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VIERTES DOPPEL-QUARTETT.

Erstes Quartett.

VIOLONCELLO.

L. Spohr, 138. Werk.

ALLEGRO.

The musical score is written for a single cello part. It begins with a tempo marking of 'ALLEGRO' and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 indicated. Dynamics include *f*, *dimin.*, *p*, *pp*, *cresc.*, *ppp*, *mf*, *pizz.*, *arco*, and *sempre cresc.*. Articulations include accents and slurs. The piece concludes with a *dim. p* marking.

VIOLONCELLO.

1 *f* 130 6

f 140 *dim.* 2

p 150 *crese.*

p 160 *arco*

crese. *pizz.* *arco* *pizz.*

170 *arco* *pizz.*

180 *ff* *dim.* *p* *pizz.*

pp *arco* 190 *crese.* *f* *dim.*

p 200 *pizz.*

f *p* 5

dim. 220

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *p*, *arco*, *pizz.*, *cresc.*, and *dim.*. Performance markings include *arco*, *pizz.*, *cresc.*, and *dim.*. The score is marked with measure numbers 1, 230, 240, 270, 280, 290, 300, and 310. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *pizz.* marking at the end.

VOLONCELLO.

LARGHETTO.

1
pp cresc. f

10
dim. pp pizz. arco p

20
pp pizz. f arco dim. pp pizz. arco cresc.

30
pp pizz. arco f dim. pizz.

40
p pizz.

50
cresc. f pizz.

60
dim. p pp arco pp pp pizz.

70
arco cresc. f dim. p

80
pizz. pizz. arco p pizz. arco pizz.

90
p pp arco

VOLONCELLO.

7
f pizz. arco

280
pp

2
f pizz. arco dim. pp

300
pp pizz. arco

310
pizz. arco cresc. f dim.

320

340

350
p pizz. pp

360
arco pizz. arco

370
cresc. f

1 3 1 1
pp f ff p

VIOLONCELLO.

Musical score for Violoncello, measures 180-270. The score consists of ten staves of music. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, and 270 are indicated above the staves. The music features various dynamics including *p*, *f*, *cresc.*, *pizz.p*, *arco*, and *cre - cen - do*. There are also some markings like *3* and *1* above notes. The key signature has one flat and the time signature is 3/4.

VIOLONCELLO.

Musical score for Violoncello, Scherzo, measures 10-120. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated above the staves. The tempo is marked *Moderato.* Dynamics include *f*, *dim.*, *p*, *pp*, *cresc.*, *ff*, *TRIO.*, and *CODA.*. There are also markings like *1*, *2*, *3*, *4*, and *5* above notes. The key signature has one flat and the time signature is 3/4.

dim. *p*

dim. 140

pp *ppp* *morendo*

FINALE *Vivace.* 1 *p* *crese.*

10 *crese* *p*

20 *f* *dim.* *p*

p *crese.* *f*

30 *p* *crese* *p*

crese

40 *f* 3

50 1

7 70 *f* *pp* *pizz.* *arco*

f *pizz.* *arco* *f* *pizz.* *arco*

80 *dim.* *pp* *f* *pizz.*

90 *ppp* *pizz.* *arco* *crese*

100 *f* *dimin.* *p*

110 3 3 3 3 3 3 3

120 *f* 1

130 *p* *pizz.*

140 *pp* *arco* *pizz.* 1

150 6

160 2 5