

CHACONNE

from Paris Quartet No.6 (1738)

TWV43:e4:VI

Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

Soprano
Recorder

8

13

18

23

30

38

42

46

51

57

62

66

72

79

84

88

91

94

97

103

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Alto
Recorder

6

12

17

21

25

31

37

41

48

59

63

67

71

78

84

88

91

94

97

103

mp

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Tenor
Recorder

10

17

21

25

35

42

47

54

60



65



71



78



85



88



92



96



101



105



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Bass
Recorder

The sheet music consists of eleven staves of music for Bass Recorder. The first staff begins with a dynamic of *mp*, followed by *mf* and *mp*. Subsequent staves are numbered 11, 22, 33, 44, 55, 66, 77, 88, and 99. Each staff contains a single line of music with eighth-note heads. The music is in 3/2 time, indicated by a bass clef and a '3' over a '2' in the key signature.