

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42. Liv. I. Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

Violino.

N^o 1.
Trio.*Allegro maestoso*

Violino score, page 2, measures 1-16. The music is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure. The score includes dynamic markings such as f, p, and fp. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino.

Violino score, page 11, measures 17-32. The music continues in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure. The score includes dynamic markings such as f, p, and pp. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino.

Violino musical score, page 10. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score features a variety of musical textures, including single notes, pairs of notes, and dense sixteenth-note passages. The piece concludes with a final cadence on the last staff.

Violino.

Violino musical score, page 11. The score continues from page 10, maintaining the same key signature and time signature. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score features a variety of musical textures, including single notes, pairs of notes, and dense sixteenth-note passages. The piece concludes with a final cadence on the last staff.

Violino score page 4, measures 839-848. The music is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *f*, *p*, *mf*, *sf*, and *dol.*. Trills are indicated with 'tr' above notes. Fingerings are shown with numbers 1-4. The page number '839.' is at the bottom center.

Violino score page 9, measures 849-858. The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include *f*, *p*, *sf*, and *f*. Trills are marked with 'tr'. The page number '849.' is at the bottom center. The page ends with the signature 'V. S.' in the bottom right corner.

Violino.

Finale. *Allegro non troppo.*

Violino score for the finale, measures 1-12. The music is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo marking of 'Allegro non troppo'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' and 'p'. The first measure has a first ending bracket. The piece concludes with a double bar line and repeat dots.

Violino.

Larghetto.

Violino score for the larghetto section, measures 1-12. The music is in 6/8 time, key of B-flat major. It begins with a piano (p) dynamic and a tempo marking of 'Larghetto'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'p', 'f', and 'sf'. The first measure has a first ending bracket. The piece concludes with a double bar line and repeat dots.

Violino.

Violino musical score for measures 1-12. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with various dynamics including *f*, *dol.*, *sp*, *fp*, *f*, *pp*, and *p*. Trills are marked in measures 10 and 12.

Mennetto vivace
ma non troppo Presto.

Violino musical score for measures 13-18. The music continues in 3/4 time, key of B-flat major. It features a melody with dynamics *f*, *dol.*, *f*, *mf*, *pp*, and *p*. Trills are marked in measures 13 and 15. Measure 16 contains a triplet of eighth notes.

Violino.

Violino musical score for measures 19-24. The music continues in 3/4 time, key of B-flat major. It features a melody with dynamics *f*, *p*, *pp*, *mf*, *f*, *f*, *f*, *f*, *p*, *f*, *p*, and *f*. A crescendo is marked in measure 23, and the piece ends with a *Fine* marking in measure 24.

Trio.

Violino musical score for measures 25-30. The music is in 3/4 time, key of B-flat major. It features a melody with dynamics *p*, *f*, *decres.*, *f*, *pp*, and *f*. Trills are marked in measures 28 and 29.

Allegretto vivace