

# SUITE GABRIELLE.

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Drums, Timpani, in G. C. D.  
Glockenspiel.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

## 1. PIZZICATO.

Moderato. Tri. Timp. in C. G. più rall. Tempo di Gavotte. Tri.

1 1 2 ① Glockenspiel. f

② 8 ③ Timp. in D. molto rall. ④ a tempo Tri. mf

Timp. Tri. Timp. Tri. ⑤ 8 ⑥ 8 ⑦ Timp. Tri. Timp. Tri. Timp. cresc. f

Tri. ⑧ Tempo I. Tri. 1 1 2 Timp. Tri. cresc. f mf

1 2 ⑨ Glock. f

⑩ Tri. Timp. Glock. f f p

Tri. Timp. un poco accel. 2 Timp. ff

## 2. MINUET.

FREDERICK ROSSE. Op. 102.

Tempo di Minuetto.

7 1 8 ① 1 Tri. 2 Timp.

*poco rall. a tempo* *mf*

9 ② 14 2 ③ 1 Tri. 1 3

*rall. poco più vivo* *mf*

8 ④ 8 ⑤ Tri. 1 1

*f* *pp*

⑥ Tempo I. 7 1 6 2

*rall. poco rall. a tempo molto rit.*

## 3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Moderato.

8 Glock.

1 15 ① 16 ② 1 15 ③ 17 ④ *più mosso* Tri. S.D. Tri.

*rit. a tempo rall. a tempo p cresc.*

S.D. Tri. S.D. Tri. S.D. ⑤ Glock. *p*

Tri. S.D. Tri. S.D. Tri. S.D. Tri.

*rall. a tempo cresc.*

S.D. ⑥ Glock. to Coda

⑦ Tempo I. Drs. 1 2 3 4 5 6

*f molto rall. f*

7 3 Tri. ⑧ S.D. *mf*

**Drs.**

1 2 3 4 5 6 1

**Glock.**

2 2 6 2 10 S.D.

*p p accel. rit. f a tempo*

**Tri.** **S.D.** **Tri.** 8

11 Timp. in Bb. F. 1 2 3 4 5 6 7 8

*p poco agitato p poco a poco cresc. e accel. mf Timp. rall. S.D.*

*largamente ff* 12 Grandioso.

**B. Dr.** **Cym.**

1 2 3 4 5 6 7 8

*rall. D.S. al Coda.*

**CODA.** *p rall. e cresc. mf f ff* 13 molto marcato

*molto rit. S.D.*

14

*rall. a tempo*

15 7 16 5

*rall. accel. Lento Timp. p*

*ff poco a poco rall. e morendo*

## 4. PATROL.

Timpani in G. A. D.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

Timp.

First system of musical notation. The top staff is for Timpani (Timp.) in G. A. D. (2/4 time), marked *ppp*. The bottom staff is for Triangle (Tri.), marked *pp*. The Triangle part begins in the second measure.

Second system of musical notation. The top staff continues the Timpani part. The bottom staff has two parts: S.D. (Snare Drum) marked *ppp* and Triangle (Tri.) marked *pp* Tambourine. A circled number 1 is above the Triangle staff. The Triangle part begins in the fifth measure.

Third system of musical notation. The top staff continues the Timpani part, marked *Timp.*. The bottom staff continues the S.D. part, with measures numbered 5 through 13.

Fourth system of musical notation. The top staff continues the Timpani part. The bottom staff continues the S.D. part, with measures numbered 14 and 15. A circled number 2 is above the S.D. staff. The S.D. part is marked *p*.

Fifth system of musical notation. The bottom staff continues the S.D. part, with measures marked *p Cym.* and *Cym.*

Sixth system of musical notation. The top staff continues the Timpani part, marked *Timp.*. The bottom staff continues the S.D. part, with measures marked *mf* and *Cym.*. A circled number 3 is above the S.D. staff. The S.D. part is marked *mf*.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line.

The second system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. A circled number 4 is placed below the first measure of the lower staff, and the text "Timp." is written below it. The text "B.D." is written below the fourth measure of the lower staff.

The third system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The text "f Tri." is written above the first measure of the upper staff. The text "S.D." and "f Cym" are written above the first measure of the lower staff. The text "B.D." is written below the first measure of the lower staff.

The fourth system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line.

The fifth system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly on the F# line.

## Drums, Timpani, etc.

⑤

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

1

Tamb. *p*

Timp. *ff*

1

*ff*

1

*ff*

⑥

*ff*

1

*ff*

*ff* Cym.

*ff* B.D.

1

Tamb. *p*

Timp. *ff*

1

*ff*

1

*ff*

Timpani (Timp.) and Gong (G muta A.) part. The music is written in bass clef with a 7/8 time signature. The Timp. part features a series of eighth notes and rests, while the G muta A. part features a series of eighth notes and rests.

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Timpani (Timp.) and Triangle (Tri.) part. The music is written in bass clef with a 7/8 time signature. The Timp. part features a series of eighth notes and rests, while the Tri. part features a series of eighth notes and rests. The S.D. Cym. (Snare Drum Cymbal) part features a series of eighth notes and rests. The B.D. (Bass Drum) part features a series of eighth notes and rests.

Continuation of the drum and timpani part. The music is written in bass clef with a 7/8 time signature. The Timp. part features a series of eighth notes and rests, while the Tri. part features a series of eighth notes and rests. The S.D. Cym. part features a series of eighth notes and rests. The B.D. part features a series of eighth notes and rests.

Continuation of the drum and timpani part. The music is written in bass clef with a 7/8 time signature. The Timp. part features a series of eighth notes and rests, while the Tri. part features a series of eighth notes and rests. The S.D. Cym. part features a series of eighth notes and rests. The B.D. part features a series of eighth notes and rests.

⑧

Tri.

*mf* S.D.

Cym.

*p*

⑨

*p*

Cym.

Cym.

Timp.

Cym.

B.D.

⑩ Tri.

*pp* Tamb.

Timp.

Timp.

⑪ *poco a poco dim.*

S.D.

6

*poco a poco rall.*