

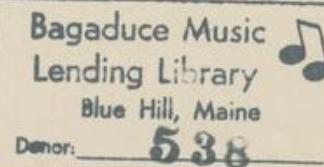
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ASSEMBLED FROM VARIOUS EUROPEAN SCHOOLS  
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*To Laura*

## Queen Mab

Valse Impromptu

Price 60

Allegretto grazioso

Piano

H. L. CRAMM, Op. 17

*p p* *dolcissimo*

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BOSTON, MASS.

# Waltz-Minuet

*Edited by Hugo Ries*

EMIL KRONKE

*Con moto tranquillo*

Piano

2 3 4

mf

cresc.

f p

p cresc.

f

Grade III

B. M. Co. 3340

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Un poco meno mosso

*p dolce*

1 2 3 4 5



Tempo I

Musical score page 5, measures 8-14. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 15-21. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 22-28. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*un poco accel. al fine*

Musical score page 5, measures 29-35. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 29: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

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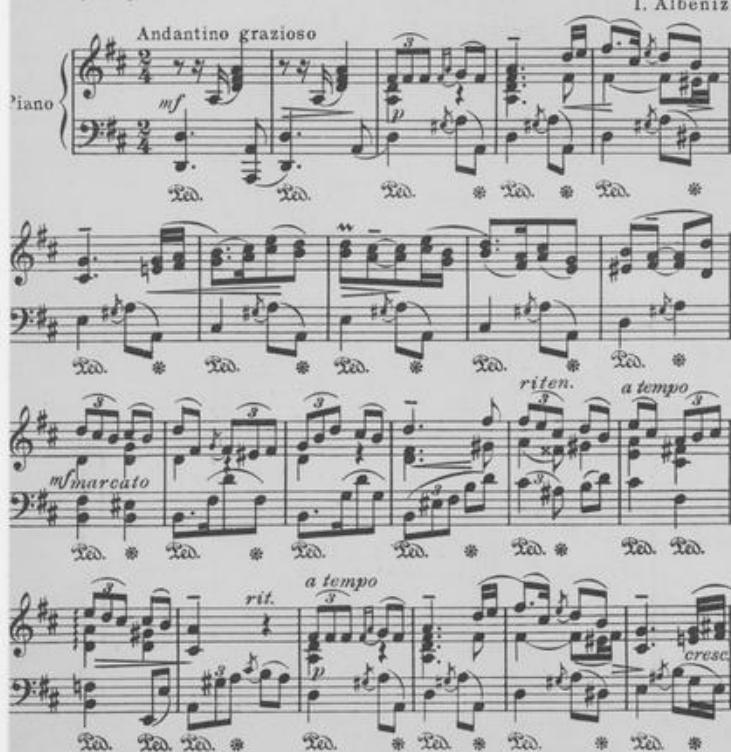


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*Au Printemps*

CHARLES HUERTER

Moderato rubato

Piano

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