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TOCCATINA

FOR THE PIANOFORTE

BY
CUTHBERT HARRIS

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TOCCATINA

CUTHBERT HARRIS

Allegro con spirito M.M. ♩ = 126

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The piece begins with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The right hand features a series of eighth-note patterns with fingerings 2, 5, 1, 3, 4, 3, 4, 3, 4, 3, 4. The left hand has a simpler eighth-note accompaniment with fingerings 1, 3, 2, 4, 3, 5, 4, 2.

The second system continues the piece. It features dynamic markings of *f*, *p*, *cresc.*, *f*, and *mp*. The right hand has fingerings 2, 1, 2, 5, 1, 3, 5, 4, 3, 1, 5. The left hand has fingerings 1, 3, 2, 4, 2, 1, 5, 2.

The third system continues with dynamic markings of *p* and *mp*. The right hand has fingerings 3, 4, 3, 1, 2, 5. The left hand has fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3.

The fourth system concludes the piece with dynamic markings of *p* and *mf*. The right hand has fingerings 3, 4, 3, 1, 5. The left hand has fingerings 1, 2, 2, 3.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 4, 1, 5). The left hand provides a bass accompaniment with slurs and fingerings (1, 3, 1, 2, 1, 2). Dynamics are marked *p* in measure 2 and *mf* in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (3, 4, 3, 5, 4, 3, 3, 1). The left hand accompaniment includes slurs and fingerings (1, 3, 1, 2, 1, 2, 1, 2). Dynamics are marked *p* in measure 6 and *mf* in measure 8.

Third system of musical notation, measures 9-12. The right hand has slurs and fingerings (2, 1, 3, 1). The left hand accompaniment features slurs and fingerings (3, 3, 2, 3, 3, 3, 3). Dynamics are marked *p* in measure 10 and *mf* in measure 12.

Fourth system of musical notation, measures 13-16. The right hand has slurs and fingerings (1, 1, 1, 1). The left hand accompaniment features slurs and fingerings (3, 3, 3, 3). Dynamics are marked *p* in measure 13, *mf* in measure 14, *p* in measure 15, and *mf* in measure 16.

Fifth system of musical notation, measures 17-20. The right hand has slurs and fingerings (3, 1, 5, 1, 5, 1, 5, 1). The left hand accompaniment features slurs and fingerings (3, 3, 3, 3). Dynamics are marked *cresc.* in measure 18. A *cresc.* marking is also present in the left hand in measure 17.

First system of musical notation. Treble clef: *f* (first measure), *p* (second measure), *f* (third measure). Bass clef: 5, 1, 1, 3, 2, 4, 3, 5, 4, 2, 1. Fingerings: 5, 1, 1, 3, 2, 4, 3, 5, 4, 2, 1.

Second system of musical notation. Treble clef: *mf* (second measure), *cresc.* (third measure). Bass clef: 1, 3, 2. Fingerings: 1, 3, 2.

Third system of musical notation. Treble clef: *f marcato* (first measure), *p* (second measure), *f* (third measure). Bass clef: 5, 2, 4, 3, 2, 1, 1. Fingerings: 5, 2, 4, 3, 2, 1, 1.

Fourth system of musical notation. Treble clef: *p* (second measure), *f* (third measure). Bass clef: 3, 2, 1, 5, 2. Fingerings: 3, 2, 1, 5, 2.

Fifth system of musical notation. Treble clef: *p* (second measure), *f* (third measure). Bass clef: 5, 5, 2, 4, 3, 2, 1, 1. Fingerings: 5, 5, 2, 4, 3, 2, 1, 1.

First system of musical notation, measures 1-4. The piece begins with a treble clef and a bass clef. The first measure is marked *f a tempo*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*. Fingerings are indicated by numbers 1-5. There are accents and slurs over the notes.

Second system of musical notation, measures 5-8. The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure is marked *mp*. Fingerings are indicated by numbers 1-5. There are accents and slurs over the notes.

Third system of musical notation, measures 9-12. The first measure is marked *p*. The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*. Fingerings are indicated by numbers 1-5. There are accents and slurs over the notes.

Fourth system of musical notation, measures 13-16. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *p*. Fingerings are indicated by numbers 1-5. There are accents and slurs over the notes.

Fifth system of musical notation, measures 17-20. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *mf*. Fingerings are indicated by numbers 1-5. There are accents and slurs over the notes.

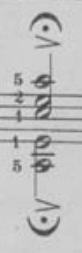
First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff features a rhythmic accompaniment. Dynamics include *p*, *rall.*, *f a tempo*, and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a steady accompaniment. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The upper staff shows melodic development with slurs. The lower staff accompaniment includes a *cresc.* marking. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The upper staff features a melodic line with slurs and ornaments. The lower staff accompaniment includes a *cresc.* marking. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment includes a *rall.* marking. Dynamics include *rall.*. Fingerings are indicated with numbers 1-5.



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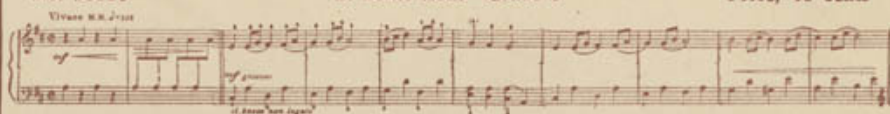
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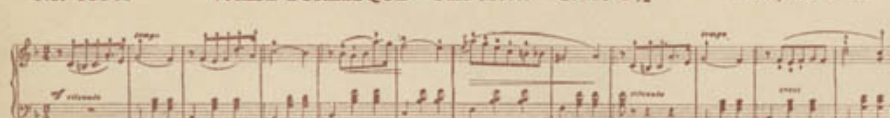
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