

Großes Quartett.

Für 4 Flöten.

Flöte I.

Ernesto Köhler, Op. 92.

Allegro moderato.

f *dolce* *f*

6 *p* *A* *p*

10 *p*

14 *f* *p*

17 *B* *f*

21 *p* *p* *cresc.*

26 *C* *p dolce* *p*

32 *incalzando* *sempre*

38 *D* *a tempo* *p* *dim.* *espress.* *3*

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Flöte I.

46 *p*

51

56 *f* *espressivo* **E**

60 *rall.*

65 **F** *leggero con brio* *allegro* *p*

68 *mf* *p*

72 *mf*

75 **G**

78 *dolce*

82 *f*

85

Detailed description: This page contains the musical score for the first flute part, measures 46 through 85. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'espressivo', 'rall.', 'leggero con brio', 'allegro', 'dolce', and 'f' are placed throughout the score. Measure numbers 46, 51, 56, 60, 65, 68, 72, 75, 78, 82, and 85 are indicated at the start of their respective staves. A large letter 'E' appears above measure 56, and a large letter 'G' appears above measure 75.

Flöte I.

88 *f*

91 *p* *f*

96

99 *p* *cresc.* - - - *sempre*

104 *f* **H**

109 *a tempo* *allarg.* *dolce* *3*

114 *p*

119 *3* **J** *incalzando un*

124 *poco* - - - *più sempre*

127 *f* *2* *1* *f*

134 *p dolce* *f*

Flöte I.

138 *p* **K** *p dolce*

142 *p*

146 *f* *p*

149 *f*

152 *p* **L**

156 *tr.* *incalzando* *tranquillo* *espressivo*

162 *p* **M**

167 *incalzando* *f*

172 *dim.* *espressivo* **N** *3*

177 *p*

183 *p* *f*

Detailed description: This is a musical score for the first flute part, spanning measures 138 to 183. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 138: Starts with a rest, followed by a melodic line marked *p*. A key signature change to one sharp is indicated by a 'K' above the staff. The phrase *p dolce* appears. Measure 142: Continues the melodic line, marked *p*. Measure 146: Features a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo back to piano (*p*). Measure 149: Starts with a fortissimo (*f*) dynamic. Measure 152: A piano (*p*) section with a key signature change to one flat (Bb) indicated by an 'L' above the staff. Measure 156: Includes trills (*tr.*) and a section marked *incalzando* (accelerating), followed by *tranquillo* (calm) and *espressivo* (expressive). Measure 162: A piano (*p*) section with a key signature change to one flat (Bb) indicated by an 'M' above the staff. Measure 167: Marked *incalzando* and *f* (fortissimo). Measure 172: A decrescendo (*dim.*) leading to an expressive (*espressivo*) section, marked with a key signature change to one flat (Bb) indicated by an 'N' above the staff. A triplet of eighth notes is marked with a '3'. Measure 177: A piano (*p*) section. Measure 183: Starts with a piano (*p*) section and ends with a fortissimo (*f*) section.

Flöte I.

7

188 *tr* **0** *f*

193 *dim.* **P** *atempo brillante* *mf*

198

202

207 **Q**

211 **R** *con brio* *f*

213

215 **S** *f*

218 **T**

220

222 *f*

Flöte I.

Andante amoroso.

p dolce espressivo

4

8

12

16

22

26

30

34

38

1

2

3

3

4

dim.

rall.

pp

mf

The musical score is written for Flöte I in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Andante amoroso.' and the dynamic 'p dolce espressivo'. The score consists of nine staves of music. Measures 1-38 are shown. The music features a variety of melodic lines, often with slurs and ties, and some passages with triplets. Measure numbers 4, 8, 12, 16, 22, 26, 30, 34, and 38 are indicated at the start of their respective staves. Performance markings include '1' and '2' above notes in measures 9 and 17, '3' above triplet markings in measures 11, 13, 27, and 35, 'dim.' (diminuendo) in measure 23, 'rall.' (rallentando) in measure 24, and 'pp' (pianissimo) and 'mf' (mezzo-forte) in measures 35 and 36 respectively. The score ends with a double bar line and a repeat sign in measure 38.

Flöte I.

51 **5**

pp

44 *mf*

48 **6**

53 *incalzando* *dim.* *p dolce*

57 *f*

61

65 **9** *f* *stentato*

70 **10** *Tempo I.* *dolce*

74

78 **11** *pp* **12** *p* *p* *morendo*

Flöte I.

SCHERZO.

Allegro con fuoco.

9
f *p*

17
f *f*

25
f *p* *mf*

36
pp

47
f *p* *f* *p*

55
p *incalzando* *p*

65
ff *p* *ff*

72
p

80
cresc. poco a poco *ff*

91 *p* *ff* 9

99 *p*

106 **Trio.** *p dolce*

118 *dim.* 10 *p*

131 11 8 *p*

149 12

163 13 *p*

177 14

191

202 **Coda.** *p dim.* 1 *f*

*Scherzo D. C. senza replica
fino e poi segue Coda.*

RONDO FINALE.

Allegretto.

Musical score for Flute I, Rondo Finale, Allegretto. The score consists of ten staves of music in G major and 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (*p*, *mf*, *f*, *dim.*, *p*). The score includes first and second endings, a section marked *a tempo*, and a final section marked *con parsione*.

Staves and measures:
 Staff 1: Measures 1-7, starting with *p*.
 Staff 2: Measures 8-14, starting with *p* and ending with *mf*.
 Staff 3: Measures 15-21, starting with *1*.
 Staff 4: Measures 22-29, starting with *2* and *f*.
 Staff 5: Measures 30-36, ending with *p*.
 Staff 6: Measures 37-43, starting with *3*, *incalzando*, and *leggiere*.
 Staff 7: Measures 44-46, ending with *p*.
 Staff 8: Measures 47-58, starting with *4*, *4*, and *p*.
 Staff 9: Measures 59-66, starting with *5*, *a tempo*, *dim.*, and *p delicato*.
 Staff 10: Measures 67-71, ending with *p*.
 Staff 11: Measures 72-78, starting with *con parsione*.

Flöte I.

80 **6** *brillante*

85 *p*

93 *f* *cresc.*

98 *f* 1 1

104 *pp*

114 *f* *p* *f* *p* *p*

120 *p* 8 1 1

129

135 **9** *f*

140 *stentato* *espressivo* 10

148

Flöte I.

155 *dolce*

162

171 *p dolce*

181 *p cresc.* *f*

190 *p* *p*

199 15 1 *pp* *f*

211 16 *p*

218

225 17

232 18 *f*

239 19

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 155 to 239. The key signature is one sharp (F#). The music features various melodic lines, some with slurs and ties, and others with repeated notes. Dynamic markings include *dolce*, *p* (piano), *p cresc.* (piano crescendo), *f* (forte), and *pp* (pianissimo). There are also numerical markings 11 through 19 above certain measures, possibly indicating fingerings or specific musical motifs. The notation includes eighth and sixteenth notes, rests, and various accidentals.

245 20

251

256 21 4 *p*

267 *rit.* 22 *a tempo* *delicato*

276

281

288 *rit.* 23 *a tempo brillante*

293 24

300

305 25

309 *f*