Maud Ficke

PRINTEMPS DERNIER

(FLEETING SPRING)

IDYLLE

POUR PIANO

PAR

STEPÁN ESIPOFF.

PR. 40 Cts. / 80 Pf.

ARTHUR P. SCHMIDT.

BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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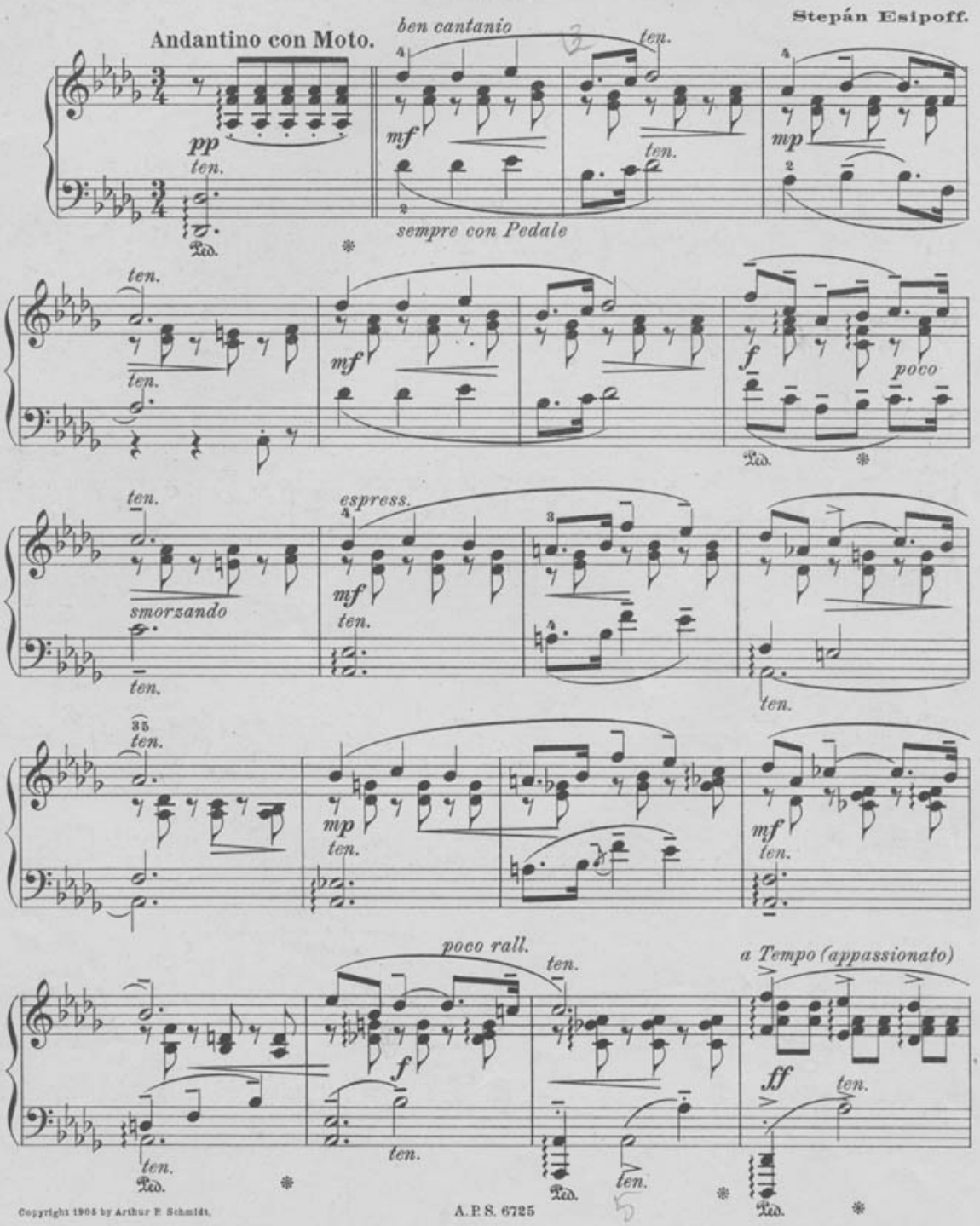
Kas.
001668
ESI

Printemps Dernier.

Fleeting Spring.

Idylle.

Stepán Esipoff.



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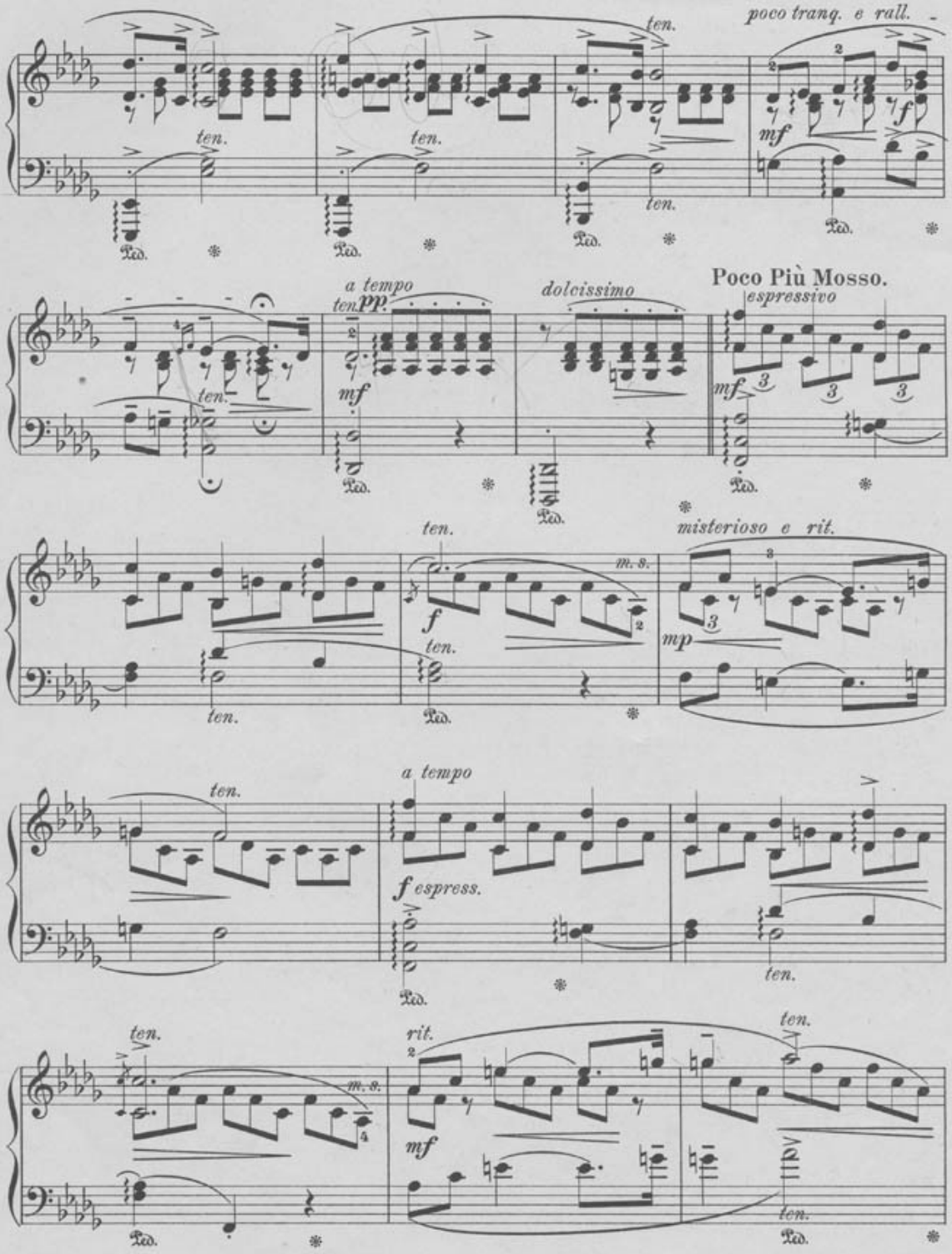
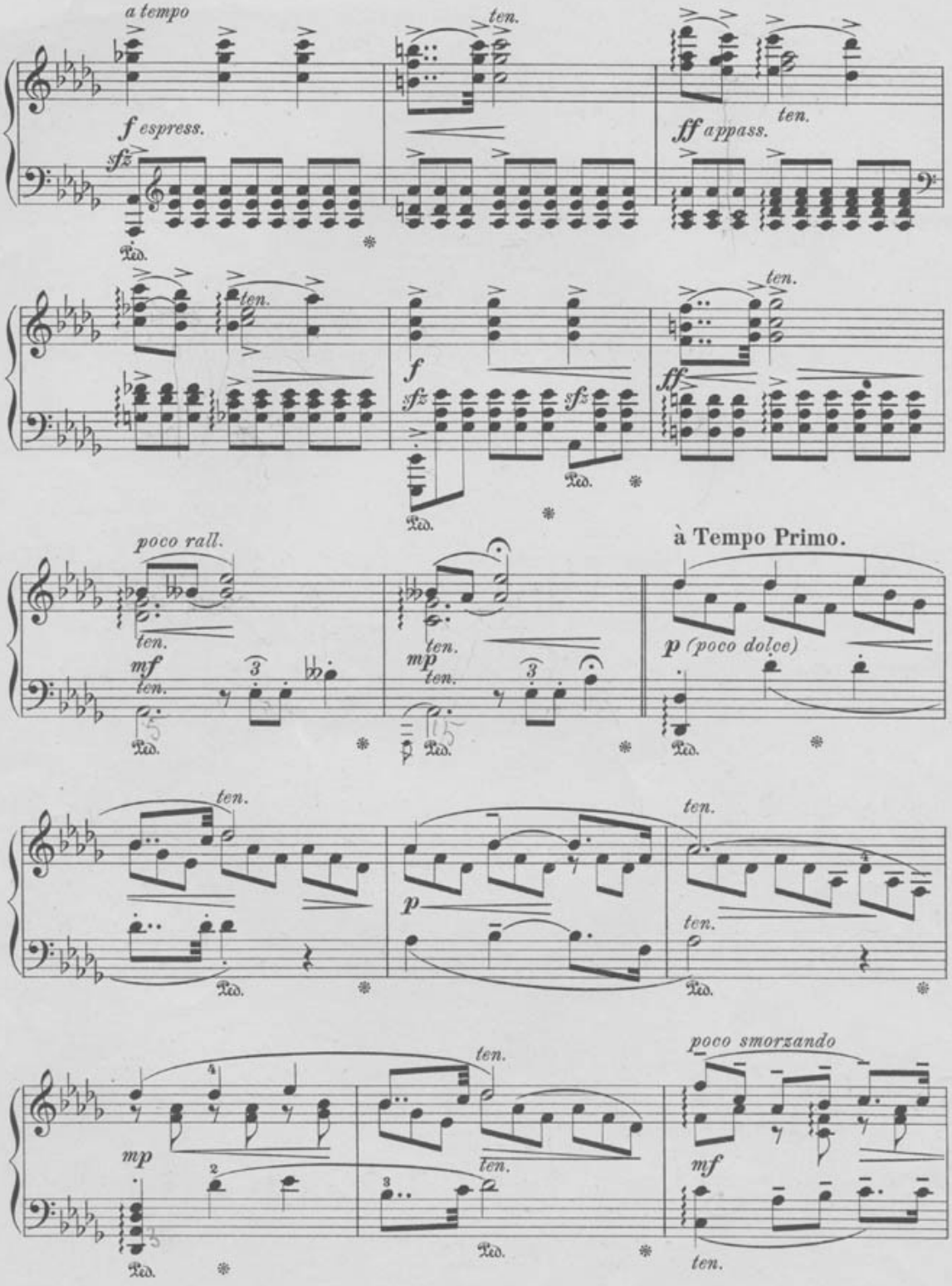
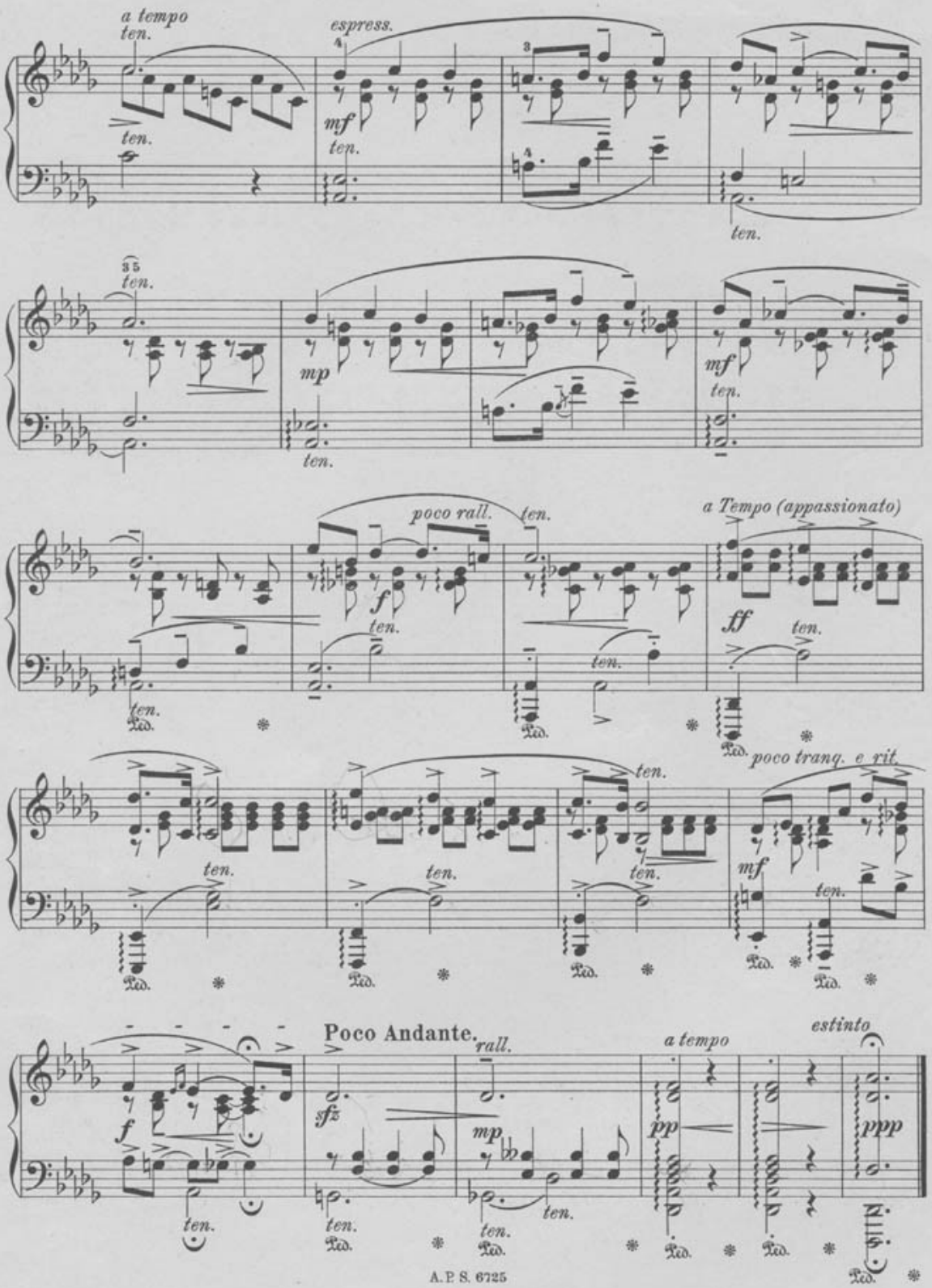

poco tranq. e rall.
ten.
Poco Più Mosso.
espressivo
a tempo
dolcissimo
misterioso e rit.
a tempo
rit.
m. s.
Ped.


a tempo
ten.
f espress.
sfz
ff appass.
Ped.
f
sfz
ff
poco rall.
mf
mp
à Tempo Primo.
p (poco dolce)
p
poco smorzando


a tempo
ten.
espress.
mf
ten.
ten.
35
ten.
mp
ten.
mf
ten.
poco rall.
ten.
f
ten.
ten.
ten.
a Tempo (appassionato)
ff
ten.
Ped.
poco tranq. e rit.
mf
Poco Andante.
rall.
a tempo
estinto
f
sfz
mp
pp
ppp

Clavier-Compositionen

im Verlage von

ARTHUR P. SCHMIDT

Boston, 120 Boylston Street. ❁ Leipzig, Rabensteinplatz 3. ❁ New York, 136 Fifth Avenue.

IGNAZ BRÜLL.

		M.	ℳ
Op. 71.	Zweite Suite. Complet	3 —	1.50
No. 1.	Praeludium	1 —	— 50
No. 2.	Scherzo	1 —	— 50
No. 3.	Quasi Variazioni	— 80	— 35
No. 4.	Rondo (in alter Weise)	1.30	— 65
Op. 72.	Bunte Blätter.		
No. 1.	Lied — Song	— 50	— 25
No. 2.	Mazurka	— 50	— 25
No. 3.	Marsch	— 80	— 40
No. 4.	Schlummerlied — Slumbersong	— 50	— 25
No. 5.	Walzer	— 50	— 25
No. 6.	Scherzo	— 80	— 35
No. 7.	Im Walde — In the Woods	— 50	— 25
No. 8.	In der Mühle — The Millwheel	1.20	— 60
Op. 73.	Sonate (D moll)	4 —	2 —

ARTHUR FOOTE.

Op. 6 No. 3.	Sarabande	— 50	— 25
No. 4.	Petite Valse (pour la main gauche)	— 50	— 25
No. 5.	Polonaise	1.50	— 75
Op. 8 No. 1.	2me Gavotte en Ut min.	— 80	— 40
No. 2.	Eclogue	— 80	— 40
Op. 37.	3 Clavierstücke für die linke Hand allein. Cplt.	1.50	— 75
No. 1.	Prélude Etude	— 80	— 40
No. 2.	Polka	— 50	— 25
No. 3.	Romanze	— 80	— 40
Op. 45.	Serenade in F major. Invention — Air — A Dance — Finale netto	1.50	— 75

LEOPOLD GODOWSKY.

Op. 15 No. 1.	Mélodie méditative	— 50	— 30
No. 3.	Capriccio	1.30	— 65
Op. 16 No. 2.	Arabesque	1.50	— 75
No. 4.	Barcarolle-Valse	1.50	— 75
Paraphrase de Concert: Chopin, Valse, Op. 18		2 —	1 —
Arrangement de Concert: Chopin, Rondo, Op. 16		2.50	1.25

HANS HUBER.

Op. 106.	Hadlaub (nach Gottfried Keller). 10 Charakterstücke. Illustriert v. Sophie Schaeppi.		
Brochirt	netto	6 —	3 —
Gebunden	netto	10 —	5 —
Drei Stücke.			
No. 1.	Gedenkblatt	1 —	— 50
No. 2.	Nachtstück	1 —	— 50
No. 3.	Ständchen	— 80	— 40

S. JADASSOHN.

Op. 104a.	Suite de Pièces.		
No. 1.	Marcia	1 —	— 50
No. 2.	Notturno	1 —	— 50
No. 3.	Polonaise	1 —	— 50
No. 4.	Canzona	— 80	— 40
No. 5.	Scherzo (Canon)	1 —	— 50
No. 6.	Boléro	1 —	— 50

A. VON WILM.

Op. 155.	Suite No. 1, in G dur. Complet	3 —	1 —
No. 1.	Toccata	1 —	— 50
No. 2.	Intermezzo	— 80	— 40
No. 3.	Scherzando	1 —	— 50
No. 4.	Romanze	— 50	— 25
No. 5.	Giga	1 —	— 50

BRUNO OSCAR KLEIN.

		M.	ℳ
Op. 40.	Album poétique. 6 Charakterstücke.		
No. 1.	Frühlings Morgengruss — Spring Morning	— 80	— 40
No. 2.	Abends im Walde — Evening in the Woods. Notturno	— 80	— 40
No. 3.	Nacht auf dem Rheine — Night on the Rhine. Barcarole	— 80	— 40
No. 4.	Angelus	— 80	— 35
No. 5.	Slavisches Wiegenlied — Slavonian Cradle Song	1 —	— 50
No. 6.	Capriccietto	1 —	— 50
Op. 41.	Capriccio	1.80	1 —
Op. 43.	Ein kleines Skizzenbuch. 8 charakteristische Stückchen.		
No. 1.	Preludio — Moto perpetuo	— 80	— 40
No. 2.	Märchen — Fairy Tale	— 60	— 25
No. 3.	Valse noble	— 80	— 40
No. 4.	Bei den Böhmen — In Bohemia. Polka	— 80	— 40
No. 5.	Die kleine Spinnerin — Spinning Song	— 80	— 40
No. 6.	Gavotte et Musette	1 —	— 60
No. 7.	Serenade	1 —	— 60
No. 8.	Abendlied — Evening Song	— 60	— 25

ALESSANDRO LONGO.

Op. 9.	Fantasia e Fuga (Stile libero)	1.50	— 75
Op. 14.	Seconda Suite romantica. Complet	3 —	1.50
No. 1.	Ove sei? Canto d'amore	1 —	— 50
No. 2.	Intermezzo	1 —	— 50
No. 3.	Impromptu	1.50	— 75
Op. 15.	Umoresca	4 —	2 —
Op. 16.	Album lyrique. Cplt.	4 —	2 —
No. 1.	Mazurka	1.30	— 65
No. 2.	Arabesque	1 —	— 50
No. 3.	Tristesse	— 80	— 35
No. 4.	Idéal	— 80	— 35
No. 5.	L'Orientale	1 —	— 50
No. 6.	Danse espagnole	1 —	— 50

EDWARD MAC DOWELL.

Op. 36.	Etude de Concert. Fis	2 —	— 75
Op. 37.	Les Orientales.		
No. 1.	Clair de Lune	— 60	— 30
No. 2.	Dans le Hamac	— 80	— 40
No. 3.	Danse andalouse	— 80	— 40
Op. 39.	12 Etuden. Heft I	3 —	1.50
	Heft II	3 —	1.50
Fünf Stücke aus Op. 39.			
No. 1.	Romanze	— 60	— 30
No. 2.	Arabeske	— 80	— 40
No. 3.	Waldfahrt	— 60	— 30
No. 4.	Idylle	— 80	— 40
No. 5.	Schattentanz	— 80	— 40
Op. 51.	Amerikanische Wald-Idyllen — Woodland Sketches netto	4 —	1.25
Op. 55.	Sea Pieces netto	5 —	1.25
Op. 57.	3rd Sonata. Dm	4 —	2 —
Op. 59.	4th Sonata (Keltic) Em	4 —	2 —
Op. 61.	Fireside Tales netto	4 —	1 25
Op. 62.	New England Idyls no.	4 —	1 25
Sechs kleine Stücke nach Skizzen von J. S. Bach		2.50	1.25

GIUSEPPE MARTUCCI.

		M.	ℳ
Op. 80.	Deux Caprices.		
No. 1.	B mineur	1.80	— 90
No. 2.	G ♯ mineur	2 —	1 —

Transcriptions pour Piano.

L. Boccherini (1743—1805).			
No. 1.	Larghetto (Mi mineur)	1.20	— 60
No. 2.	Minuetto (Ré majeur)	— 80	— 40
No. 3.	Presto (La majeur)	1.30	— 65
No. 4.	Rondo (Ré majeur)	1.30	— 65
A. Corelli (1653—1713).			
No. 1.	Giga (Mi majeur)	— 60	— 30
No. 2.	Tempo di Passepied (Ut majeur)	— 60	— 30
No. 3.	Minuetto (Fa majeur)	— 60	— 30
No. 4.	Tempo di Gavotta (Si bémol majeur)	— 80	— 40
No. 5.	Andante (Ré bémol majeur)	1.20	— 60
Patre G. B. Martini (1706—1784).			
No. 1.	Minuetto (Sol majeur)	— 60	— 30
No. 2.	Tempo di Gavotta (Mi majeur)	— 80	— 40
No. 3.	Minuetto (La majeur)	— 60	— 30
No. 4.	Rondo (Ut majeur)	— 80	— 40
No. 5.	Minuetto (Si bémol majeur)	— 80	— 40
No. 6.	Andante (Sol mineur)	— 60	— 30
No. 7.	Minuetto (Ré majeur)	— 60	— 30
No. 8.	Giga (Si bémol majeur)	— 60	— 30
No. 9.	Rondo (Fa majeur)	— 60	— 30

RUDOLPH NIEMANN.

Op. 50.	Impromptu in D dur	1 20	— 60

ST. NIEWIADOMSKI.

Op. 26.	Deux Mazurkas.		
No. 1.	A moll	1.20	— 60
No. 2.	F dur	1.20	— 60
Op. 30.	Quatre Morceaux.		
No. 1.	Mélodie romantique	1.20	— 60
No. 2.	Capriccietto	1.20	— 60
No. 3.	Sérénade slave	1.20	— 60
No. 4.	Valse	1.20	— 60
Op. 31. No. 1.	Polonaise	1.30	— 65
No. 2.	Krakowiak	1.30	— 65
Op. 34.	Six Morceaux mélodiques.		
No. 1.	Sérénade	1.20	— 60
No. 2.	Moment lyrique	— 80	— 40
No. 3.	Valse gracieuse	1.20	— 60
No. 4.	Humoresque	1.20	— 60
No. 5.	Idylle	1.20	— 60
No. 6.	Danse grotesque	1.20	— 60

GEORG SCHUMANN.

Op. 23. No. 1.	Am Morgen (Morning)	— 80	— 40
No. 2.	Am Abend (Evening)	— 80	— 40
No. 3.	Barcarole	1.20	— 60

LUDVIG SCHYTTE.

Op. 63.	Caprices et Fantaisies.		
No. 1.	Passion	1.50	— 65
No. 2.	Cortège funèbre	1 —	— 50
No. 3.	Bourrasque de Neige	1.50	— 65
No. 4.	Variations grotesques	1 —	— 50
No. 5.	Caprice (Pentesilea)	1.50	— 65
No. 6.	La Source enchantée	1.50	— 65
No. 7.	Bizarrerie	1.50	— 75
No. 8.	Chevauchée nocturne au Bois	1.50	— 75
No. 9.	Vision	1.50	— 65
No. 10.	Caméléon	1.50	— 65