

GRAND DUO

pour

Violon et Viola

COMPOSÉ.

PAR

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Op. 13.

Pr. 10 Cj.

A Leipzig chez C.F. Peters.

(Bureau de Musique.)

VIOLA

Allegro moderato.

The musical score for Viola, page 2, is written in G major and 3/4 time. It begins with the tempo marking "Allegro moderato." and a dynamic of *f*. The first staff contains a melodic line with trills and slurs. The second staff continues with trills and a dynamic of *p*. The third staff features a dynamic of *mf* and a slur. The fourth staff has a dynamic of *f* and includes a trill. The fifth staff starts with a dynamic of *ppp* and includes the instruction "un poco ritard." followed by "a tempo". The sixth staff has a dynamic of *mf* and includes a slur. The seventh staff has a dynamic of *p* and includes a slur. The eighth staff has a dynamic of *f* and includes a slur. The ninth staff has a dynamic of *p* and includes a slur. The tenth staff has a dynamic of *ppp* and includes a slur. The eleventh staff has a dynamic of *p* and includes a slur. The twelfth staff has a dynamic of *ppp* and includes a slur. The score concludes with a double bar line and the number 620.

VIOLA

This musical score for Viola, page 3, is written in G major and 3/4 time. It consists of 12 staves of music. The score is characterized by a variety of dynamics and techniques:

- Dynamics:** The piece starts with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*).
- Techniques:** Trills (*tr*) are used in several measures, particularly in the 3rd, 4th, 7th, and 11th staves. Slurs and phrasing marks are used throughout to indicate musical phrases.
- Articulation:** Accents and slurs are used to shape the notes and groups of notes.
- Tempo/Expression:** A *diminuendo* marking is present in the 5th staff, indicating a gradual decrease in volume.
- Performance Indicators:** Fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 0) are provided for the performer.

VIOLA

First system of the Viola part. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Trills (*tr*) are present above several notes.

Second system of the Viola part. Dynamics: *mf*. Trills (*tr*) are present above several notes.

Third system of the Viola part. Dynamics: *f*. Trills (*tr*) are present above several notes.

Fourth system of the Viola part. Dynamics: *pp*, *p*. Trills (*tr*) are present above several notes.

Fifth system of the Viola part. Dynamics: *mf*, *p*. Performance markings: *cres.*, *un poco ritard.*, *a tempo*.

Sixth system of the Viola part. Performance markings: *0*, *1*, *3*.

Seventh system of the Viola part. Dynamics: *pp*.

Eighth system of the Viola part. Dynamics: *f*, *p*. Performance markings: *1*, *2*, *tr*.

Ninth system of the Viola part. Dynamics: *pp*. Performance marking: *4*.

Adagio.

Tenth system of the Viola part. Time signature: 2/4. Dynamics: *mf*, *p*.

Eleventh system of the Viola part.

VIOLA

1
2 #

3

mf

1
3

f

p *cres* *mf*

2
3 >

p

pp *mf*

p

mf

mf

f *p*

cres *mf*

3 2 1

1 3

4 4

3 3

4 4

pp

Tempo di Menuetto:

Musical score for Viola, Minuet in G major, Op. 35, No. 1 by Franz Schubert. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and technical markings.

Dynamics include *p*, *mf*, *f*, *pp*, and *ppp*. Technical markings include trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4).

The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4.

The piece concludes with a final chord and a page number of 620 at the bottom center.

VIOLA

The musical score for Viola on page 7 is written in a key signature of two sharps (D major). It consists of 14 staves of music. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). Performance instructions include *tr* (trill) and *cres.* (crescendo). The piece concludes with the word **FINE.** and a measure number *p 620*.