

THÈME ET VARIATIONS

POUR
PIANO

PAR

GEORG EGGELING.

OP. 127.

PR M. 1,20.
60 CTS.

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Thème et Variations.

Thème. Allegretto.

Georg Eggeling, Op. 127.

The musical score for 'Thème et Variations' by Georg Eggeling, Op. 127, is presented in five staves across three systems. The first system (measures 1-3) begins with a dynamic 'mf' and includes fingerings (e.g., 1, 2, 3, 4, 5) above the notes. The second system (measures 4-6) includes dynamics 'p', 'f', and 'p'. The third system (measures 7-9) includes dynamics 'mf' and 'p'. The fourth system begins with 'a tempo' and includes dynamics 'p rit.', 'mf', 'p', and 'f'. The fifth system, labeled 'Var.I.', includes dynamics 'mf' and 'p'.

Musical score page 8, measures 1-4. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Fingerings: 5423, 532, 532, 532, 532, 532, 532.

a tempo

a tempo

Dynamics: *prit.*, *mf*, *p*, *mf*. Fingerings: 34, 25, 5432, 4132, 523, 25, 542.

Dynamics: *p*, *mf*, *p*, *f*. Fingerings: 52, 534, 52, 523, 52, 523, 52.

Var.II.

Dynamics: *f*, *mf*, *f*, *mf*. Fingerings: 5432, 534, 5432, 5432, 5432, 5432.

Dynamics: *f*, *mf*, *f*, *p*. Fingerings: 5234, 54, 5234, 534, 5234, 5234, 54.

A. P. S. 7356



4

mf

p

mf

f

p

p

mf

p

f

p

p

Var. III.

mp

mf

p

f

p

mf

Melodia marcato il basso

f

p

mf

f

p

mp

p



Var. IV.

Musical score page 5, Var. IV, measures 1-4. Treble and bass staves. Dynamics: *mp*, *mf*, *marcato*, *mf*, *p*. Fingerings: 3, 3; 1, 2; 5, 3, 2, 1; 5, 3, 2, 1.

Musical score page 5, Var. IV, measures 5-8. Treble and bass staves. Dynamics: *f*, *cresc.*, *f*. Fingerings: 5, 3, 2, 1; 5, 3, 2, 1; 5, 4, 3, 2; 5, 4, 3, 2.

Musical score page 5, Var. IV, measures 9-12. Treble and bass staves. Dynamics: *f*, *mf*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 3, 2, 1; 5, 3, 2, 1.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *p*, *cresc.*, and *mf*. Fingerings are indicated above the notes, such as '3 5' and '4'. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking *cresc. poco a poco*. The music features various chords and arpeggiated patterns. The fifth staff is labeled "Var.V." and shows a different harmonic progression with a key signature of one sharp and a common time signature. The music concludes with a dynamic marking *mf*.

Sheet music for piano, page 7, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of one sharp. Measures show complex fingerings (e.g., 5 4 0 1 3 2, 5 2) and dynamics: *cresc.*, *ff*, *p*. Measure 8 is indicated above the staff.
- Staff 2:** Bass clef, key signature of one sharp. Measures show fingerings like 2 5 3 4, 2 5 3 2, 3 1. Dynamics: *mf*, *p*, *mf*. Performance instruction: *a tempo rit.*
- Staff 3:** Treble clef, key signature of one sharp. Measures show fingerings like 5 4 1 2, 5 2, 5 3. Dynamics: *f*, *p poco a poco acceler.*
- Staff 4:** Bass clef, key signature of one sharp. Measures show fingerings like 4 1, 3 2, 4 1, 3 2. Dynamics: *mf*, *cresc. poco a poco*.
- Staff 5:** Treble clef, key signature of one sharp. Measures show fingerings like 4 5 3 2, 3 2 5, 3 2 5, 3 2 5. Dynamics: *ff*, *ff*. Performance instruction: *Andante.*

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by GEORG EGGLING**

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