

This Came to Me in a Dream

Bass Clarinet in B \flat

Tyler Boyle

Allergo $\text{♩} = 120$

ppp mp

6 **To Coda** **D.C. al Coda**

pp mf f pp

Coda

10 *expressivo*

f mp mf sf ff mf ff

17

mf sf mf fff

21

mp ff mf ff mf f p

25

ff mp ff fff

Lynn, the stranger for whom my inspiration derived from

Trust in Despair

Bass Clarinet in B \flat

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Moderato $\text{♩} = 100$ **A**

8
mp *p*

14 **B** 3 **C**
p *mf* *p* *mf*

20
mf *sfz* *p*

24 **D**
f *mp* *mf* *mp* *f*

30 **E**
mp *p*

34
f *mf*

38
mp *p* *f* *mf*

42
p *mf*

Bass Clarinet in B \flat

47 **F**

52 *rit.* *Adagietto*

55 *mf* *p*

Why is She So...?

Bass Clarinet in B \flat

Tyler Boyle

Moderato **A**

2 5

mf *ff*

12 *f* *mf* *f* *mf* *mp* *f*

18 *mf* *ff* *ff* *mf* *mp* **B**

23 *pp* **C** 2nd repeat, pianissimo possibile

30 *ff* *f* **D**

36 *mp* *ff* *f* *mf* *ff* **E**

40 *mp* *ff* *ff*

43 *f* *ff* *f* **F**

2

Bass Clarinet in B \flat

45

G

Musical score for Bass Clarinet in B \flat , measures 45-50. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 45 starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 features a *ff* dynamic and a slur over a quarter-note triplet: G4, A4, B4. Measure 47 has a *f* dynamic and a quarter note G4. Measure 48 has a *mf* dynamic and a quarter-note triplet: G4, A4, B4. Measure 49 has a *ff* dynamic and a quarter-note triplet: G4, A4, B4. Measure 50 contains two half notes: G4 and A4, both under a slur.

Through The Swamp

Tyler Boyle

Andante ♩=80 **A**

5

12

21 **B** A tempo

27

31

38

42

mp *mf* *p* *mp* *f*

pp

pp

f *p* *f* *mp* *ff* *mp* *sfz*

ff *p* *sfz*

mp

sfz *mf* *f* *mp*

f *mf* *sfz*

47

p ————— *mf* *p* ————— *mp* —————

play D note somewhat sharp

50

sfz

7

Journey Through a New World

Bass Clarinet in B \flat

Composed & Arranged by Tyler Boyle

Allegro $\text{♩} = 120$

1
A
p *mf* *mp* *mf* *p*
tr

7
(tr)
mp *mf* *p* *p*
pianissimo possibile

12
B
pp *pp*

18
C
mf *p*
1. 2.

21
D
mp *p*
1. 2.

24
ff *mp* *ff*
3 3

Bass Clarinet in B \flat

27 *rit.* **E**

p

31 *molto accel.*

ff *mp* *mf*

36 1. 2.

p *mp*

38 **F** **G**

mf *p*

41 *rit.*

f *ff* *mf* *ff*

47

ff *mf*

50 **H**

ff *f* *ff*

55 **I**

ff

59

mp *mf* *f* *mp*