

VIOLINO.

1

Allegretto molto.

L. Spohr. Op. 118.

DUO.

Bei Ausführung dieser Composition mit Pianoforte muss die Violine um einen halben Ton höher gestimmt werden. Mit Harfe aber, welche gewöhnlich einen halben Ton tiefer steht, ist dies nicht nothwendig.

VIOLINO.

ANDANTINO.

Violino musical score, page 2, Andantino tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "ANDANTINO." The music features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include "V" (Violino), "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten annotations include "V" (Violino), "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Dynamic markings include "sempre ppp" (pianissimo) and "f" (forte). The score concludes with a double bar line.

VIOLINO.

3



ALLEGRETTO.



VIOLINO.

Handwritten musical score for Violino, page 4. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions like "dolce." and "V M". The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The final staff ends with a double bar line and a key signature change to D major (two sharps).

5

A handwritten musical score on aged, yellowed paper. The title 'Andantino.' is written at the top left. The score consists of ten staves of music, all written in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. There are several instances of triplets, indicated by a '3' over a group of notes. Some staves have handwritten annotations in blue ink, including '4 3 1 2 3 2 0' and '3 4 2 4 3 4'. The paper shows signs of age, with some staining and wear.