

Trois  
GRANDS TRIOS  
concertantes  
pour  
*Violon Viola et Violoncelle*  
composés et dédiés  
Mons<sup>r</sup> S. De Boer à Amsterdam  
PAR

HENRY ALOYS PRAEGER.

Oeuvre 42. Liv. I. Pr. 1 Thlr. 4 Gr.

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à Leipsic,  
*chez Frédéric Hofmeister.*

RAY

*Allegro maestoso.*

No. I.  
 Trio.

*Allegro maestoso*

Musical score for Trio, No. I, in B-flat major, 3/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked *Allegro maestoso*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *p*, *tr*, *con*, *espress*, *fp*, and *f*. The piece concludes with a double bar line and repeat dots.

14 staves of musical notation for Viola. The score includes various dynamics such as *f*, *p*, *sf*, and *fp*. It features first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the initials 'V.S.'.

4

VIOLA

espress.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Viola.

9

p

p

p

p

p

p

p

p

p

p

p

p

p

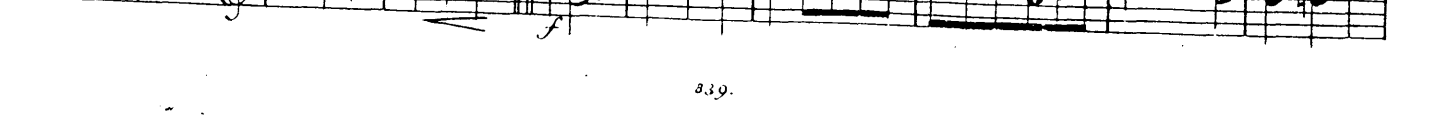
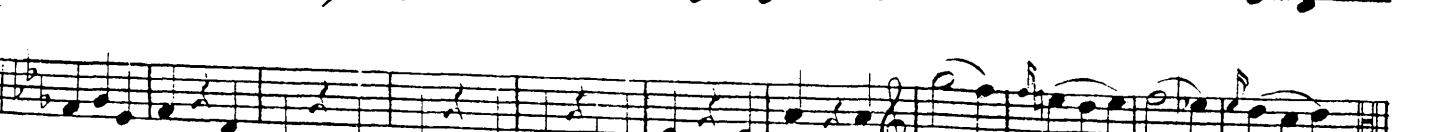
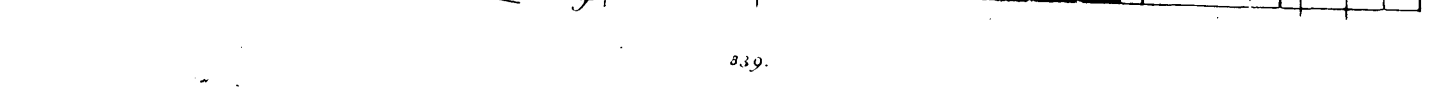
p

## Viola.

Musical score for Viola, page 3. The score consists of 15 staves of music in 6/8 time, key of B-flat major. It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *ff*, and *dol*. The music is written for a single Viola part.

Musical score for Viola, page 5. The score consists of 15 staves of music in 6/8 time, key of B-flat major. It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *ff*, and *pp*. The music is written for a single Viola part.

## Viola.

Menuetto vivace  
ma non troppo Presto.Trio. *p pnx*

## Viola.

