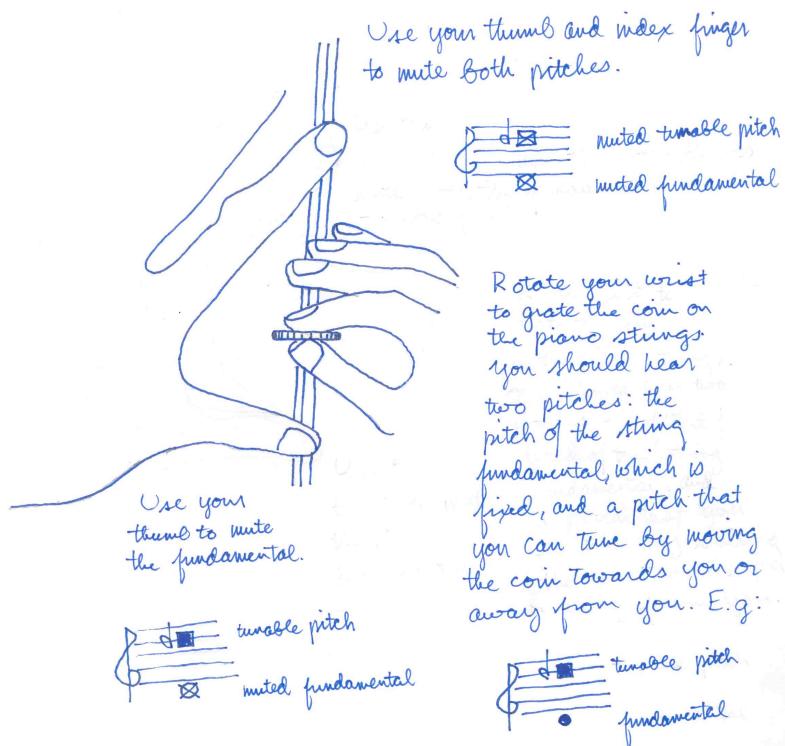


GENERAL NOTES

- The music is always flickering, disintegrating, and barely perceptible.
- The musicians start each phrase together, then play the phrase at their own pace.
- Each phrase lasts 15–20 seconds.
- The entire piece lasts 9–12 minutes.

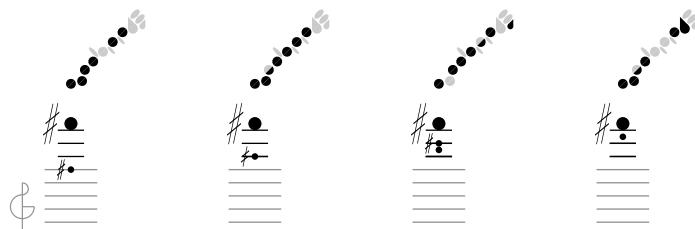
INSTRUMENTAL NOTES

- The violist tunes to C-quarter-sharp, F-sharp, D-quarter-sharp, and B-flat.
- Both the pianist and the percussionist scrape piano strings with a ridged coin.

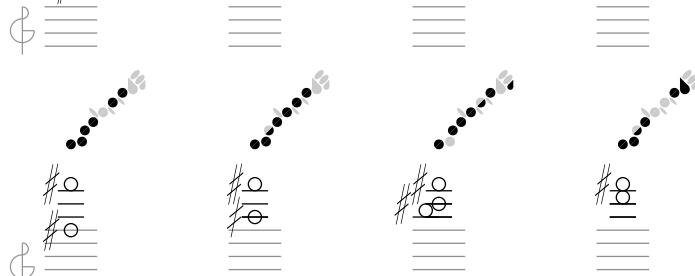


- Each instrument plays twelve sounds over the course of the piece.

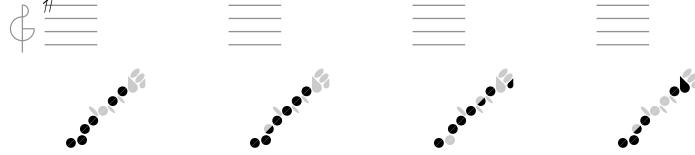
Flute



Tones with residual noise



Breath noise



Multiphonics

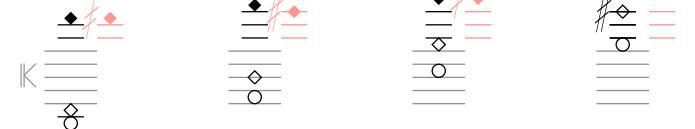


Viola (played note centered on staff; sounding note to the right of staff)

Open strings



Natural harmonics

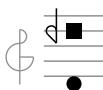


Stopped pitches

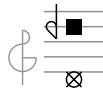


Piano 1 (pianist)

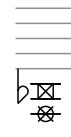
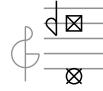
No muting



Mute the fundamental

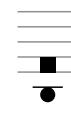


Mute both the fundamental and the tunable pitch

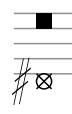
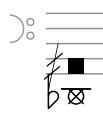


Piano 2 (percussionist)

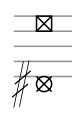
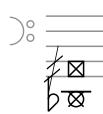
No muting

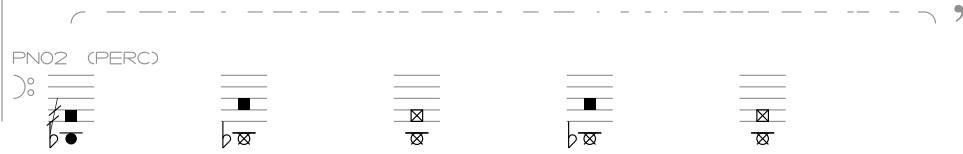
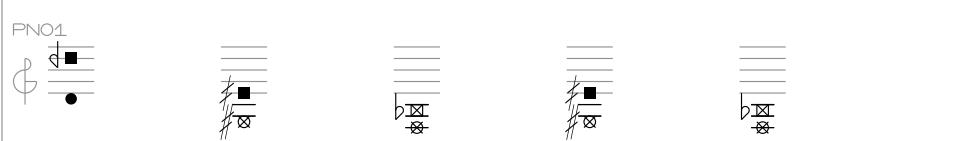
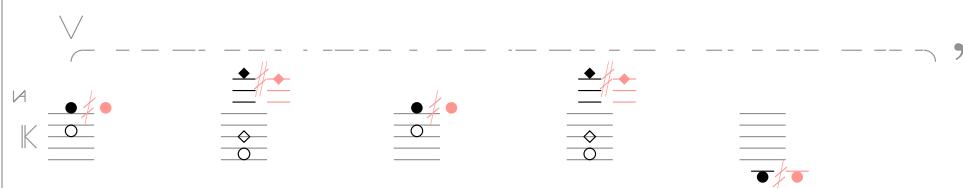
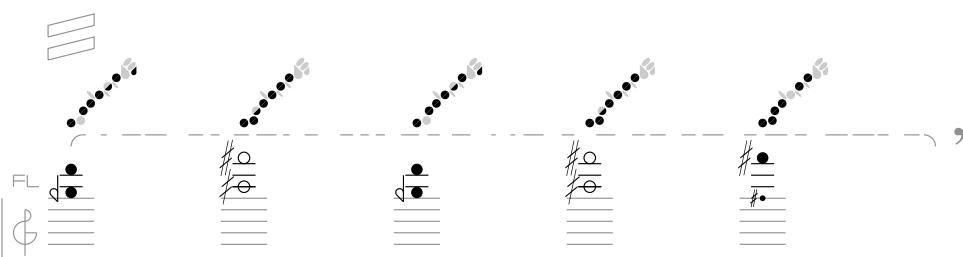
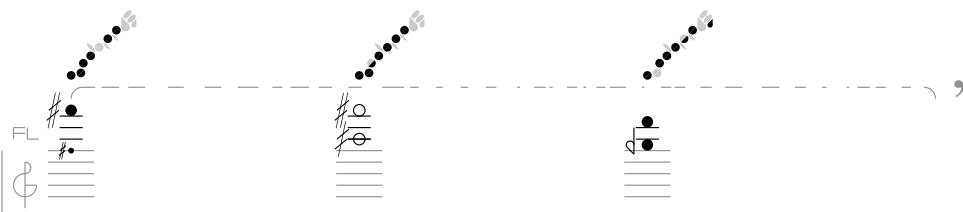


Mute the fundamental



Mute both the fundamental and the tunable pitch



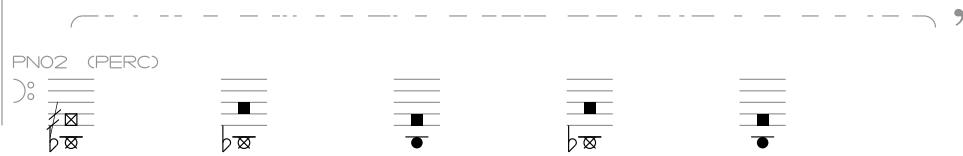
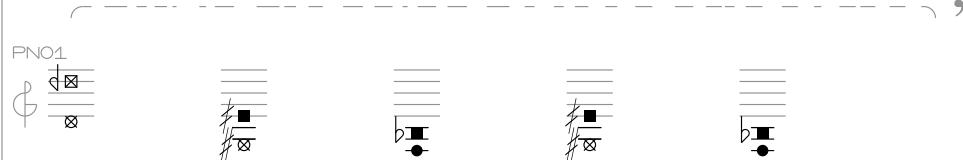
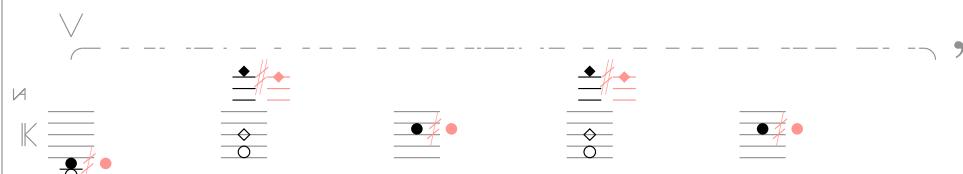
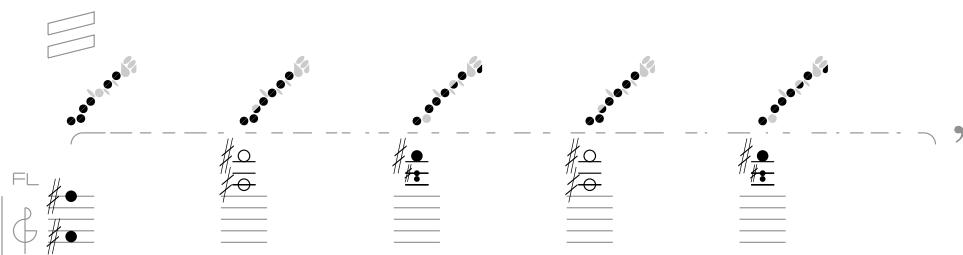
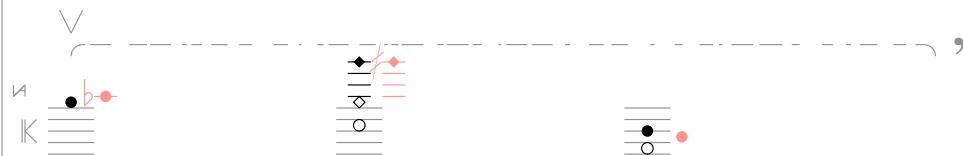
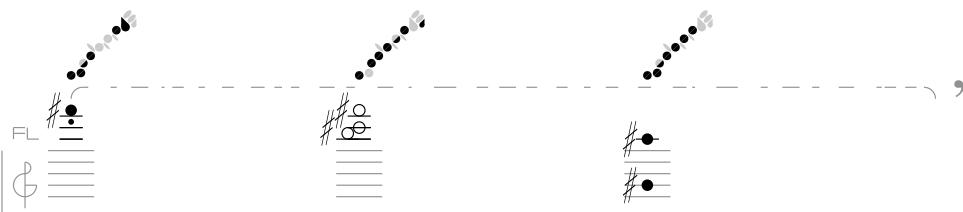


A musical score consisting of three staves. The first staff starts with a forte dynamic (F) and a grace note. The second staff begins with a sharp sign (F#) and a grace note. The third staff begins with a sharp sign (F#) and a grace note. Each staff contains a series of black dots representing pitch and gray dots representing grace notes.

A musical staff consisting of five horizontal lines. From left to right, it features: a black circle with a vertical stem pointing up; a red circle with a vertical stem pointing down; a black diamond with a vertical stem pointing up; a red diamond with a vertical stem pointing down; a black circle with a vertical stem pointing up; and a red circle with a vertical stem pointing down.

A musical staff consisting of five horizontal lines. It features several note heads and rests: a bass clef, a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a thirty-second note, a sixteenth note with a sharp sign, a sixteenth note with a double sharp sign, and a sixteenth note with a cross. There are also two rests: a double bar rest and a single bar rest.

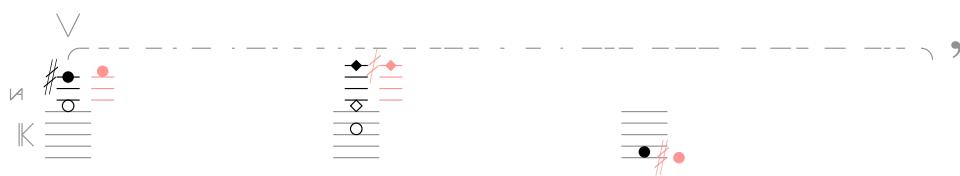
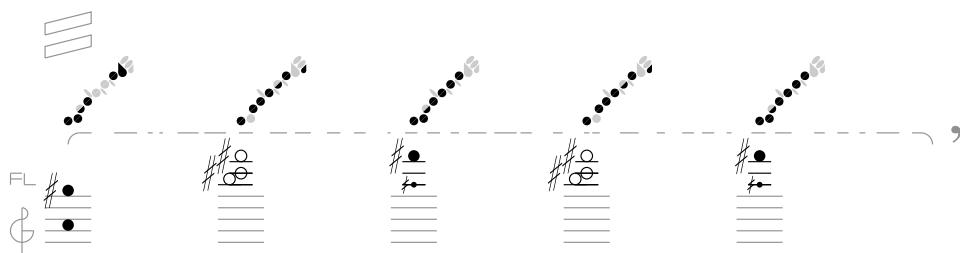
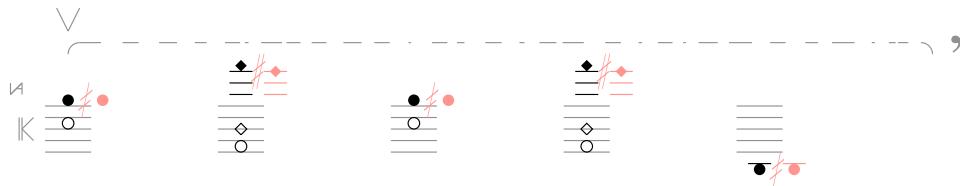
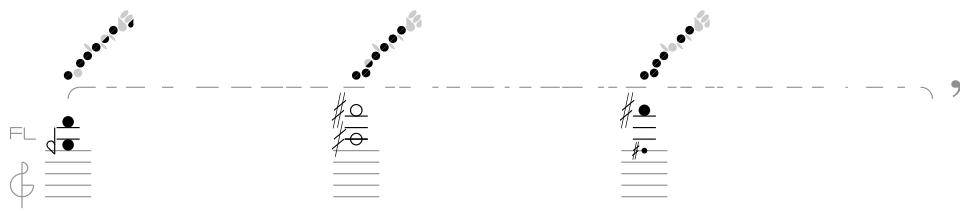
Musical score page 4, measures 14-15. The score consists of two systems separated by a dashed bar line. The left system (measures 14) starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music for two voices. The right system (measure 15) starts with a treble clef, a key signature of one sharp, and a common time signature. It contains one measure of music for two voices.



This figure displays a musical score across five systems, each containing five measures. The staves are labeled as follows:

- FL**: Flute staff, featuring a treble clef and a key signature of one sharp.
- V**: Trombone staff, featuring a bass clef.
- K**: Bassoon staff, featuring a bass clef.
- PN01**: Percussion 1 staff, featuring a bass clef.
- PN02 (PERC)**: Percussion 2 staff, featuring a bass clef.

The score is organized into five systems, each starting with a measure consisting of vertical stems and dots. Measures 1 through 4 are standard notation, while Measure 5 features unique symbols such as black dots connected by lines, black diamonds, and black squares. The staves are separated by dashed horizontal lines.



FL

Flute part with a treble clef, key signature of one sharp, and a dotted line above the staff.

#

#

#

#

#

V

Vibraslap part with a bass clef, key signature of one sharp, and a red diamond above the staff.

#

#

#

#

#

K

Kettlebell part with a bass clef, key signature of one sharp, and a red dot above the staff.

#

#

#

#

#

PN01

Percussion part with a bass clef, key signature of one sharp, and a black square above the staff.

#

#

#

#

#

PN02 (PERC)

Percussion part with a bass clef, key signature of one sharp, and a black square above the staff.

#

#

#

#

#

FL

Flute part with a treble clef, key signature of one sharp, and a dotted line above the staff.

#

#

#

#

#

V

Vibraslap part with a bass clef, key signature of one sharp, and a red diamond above the staff.

#

#

#

#

#

K

Kettlebell part with a bass clef, key signature of one sharp, and a red dot above the staff.

#

#

#

#

#

PN01

Percussion part with a bass clef, key signature of one sharp, and a black square above the staff.

#

#

#

#

#

PN02 (PERC)

Percussion part with a bass clef, key signature of one sharp, and a black square above the staff.

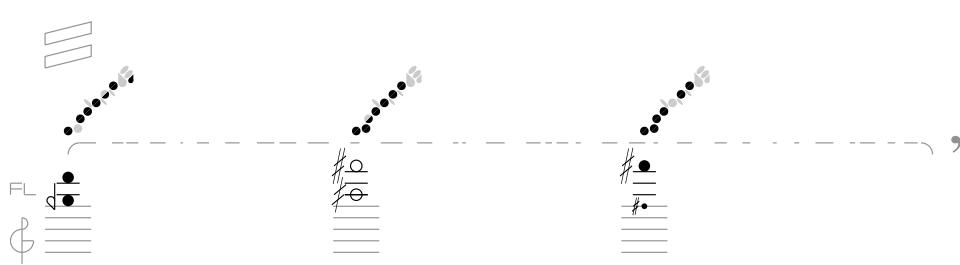
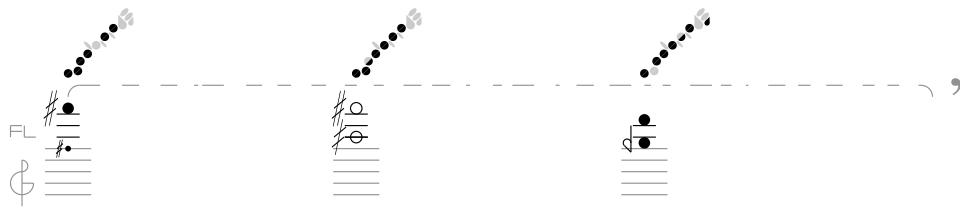
#

#

#

#

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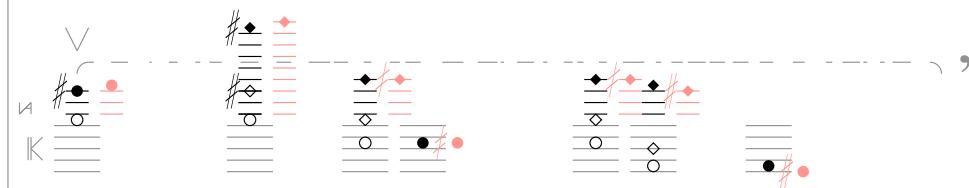
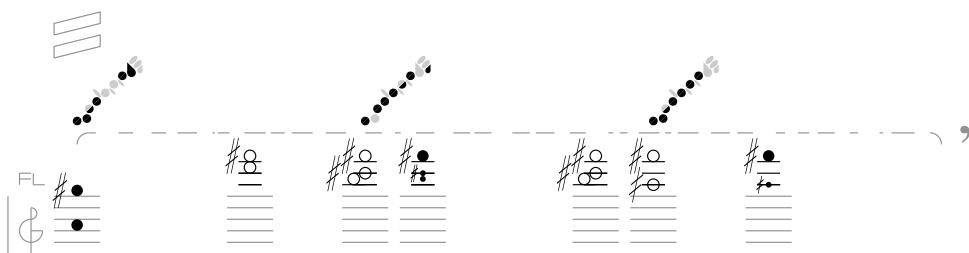
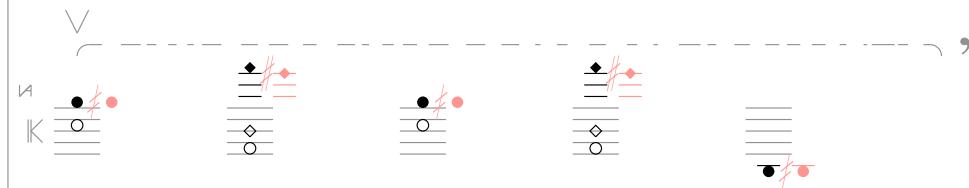
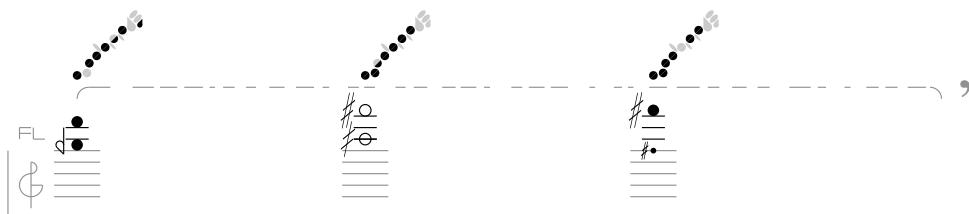
This figure displays a musical score for a band, organized into two systems separated by a dashed horizontal line. Each system contains three measures. The instruments included are FL, V, K, PNO1, and PNO2 (PERC). The notation uses a staff with a treble clef and a key signature of one sharp.

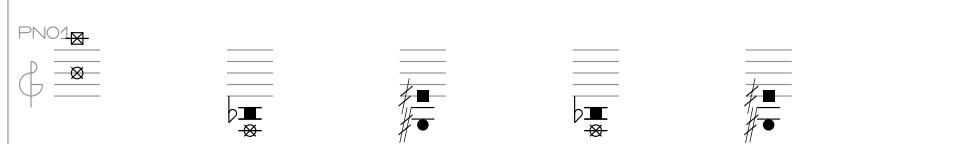
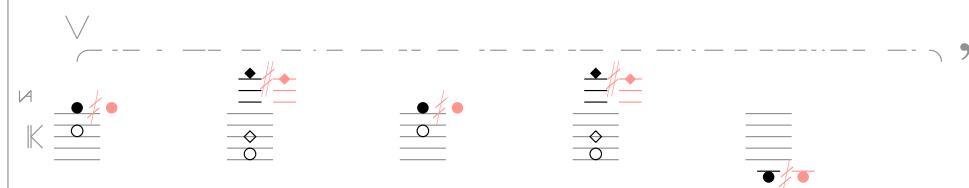
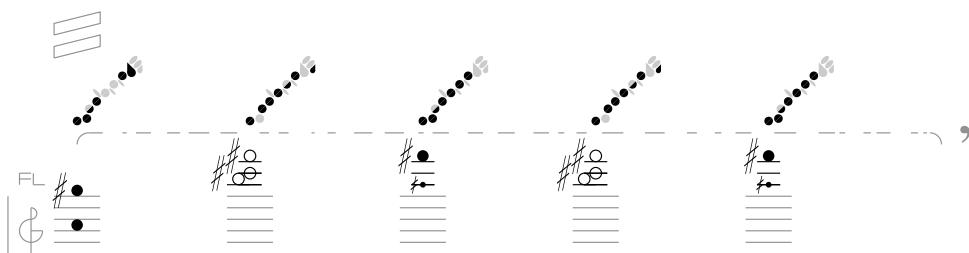
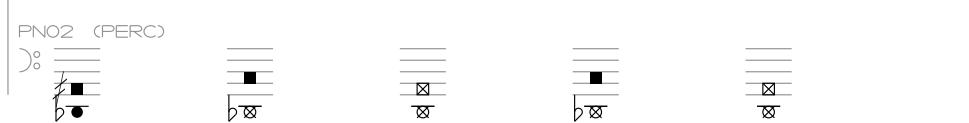
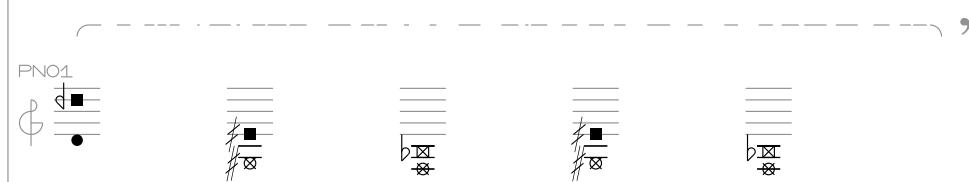
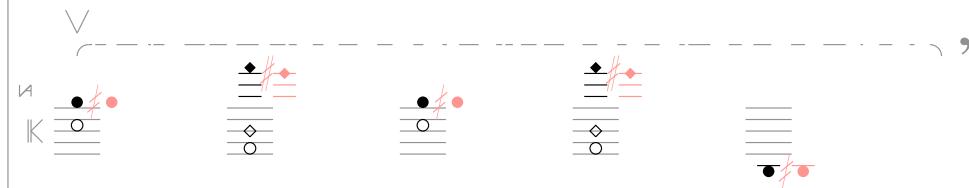
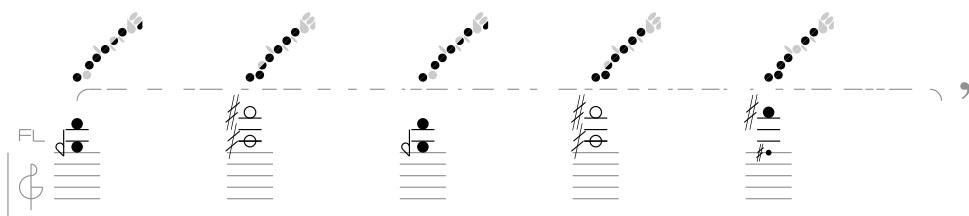
System 1:

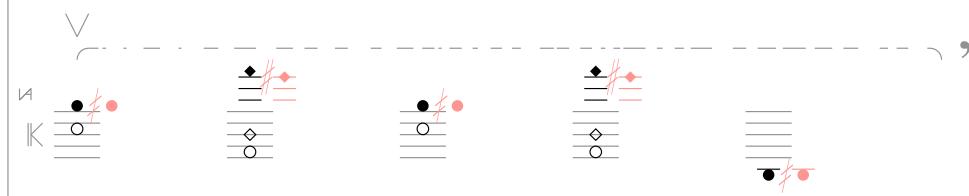
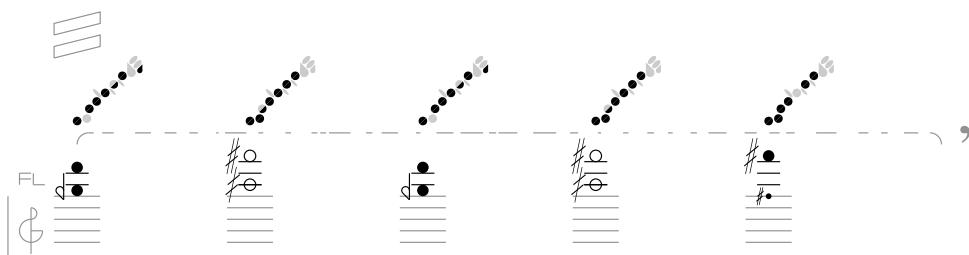
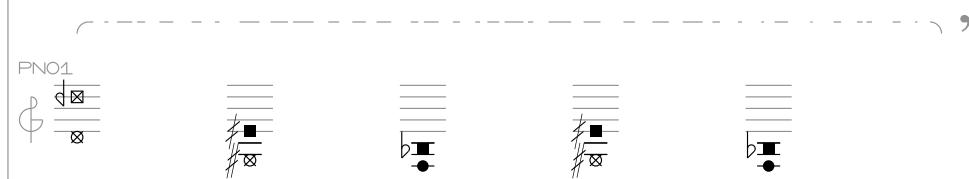
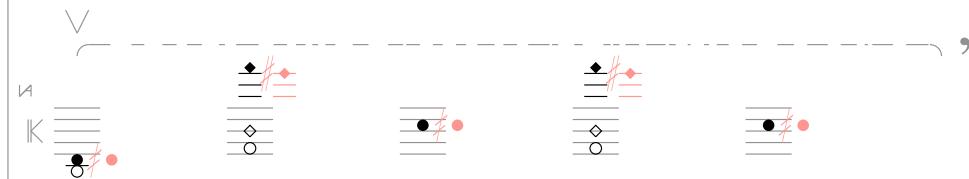
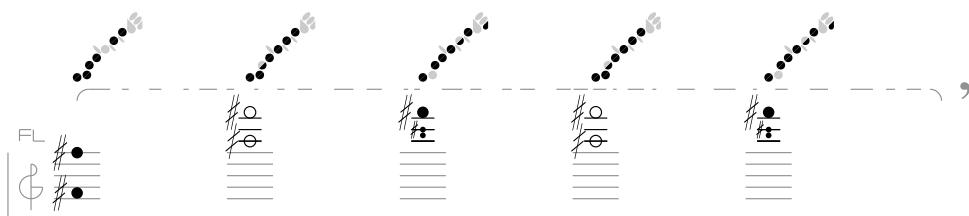
- FL:** The first measure shows a series of black dots moving upwards. The second measure shows a series of open circles moving downwards. The third measure shows a single black dot.
- V:** The first measure has a dynamic instruction 'V' above it. The second measure shows a series of red dots moving upwards. The third measure shows a single red dot.
- K:** The first measure shows a black dot and a red dot. The second measure shows a red diamond and a red circle. The third measure shows a single red dot.
- PNO1:** The first measure shows a black dot. The second measure shows a black square. The third measure shows a black square with a cross.
- PNO2 (PERC):** The first measure shows a black dot. The second measure shows a black square. The third measure shows a black square with a cross.

System 2:

- FL:** The first measure shows a series of black dots moving upwards. The second measure shows a series of open circles moving downwards. The third measure shows a single black dot.
- V:** The first measure shows a dynamic instruction 'V'. The second measure shows a series of red dots moving upwards. The third measure shows a single red dot.
- K:** The first measure shows a black dot and a red dot. The second measure shows a red diamond and a red circle. The third measure shows a single red dot.
- PNO1:** The first measure shows a black dot. The second measure shows a black square. The third measure shows a black square with a cross.
- PNO2 (PERC):** The first measure shows a black dot. The second measure shows a black square. The third measure shows a black square with a cross.







FL

V

K

PNO1

PNO2 (PERC)

FL

V

K

PNO1

PNO2 (PERC)

