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(Prices current 2007)

MERTON MUSIC

S P O H R

Double Quartet in D minor

Op.65
for

Four Violins, Two Violas and Two Violoncelli

VIOLIN I

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8017

Doppel-Quartett N° 1

Violino I^a

L. Spohr, Op. 65

Allegro (♩ 9^o Rh.) (126 = Mälzel)

The musical score for Violino I consists of 12 staves. The first staff begins with the tempo marking 'Allegro (♩ 9^o Rh.) (126 = Mälzel)'. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, pp, cresc., dim.), trills (tr), triplets (3), and section markers (A, B, C). The piece is marked 'Allegro'.

Musical score for Violino Iª on page 10. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '1' at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.*, *f*, *p*, and *tr* (trills). Fingerings are indicated with numbers 1-4. Specific techniques are noted with 'H' and '0' symbols.

Musical score for Violino Iª on page 3. The score consists of 15 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '3' at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.*, *f*, *p*, *dim.*, *tr* (trills), *tiré*, *dolce*, *cre.*, and *scen.*. Fingerings are indicated with numbers 1-4. Specific techniques are noted with 'D', 'H', and 'E' symbols.

Violino I^a score on page 4. The music is in G major and 4/4 time. It features a variety of dynamics including *f*, *p*, *cresc.*, *pp*, *mf*, and *dim.*. Trills (*tr*) are used throughout. Fingerings are indicated with numbers 1-4. Specific techniques like *tiré* and *poussé* are noted. Boxed letters G, H, and I mark specific measures. The score includes parts for Violino I, Violino II, and Viola.

Violino I^a score on page 9. The music continues in G major and 4/4 time. Dynamics include *f*, *p*, *cresc.*, and *dim.*. Trills (*tr*) and fingerings (1-4) are present. Boxed letters E, F, and G mark specific measures. The score includes parts for Violino I, Violino II, and Viola. The lyrics "di - mi - nu - en - do" are written below the notes.

Violino I^a

f di - - - mi - - - nu - - -

en - - - do - - - *p*

cresc. - - - f dim. - - -

pp

cre - - - scen - - - do - - - *f*

p cresc. - - - f

tr tr **D** *Viol. II^a p*

fz p

Violino I^a

SCHERZO

Vivace (♩ = 13⁺ Rn.) (104 = Mälzel)

p *pp*

cresc. - - - f

fz p fz p

p

cresc. - - -

A *f dim. p cresc. - - -*

f

dim. pp pizz.

B *3*

arco *mf f fz p*

fz p

TRIO *dolce*

3 *4 0 2 4* **C** *9*

Vell.

Violino I^a

Violino I^a score for page 6. The piece is in G major and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *ff*, *f*, *pp*, and *mf*. Articulations such as *pizz.* and *arco* are used. Fingerings and bowings are indicated throughout. The score includes several marked sections: **D** (top), **E** (middle), and **F** (bottom). The piece concludes with the instruction *morendo*.

Violino I^a

Violino I^a score for page 7. The top section is marked **Larghetto** (♩ 30 "Rh.) (66 = Mälzel) and features dynamics like *p*, *dim.*, and *f*. The bottom section is the **FINALE**, marked **Allegro molto** (♩ 7 "Rh.) (138 = Mälzel), with dynamics ranging from *pp* to *ff*. The score includes marked sections **A**, **B**, and **C**. The piece concludes with a *tr* (trill) and a final *fz* dynamic.