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ASSEMBLED FROM VARIOUS EUROPEAN SCHOOLS
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Allegretto grazioso

Piano

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26 & 28 WEST STREET

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BOSTON, MASS.

Waltz-Minuet

Edited by Hugo Ries

EMIL KRONKE

Con moto tranquillo

Piano

mf

cresc.

f

p

cresc.

f

cresc.

f

Grade III

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Un poco meno mosso



First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes, marked *p dolce*. Bass staff has a whole rest followed by a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.



Second system of musical notation. Treble staff features a continuous eighth-note melody. Bass staff has a whole rest followed by a triplet of eighth notes, then a half note, and continues with eighth notes. A *p* dynamic marking is present in the bass staff.



Third system of musical notation. Treble staff continues with eighth-note patterns. Bass staff features a triplet of eighth notes, followed by two measures marked *cresc. molto*, and ends with a triplet of eighth notes marked *ff*. A first ending bracket with three accents is shown above the final measure.



Fourth system of musical notation. Treble staff has a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes marked *mp*. Bass staff continues with eighth notes and rests.



Fifth system of musical notation. Treble staff begins with a triplet of eighth notes marked *ff*, followed by a half note, and ends with a triplet of eighth notes marked *mp*. Bass staff continues with eighth notes and rests. The system concludes with a triplet of eighth notes marked *pp subito* and a *rit.* marking.



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