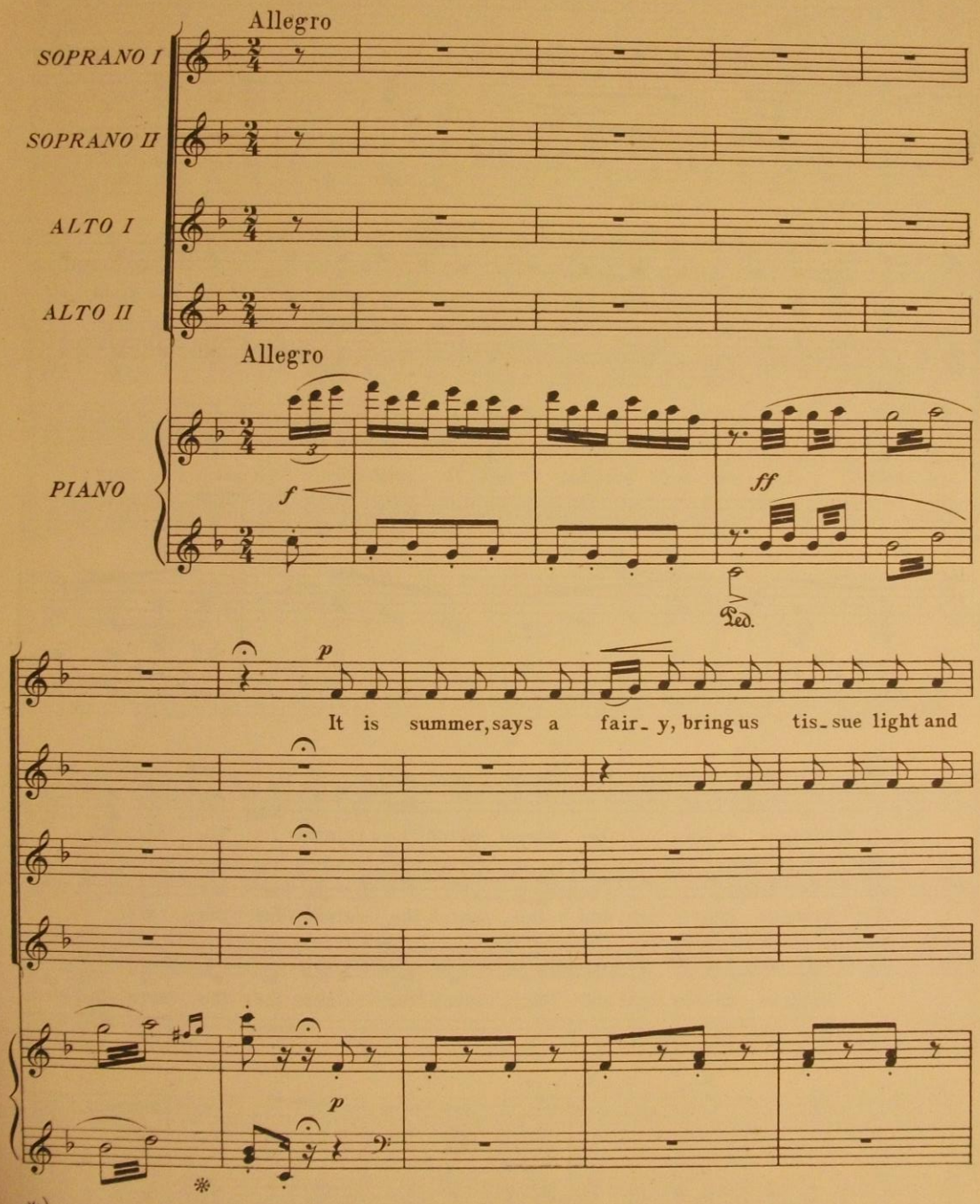
ROSES

Four-part Song for Women's Voices

*) Poem by +++

GASTON BORCH, Op. 75, No 2



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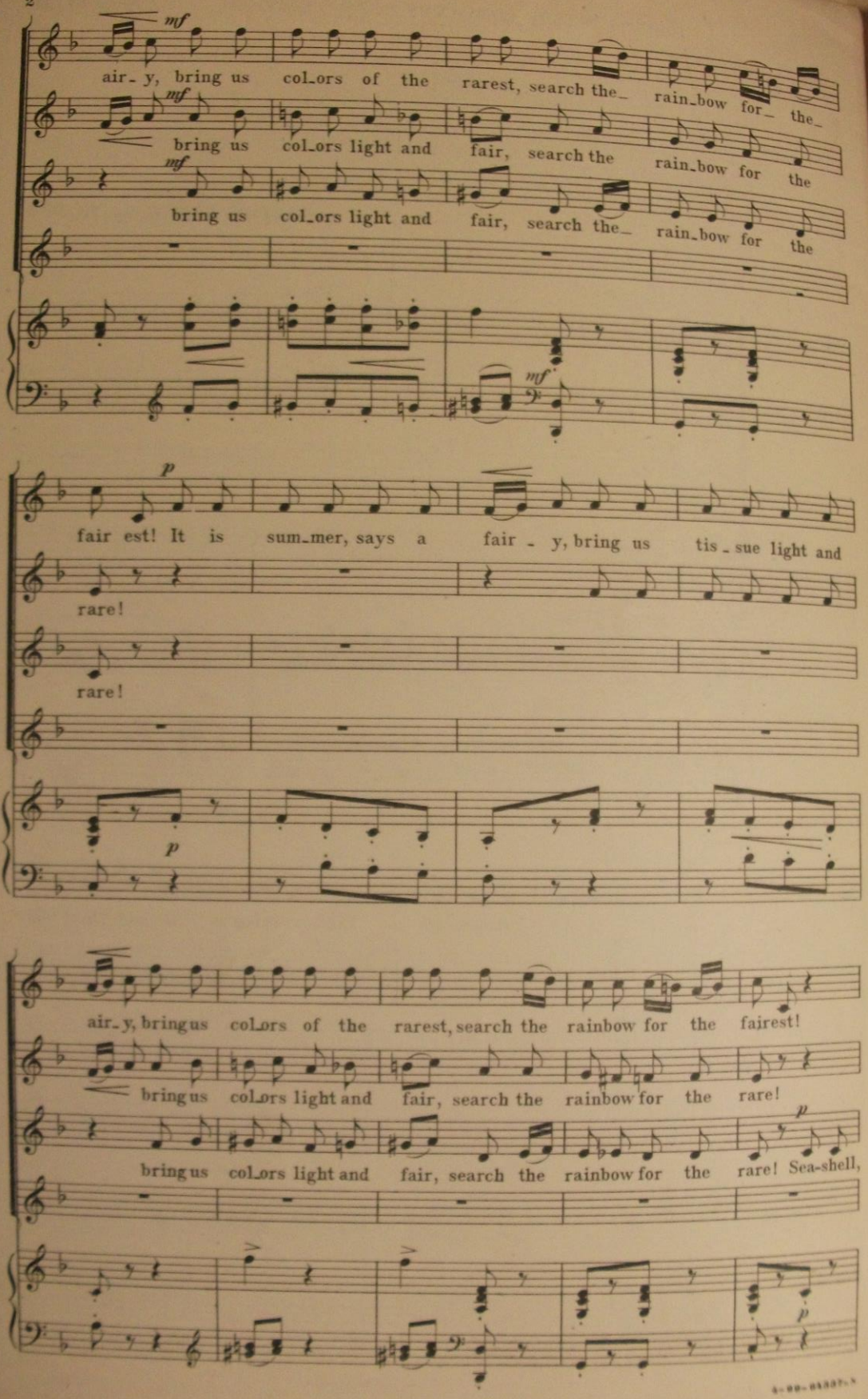
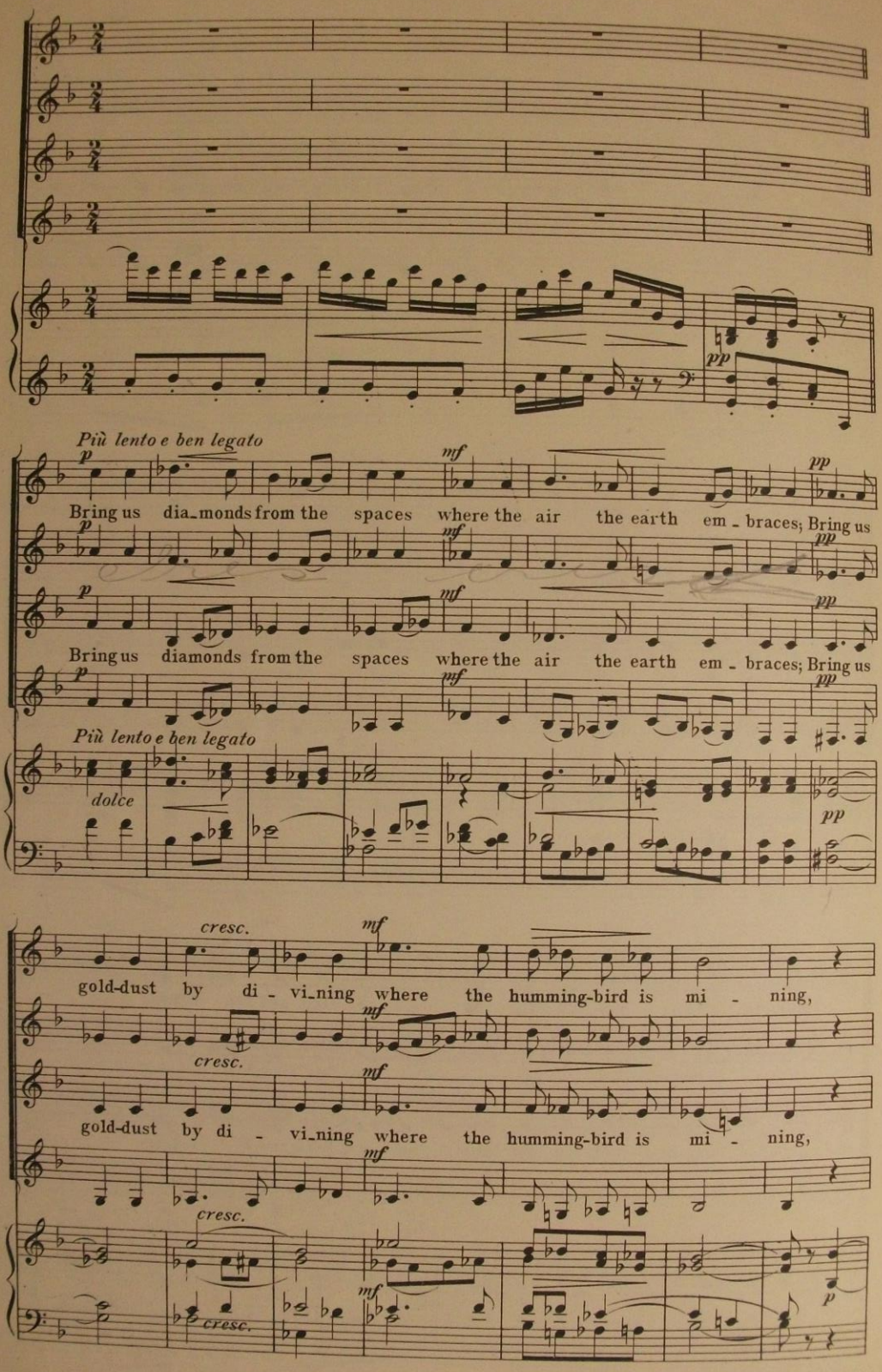
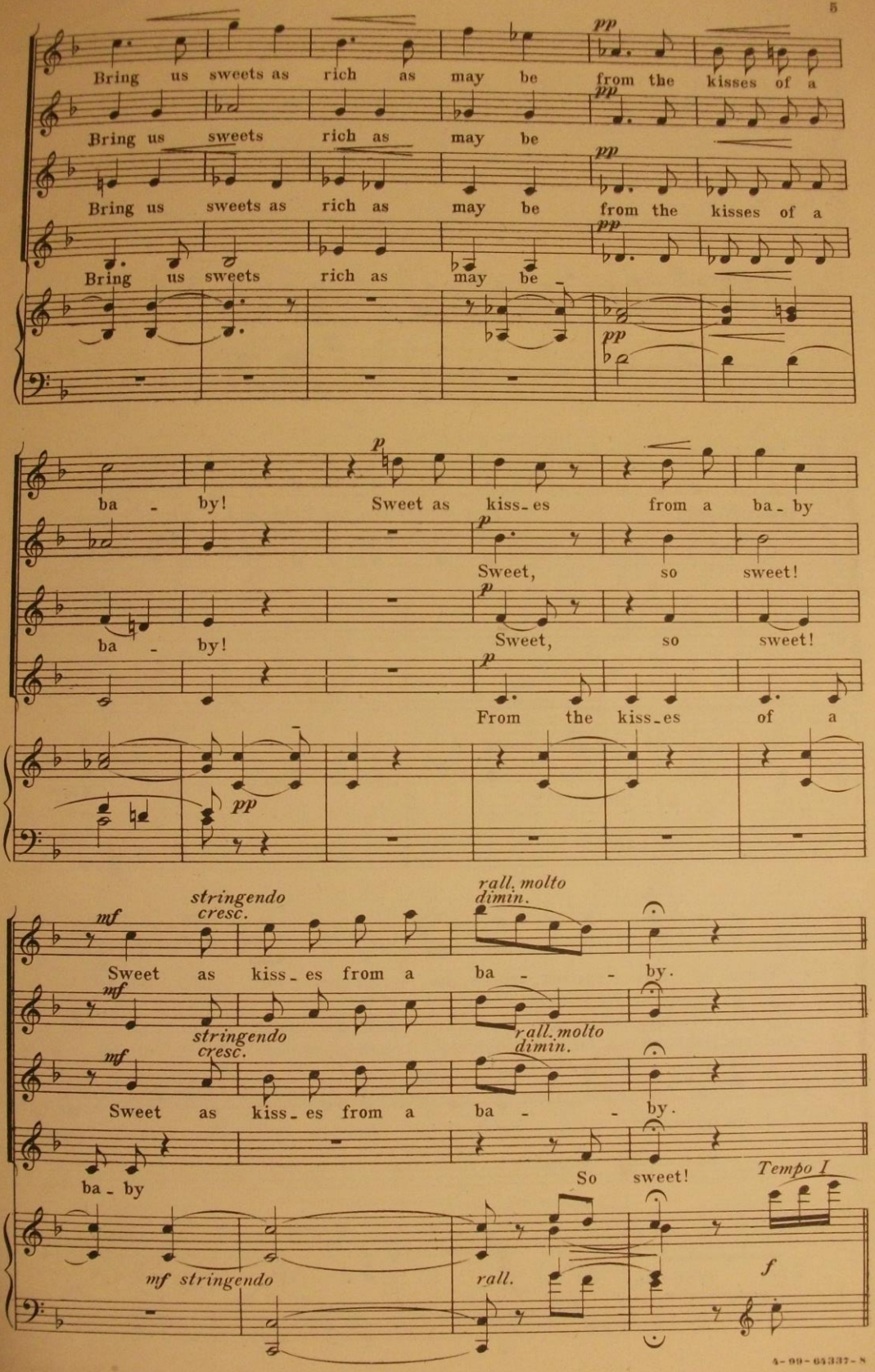
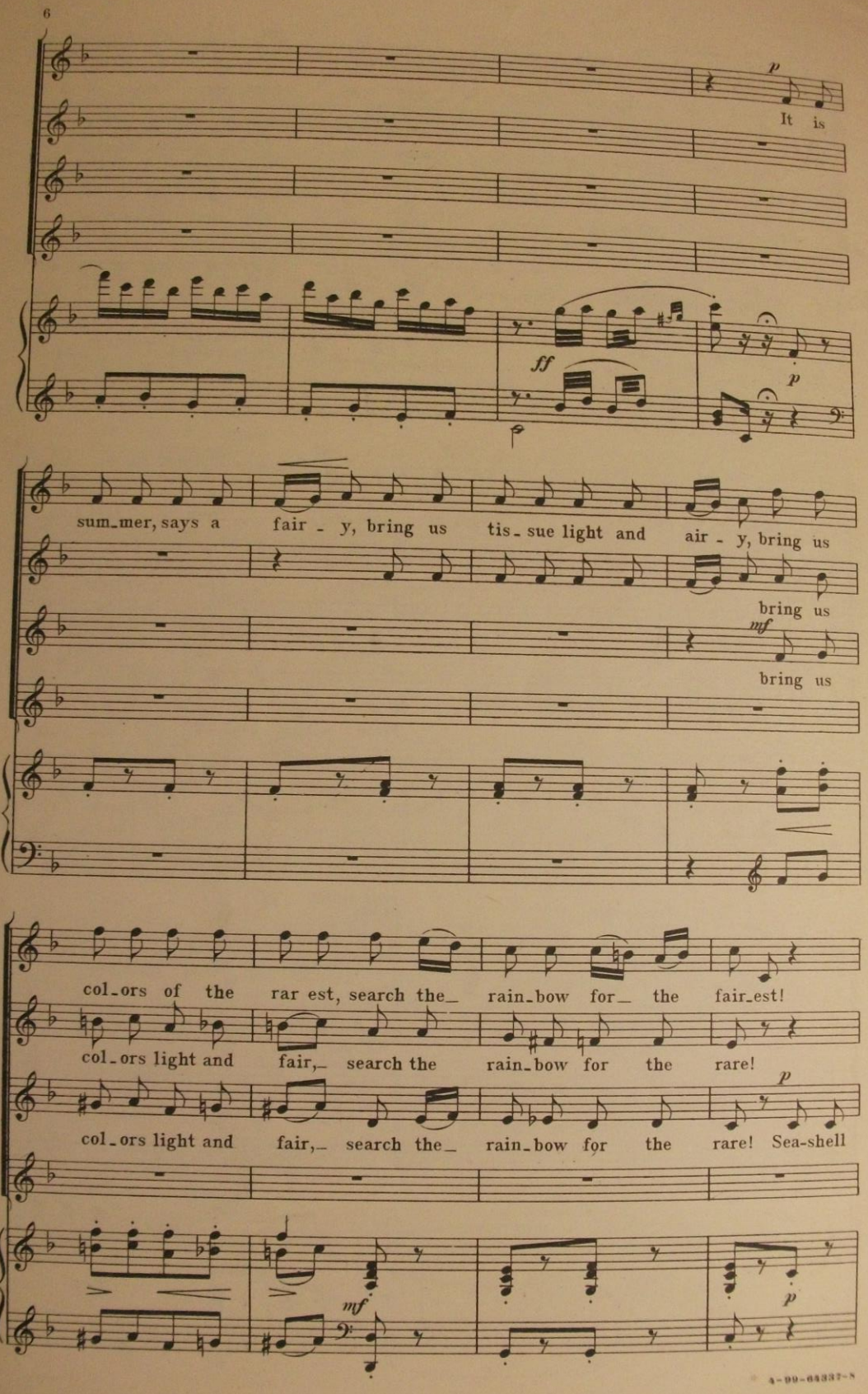
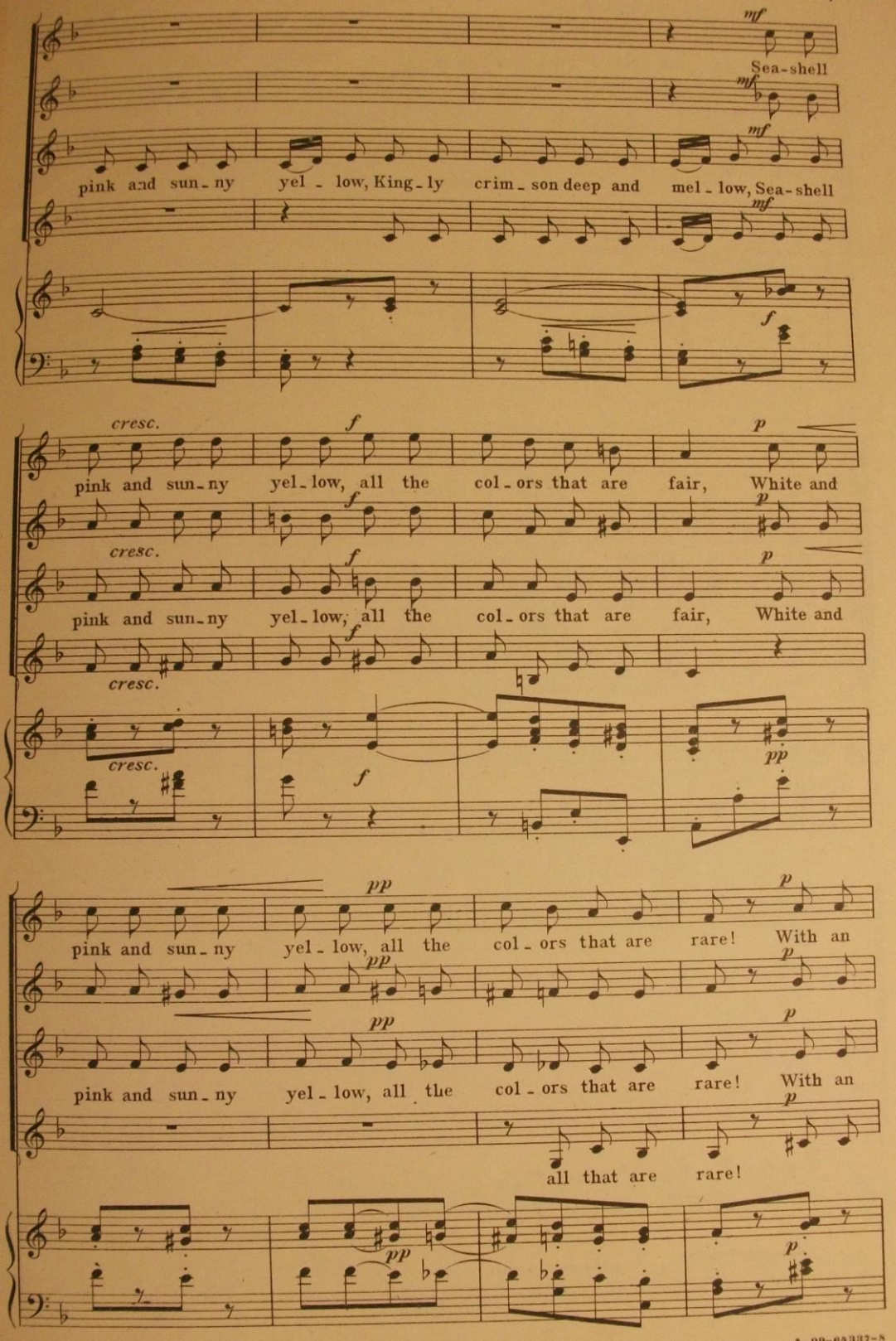

mf
air_y, bring us col_ors of the rarest, search the_ rain_bow for_ the_
mf
bring us col_ors light and fair, search the rain_bow for the
mf
bring us col_ors light and fair, search the_ rain_bow for the
mf
p
fair est! It is sum_mer, says a fair_y, bring us tis_sue light and
rare!
rare!
p
air_y, bring us col_ors of the rarest, search the rainbow for the fairest!
bring us col_ors light and fair, search the rainbow for the rare!
p
bring us col_ors light and fair, search the rainbow for the rare! Sea-shell,
p

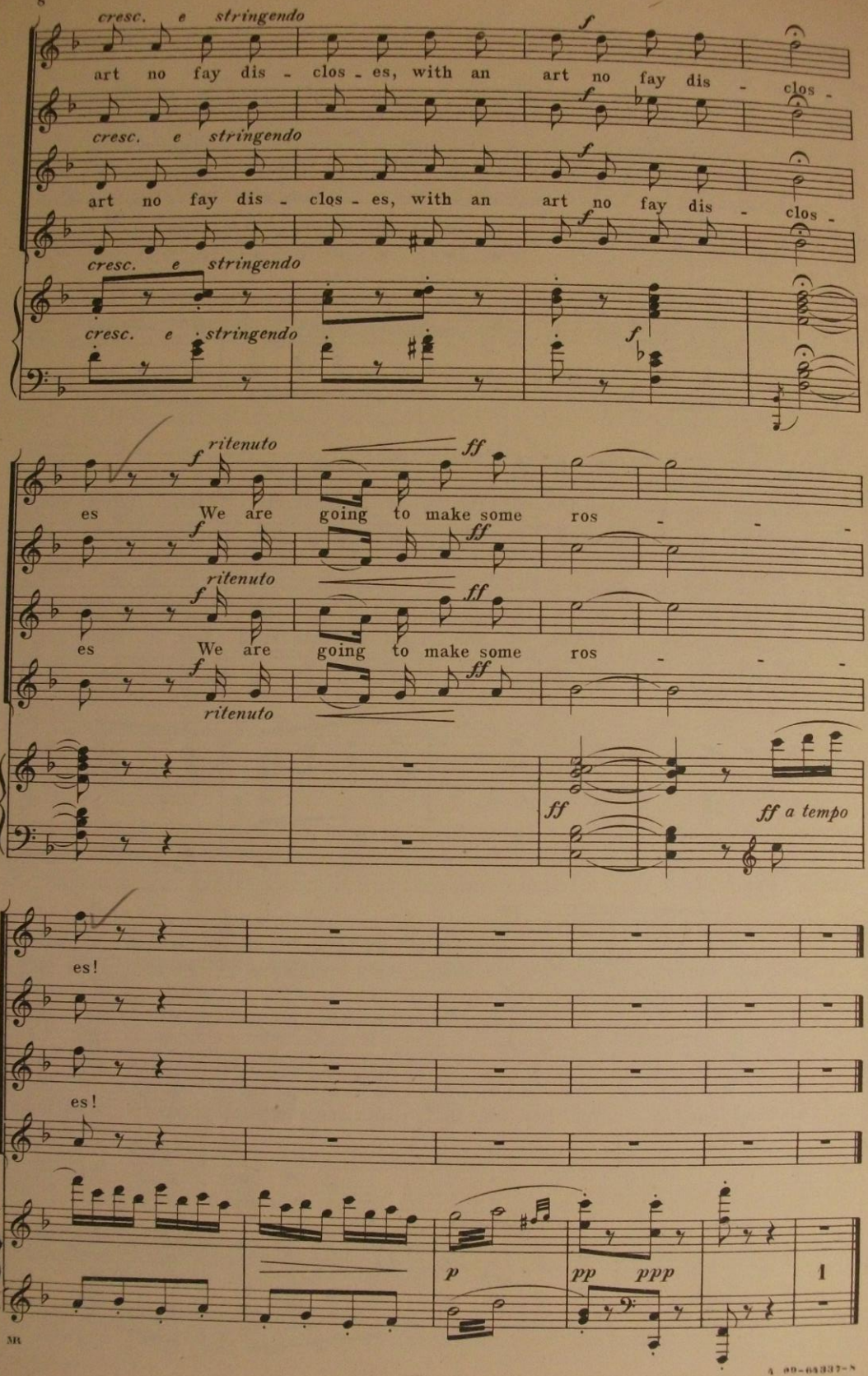
mf
Sea-shell
mf
mf
pink and sun-ny yel-low, king-ly crim-son, deep and mel-low, Sea-shell
mf
mf
cresc.
f
p
pink and sun-ny yel-low, all the col-ors that are fair, White and
f
p
cresc.
f
p
pink and sun-ny yel-low, all the col-ors that are fair, White and
f
cresc.
cresc.
f
pp
pp
pink and sun-ny yel-low, all the col-ors that are fair.
pp
pp
pink and sun-ny yel-low, all the col-ors that are fair.
all that are fair.
pp
f


Più lento e ben legato
Bring us dia_monds from the spaces where the air the earth em_braces; Bring us
Bring us diamonds from the spaces where the air the earth em_braces; Bring us
Più lento e ben legato
dolce
gold-dust by di_vi_ning where the humming-bird is mi_ning,
gold-dust by di_vi_ning where the humming-bird is mi_ning,


Bring us sweets as rich as may be from the kisses of a
Bring us sweets rich as may be
Bring us sweets as rich as may be from the kisses of a
Bring us sweets rich as may be
ba - by! Sweet as kiss-es from a ba-by
Sweet, so sweet!
ba - by! Sweet, so sweet!
From the kiss-es of a
Sweet as kiss-es from a ba - - by.
Sweet as kiss-es from a ba - - by.
ba-by
So sweet!
Tempo I
mf stringendo
rall.
f
stringendo cresc.
rall. molto dimin.
pp
p
mf


p
It is
ff
p
sum_mer, says a fair - y, bring us tis_sue light and air - y, bring us
bring us
mf
bring us
col_ors of the rar est, search the_ rain_bow for_ the fair_est!
col_ors light and fair,_ search the rain_bow for the rare!
p
col_ors light and fair,_ search the_ rain_bow for the rare! Sea-shell
mf
p


mf
Sea-shell
pink and sun-ny yel-low, King-ly crim-son deep and mel-low, Sea-shell
f
cresc.
pink and sun-ny yel-low, all the col-ors that are fair, White and
p
pp
pink and sun-ny yel-low, all the col-ors that are rare! With an
all that are rare!


cresc. e stringendo
f
art no fay dis - clos - es, with an art no fay dis - clos -
cresc. e stringendo
f
art no fay dis - clos - es, with an art no fay dis - clos -
cresc. e stringendo
cresc. e stringendo
f
ritenuto
ff
es We are going to make some ros - - - -
ritenuto
es We are going to make some ros - - - -
ritenuto
ff
ff a tempo
es!
es!
p
pp
ppp
1

4 89-63337-8

Oliver Ditson Company's Secular Selections.

OLIVER DITSON COMPANY, BOSTON. / J. C. HAYNES & CO., BOSTON. — FEMALE VOICES. No. 11. — C. H. DITSON & CO., N. Y. / J. E. DITSON & CO., PHILA.

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9130	Wind is hushed in whisperings soft (Female Trio.) (Unaccompanied.) *H. B. Fabiani*	.12
9423	With thee (Female Quartet.) . . . *G. Marras*	.12
8301	Young Hearts (Female Solos and Trio.) *C. Fabiani*	.12

LATE ADDITIONS.

10,053	American hymn (Women's Voices.) . *M. Keller*	.08
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9733	Boating song (Four Women's V.) *Charles G. Spross*	.12
9487	Bridegroom (Odenford Translation) (F. Qt.) *J. Brahms*	.10
10,066	Bright summer (2 Part Cho. W. V.) *Chas. Vincent*	.05
9466	Carinthian courtship (Fem. Qt.) *Arr. by W. O. Perkins*	.08
9421	Comin' thro' the rye (Ladies' Qt.) *Arr. by J. C. Macy*	.08
9492	Convent bells (Fem. Qt.) *Arr. by W. O. Perkins*	.12
9474	Cradle song (Female Qt.) *Arr. by W. O. Perkins*	.08
10,014	Crimson twilight deepens into gray (Four Women's V.) *M. Melancy Tooker*	.08
9471	Daylight is fading (Solo, Duet. & Female. Qt.) *Arr. by W. O. Perkins*	.10
9498	Dickory, dickory, dock (Dts. & Fem. Qt.) *W. O. Perkins*	.15
9478	Distant bells (Fem. Qt.) *Arr. by W. O. Perkins*	.08
10,013	Dixie (Four Women's V.) *Arr. by J. Lewis Browne*	.12
9822	Down in the meadows (The meeting.) (F. Qt.) *Hood*	.08
9465	Evening (Sop. S. & Fem. Qt.) *Arr. by W. O. Perkins*	.08
9815	Fairy song (Trio for Women's Voices.) *A. Woeltge*	.12
9832	Farewell! but whenever you welcome (S. & A. Dt.) *Arr. by Sir John Stevenson*	.05
9818	Farewell song (For Graduation.) (Women's Voices.) *John Wiegand*	.16
9470	Forest rose (Female Qt.) *Arr. by W. O. Perkins*	.08
9475	Gentle zephyr (Female Qt.) *Arr. by W. O. Perkins*	.10
10,115	Gipsy life (A. & S. S. & Trio for W. V.) *R. Schumann*	.10
9768	Good-night (Trio Women's Voices.) *Fr. Schneider*	.02
9833	Go where glory waits thee (Soprano & Alto Duet.) *Arr. by Sir John Stevenson*	.05
9469	Green woodland (Female Quartet.) *W. O. Perkins*	.08
9482	Greeting (S. S. & Fem. Qt.) *Arr. by W. O. Perkins*	.12
9834	Has sorrow thy young days shaded (Soprano and Alto Duet.) *Arr. by Sir John Stevenson*	.05
9481	Hearts feel that love thee (Fem. Qt.) *Arr. by W. O. P.*	.10
9494	Hie thee, shallop (S. & Fem. Qt.) *Arr. by W. O. P.*	.15
9855	In the blush of evening (Three W. V.) *W. W. Gilchrist*	.16
9473	Joyous songsters (Fem. Qt.) *Arr. by W. O. Perkins*	.08
9479	Last rose of summer (Fem. Qt.) *Arr. by W. O. P.*	.08
9955	Lovely rose (S. & 2-part Cho. Women's V.) *C. Vincent*	.05
9488	Love's golden dream (Fem. Qt.) *Arr. by W. O. P.*	.12
10,060	Lullaby (Trio of Women's V.) *Eliz. N. Emerson*	.08
9485	Massa's in de cold, cold ground (Fem. Qt.) *Arr. by W. O. Perkins*	.12
9822	Meeting (Down in the meadows.) (Fem. Qt.) *H. Hood*	.08
9464	Month of May . . . . / Stars of the summer night / Soldier's farewell (Qts. for Women's V.) *Arr. by W. O. Perkins*	.08
9504	Mountain brook (Trio for Women's V.) *Bertha Remick*	.12
9767	Natalie, the maid of the mill (S. S., S. & A. Dt.) *Arr. by W. C. Peters*	.02
9853	Nights (The) (Three Women's V.) *W. W. Gilchrist*	.16
9486	Oars are plashing lightly (Fem. Qt.) *Arr. by W. O. P.*	.10
9496	Oh, skylark, for thy wing (Solos & Female Quartet.) *Arr. by W. O. Perkins*	.16
9484	Oh, the summer night (S. S., S. & A. Dt., & Fem. Quartet.) *Arr. by W. O. Perkins*	.12

10,131	Old oaken bucket (The) (Quartet for Women's Voices.) (Krallinark,) *Arr. by J. C. Macy*	.10
9497	Our happy valley (Fem. Qt.) *Arr. by W. O. Perkins*	.12
10,154	Parting kiss (The) (W. V.) (Pinsuti.) *Schnecker*	.12
9472	Shades of night (Fem. Qt.) *Arr. by W. O. Perkins*	.12
9820	She was a careless girl (Cho. for W. V.) *A. W. Thayer*	.08
9854	Sit down, sad soul (Three W. V.) *W. W. Gilchrist*	.16
9489	Sky-lark (Female Quartet.) *Arr. by W. O. Perkins*	.10
9754	Sleep and dream, darling (Lullaby.) (Trio Women's Voices.) *Wm. R. Spence*	.08
9468	Sleeping lake (Fem. Qt.) *Arr. by W. O. Perkins*	.08
9755	Sleep, little child (Lullaby.) (Quartet for Women's Voices.) *Wm. R. Spence*	.08
9464	Soldier's farewell . . . . / Month of May . . . . / Stars of the Summer night (Qts. for W. V.) *Arr. by W. O. P.*	.08
9495	Song of the Sunbeam (Solos, Duet and Female Quartet.) *Arr. by W. O. Perkins*	16
9467	Spin, spin (Female Quartet.) *Arr. by W. O. Perkins*	.08
9464	Stars of the summer night / Month of May . . / Soldier's farewell . (Qts. for W. V.) *Arr. by W. O. P.*	.08
9806	Sweet the Angelus is ringing (Sop. & Alto Solos, S. & A. Dt. & Chorus for W. V.) *Henry Smart*	.10
10,033	Swing song (Two Pt. Cho. for W. V.) *F. N. Löhr*	.10
9821	Tale with a moral (S. Solo & Cho., W. V.) *C. M. Fuller*	.08
9804	There is a fair maid, etc. (S. & A. Dt. S. & A. Solos, & Chorus, Women's Voices.) *Henry Smart*	.10
9476	There sings a bird on yonder tree (Female Quartet.) *Arr. by W. O. Perkins*	.10
10,065	Thoughts of home (Two Part Chorus for Women's Voices.) *Charles Vincent*	.05
9493	'Tis morn (Female Quartet.) *Arr. by W. O. Perkins*	.12
9480	To our peaceful valley (Soprano Solo & Female Quartet.) *Arr. by W. O. Perkins*	.10
10,125	To thee, O country (Qt. W. V.) *Julius Eichberg*	.12
9785	Tripping merrily (Duet, Soprano & Alto.) *H. S.*	.02
9803	Valley of summer flowers (Cho. W. V.) *H. Smart*	.16
9433	Water-Mill (S. & A. S. & F. Qt.) *W. O. Perkins*	.10
9477	Welcome, pretty primrose (Female Quartet.) *Arr. by W. O. Perkins*	.08
9805	Who hath seen the troubadour (Soprano Solo and Chorus, Women's Voices.) *Henry Smart*	.08

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No.			Cts.
8526	O rose so sweet (Three-Part Chorus.) . .	*Hermee*	.08
9496	Oh! skylark for thy wing (Solos & Female Quartet.)	*Arr. by W. O. Perkins*	.16
9484	Oh, the summer night (Sop. Solo, S. & A. Dt., & F. Qt.)	*Arr. by W. O. Perkins*	.12
9497	Our happy valley (Fem. Qt.)	*Arr. by W. O. Perkins*	.12
5381	Parting Song (Trio.) . . . . / World is wide (Abt.) (Trio.)	*W. S. Tilden*	.06
9154	Sailor's Lullaby (Sop. & Alto Duet.)	*Chas. Vincent*	.05
9250	Sea maidens (Fem. Voices & Pianoforte.)	*J. L. Roeckel*	.16
9472	Shades of night (Fem. Qt.)	*Arr. by W. O. Perkins*	.12
8102	Sing a song of sixpence (Quartet.) . .	*A. Krapf*	.08
9489	Sky-lark (Fem. Qt.) . .	*Arr. by W. O. Perkins*	.10
9754	Sleep and dream darling (Lullaby.) (Trio.) (F. Voices.)	*Wm. R. Spence*	.08
9755	Sleep, little child (Lullaby.) (Qt.) (Fem. V.)	*Spence*	.08
9468	Sleeping Lake (Fem. Qt.)	*Arr. by W. O. Perkins*	.08
9464	Soldier's Farewell (Female Quartet.) . / Month of May (Female Quartet.) . / Stars of the Summer night (Fem. Qt.)	*Arr. by Perkins*	.08
8105	Song of Summer (Duet.)	*M. Roeder*	.12
9495	Song of the sunbeam (Solos, Duet & Fem. Quartet.)	*Arr. by W. O. Perkins*	.16
9467	Spin, spin (Female Quartet.)	*Arr. by W. O. Perkins*	.08
9464	Stars of the Summer night (Fem. Qt.) . / Month of May (Female Quartet.) . / Soldier's Farewell (Female Quartet.) .	*Arr. by Perkins*	.08
9476	There sings a bird in yonder tree (Female Quartet.)	*Arr. by W. O. Perkins*	.10
9493	'Tis morn (Female Quartet.)	*Arr. by W. O. Perkins*	.12
9480	To our peaceful valley (S. Solo & F. Qt.)	*Arr. by Perkins*	.10
8487	Voices of the woods (Qt.) (Rubinstein)	*J. C. Macy*	.10
9483	Water-mill (S. & A. Solos & Fem. Qt.)	*W. O. Perkins*	.10
8378	Welcome, Czarina (Russian Holiday Chorus.) (Mazurka Russe, by Ganne.) (Quartet.) . . .	*J. C. Macy*	.16
9477	Welcome, pretty primrose (Fem. Qt.)	*Arr. by Perkins*	.08
8403	When the hues of daylight fade (Trio.)	*F. Bechtel*	.10
8106	Where fairies dwell (Duet.) . . .	*M. Roeder*	.12
8522	Wooing of the rose (Qt.) (John Strauss)	*Arr. by Hill*	.16
5381	World is wide (Abt.) / Parting song (Trios.) . .	*W. S. Tilden*	.06
8520	Wounded cupid (Quartet.)	*H. Jacobson*	.08
8516	Wrapped in dreams (Quartet.) . .	*A. W. Keene*	.08

LATE ADDITIONS.

9250	Adown the wav'ring billows (Cho. for Women's Voices.)	*J. L. Roeckel*	.16
9106	Angelus (Quartet Women's Voices.) .	*J. C. Macy*	.10
8899	Baby's asleep (Fem. Dt., Trio.)	*Arr. by Perkins*	.06
8990	Ben Bolt (Quartet Female Voices.) .	*G. Froelich*	.12
8613	Bird and the rose (4-part song, Women's V.)	*Froelich*	.12
8892	Birds of passage (Female Trio.) . .	*H. Kurth*	.08
8910	Blow, gentle zephyrs (Female Trio.) .	*H. Heale*	.08
8706	Blow, soft winds (Vocal Waltz.) (Two-part Song for Female Voices.)	*Charles Vincent*	.15
8920	Cold March winds (Fem. Trio.)	*Arr. from Richards*	.12
8894	Cricket (Female Trio.) .	*Arr. from Oliver King*	.08
8917	Cuckoo, call us (Sop. Solo & Fem. Trio.)	*A. Geibel*	.12
8627	Dawn, gentle flower (Bennett.) (Female Quartet.)	*Arr. by F. G. Wills*	.08
8925	Daybreak (Female Trio.) . . .	*W. O. Perkins*	.12
9100	Day is done (Quartet Ladies' Voices.)	*O. L. Carter*	.12
8926	Dear Switzerland (Fem. Qt. with Sop. Obl.)	*Perkins*	.10
8895	Fairy chimes (Female Trio.) . .	*Louise Dickes*	.10
8921	Farewell to the old year (Female Trio.) (F. G. W.)	*Arr. by W. O. Perkins*	.10
8922	Good-morrow (Female Trio.)	*Arr. by W. O. Perkins*	.10
9107	Greeting waltz (Qt. or Cho. for Women's V.)	*Macy*	.12
8907	Happy little maidens (Female Trio.)	*Sinclair Dunn*	.08
8891	Hark! the village bells (Female Trio.)	*W. O. Perkins*	.06
8999	Harmony (Glee for Ladies' V., with Sop. Obl.)	*Froelich*	.16
8919	Ho! ho! the wind (Female Trio.)	*W. O. Perkins*	.06
8718	Holiday (Soprano and Alto Duet.)	*Charles Vincent*	.06
8905	Home, farewell (Fem. Trio.) (Heine.)	*Arr. by Perkins*	.10
8911	Home-land (Female Trio.) . . .	*W. O. Perkins*	.06
8901	In brightest joys (Female Trio.) .	*F. von Wasa*	.06
8906	In early spring (Female Trio.) .	*J. B. Wekerlin*	.08
8612	I saw them do it (4-part song, Ladies' V.)	*Froelich*	.10
9169	Jolly winter (Duet.)	*Charles Vincent*	.10
8890	Lullaby (Female Solo, Dt. & Trio.)	*W. O. Perkins*	.08
8897	Mariner's song (Female Trio.) .	*W. O. Perkins*	.10
8924	Mark the merry elves (Female Trio.) .	*S. Smith*	.12
8719	Merry June (Sop. and Alto Duet.)	*Charles Vincent*	.06
8617	Message (Fem. Cho. with solos for Scp. & A.)	*Chapman*	.16
8893	My country 'tis of thee . . / Robin Adair . . . . . / On the banks of Allan water (Female Quartets.)	*Arr. by W. O. Perkins*	.08
9111	My southland home (Qt. Women's Voices.)	*Collins*	.10
8927	Nightingale's concert (Con. Solo & Fem. Trio.)	*Concone*	.12
8928	O hark! the merry sound (Hunting Song.) (Female Trio.) (McDonald.)	*Arr. by W. O. P.*	.10
8929	O spring, O joyous spring (Soprano Solo and Female Duet or Quartet.) (Moffat.)	*W. O. Perkins*	.12
8915	O thou forest, fair and free (Sop. and Alto Solos and Female Quartet.)	*Arr. by W. O. Perkins*	.10
8916	Oars are plashing lightly (Female Trio.)	*Geibel*	.10
9372	Oft in the stilly night (Qt. Ladies' V.)	*Adapt. by Pease*	.10
9122	Oft in the stilly night (Qt. Fem. V.)	*A. W. Lansing*	.12
9108	Only a village maiden (Qt. for Women's V.)	*J. C. M.*	.12
8893	On the banks of Allan water / Robin Adair . . . . / My country 'tis of thee (Female Quartets.)	*Arr. by W. O. Perkins*	.08
8909	Peace to the dreamer (Fem. Trio.)	*Arr. from Cummings*	.06
8893	Robin Adair . . . . . / On the banks of Allan water / My country 'tis of thee . (Female Quartets.)	*Arr. by W. O. Perkins*	.08
9121	Serenade (Cho. Women's V.)	*Harriet Burdett Wills*	.08
8914	Serenade (Good-night.) (Fem. Trio.)	*W. O. Perkins*	.10
8898	Slow fades the light (Fem. Trio.)	*Arr. by Perkins*	.06
8610	Softly falling twilight shadows (Trio.) / Sweet and low (Trio.)	*Lambilotte* / *Barnby*	.06
9205	Spring song (Fem. Trio with Voice obligato.)	*O. Weil*	.10
8896	Springtide (Female Trio.)	*H. Kurth*	.10
8908	Sweet rose in the vale (Fem. Trio.)	*Arr. by Perkins*	.06
8913	Sweet the blackbird sang (Fem. Qt.)	*Arr. by Perkins*	.06
8994	Take care (4-part song for Women's Voices with Soprano Obligato.)	*G. Froelich*	.12
9202	'Tis morn (Qt. Women's V.) (Geibel.)	*Arr. by J. C. M.*	.12
8912	To thee we sing, O Columbia (Fem. Trio.)	*A. Peron*	.12
9110	Twilight home-song (Qt. or Cho. for Women's V.)	*Macy*	.10
8923	Twilight picture (Female Trio.)	*Seymour Smith*	.08
8903	Tyrolese mountaineers (Female Trio.)	*Chas. Oberthür*	.10
8918	Wedding bells (Female Trio.) .	*W. O. Perkins*	.10
8626	When Phyllis comes (Female Quartet.)	*J. Phippen*	.10