

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. I.

Pr. 1 Thlr. 4 Gr.

à Leipsic,
chez Frédéric Hofmeister.

M 35 1
7200.1
121-

Nº I.
Trio.

Allegro maestoso.

This musical score is for the Violino part of a Trio, measures 239 through 250. The tempo is marked *Allegro maestoso*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, trills (*tr*), and dynamic markings like *f*, *p*, *sp*, and *dol.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a triplet of eighth notes on the final staff.

Violino. 562959

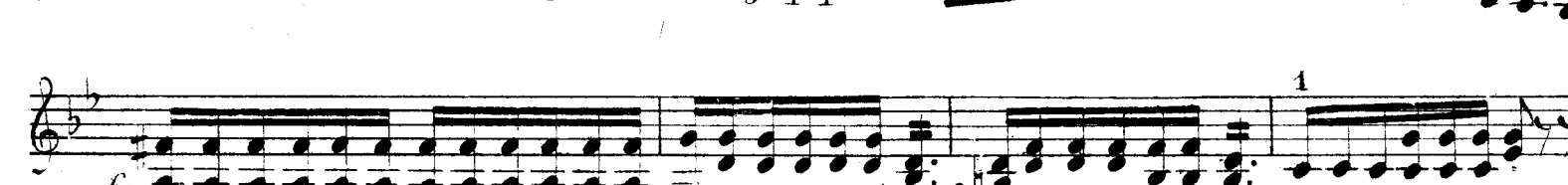
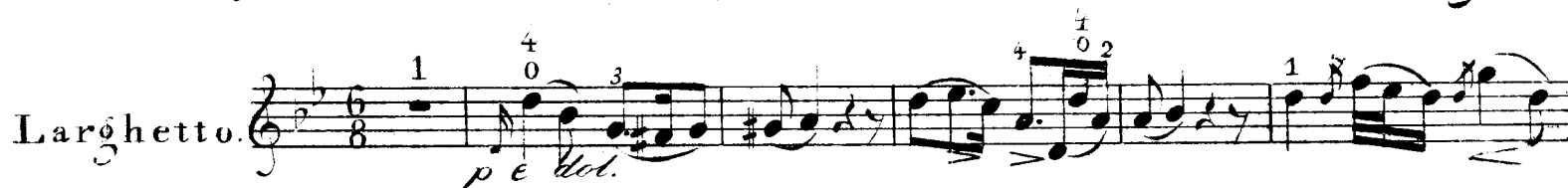
[illegible]

430

839.

Violino.

5



Violino musical score, measures 1-24. The piece is in 2/4 time, key of B-flat major. The notation includes various dynamics such as *f*, *dol.*, *fp*, *f*, *p*, *pp*, and *f*. There are also trills (*tr*) and slurs. The score is written on a single staff.

Mennetto vivace
ma non troppo Presto.

Mennetto vivace musical score, measures 1-16. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics such as *f*, *dol.*, *f*, *rf*, *p*, and *rf*. There are also trills (*tr*) and slurs. The score is written on a single staff.

Violino.

7

Violino musical score, measures 1-10. The score is written on five staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature change to two flats. It contains various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *pp* (pianissimo). The second staff continues the melody with slurs and dynamics *p* (piano) and *pp*. The third staff features a series of slurs and dynamics *f* and *pp*. The fourth staff has a series of slurs and dynamics *f* and *pp*. The fifth staff continues the melody with slurs and dynamics *f* and *pp*. The sixth staff features a series of slurs and dynamics *f* and *pp*. The seventh staff has a series of slurs and dynamics *f* and *pp*. The eighth staff continues the melody with slurs and dynamics *f* and *pp*. The ninth staff features a series of slurs and dynamics *f* and *pp*. The tenth staff concludes the section with a series of slurs and dynamics *f* and *pp*, ending with the word *Fine*.

Trio musical score, measures 11-20. The score is written on five staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature change to two flats. It contains various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with slurs and dynamics *p* and *f*. The third staff features a series of slurs and dynamics *p* and *f*. The fourth staff has a series of slurs and dynamics *p* and *f*. The fifth staff continues the melody with slurs and dynamics *p* and *f*. The sixth staff features a series of slurs and dynamics *p* and *f*. The seventh staff has a series of slurs and dynamics *p* and *f*. The eighth staff continues the melody with slurs and dynamics *p* and *f*. The ninth staff features a series of slurs and dynamics *p* and *f*. The tenth staff concludes the section with a series of slurs and dynamics *p* and *f*, ending with the word *Fine*.

Finale.

Allegro non troppo.

Violino score for the Finale, measures 1-20. The tempo is *Allegro non troppo*. The key signature has one flat (B-flat). The score begins with a treble clef and a 3/4 time signature. The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The score includes various musical notations such as notes, rests, beams, slurs, and trills. There are also dynamic markings like *f* and *tr* (trill). The first measure of the second line is marked *f*. The first measure of the third line is marked *f*. The first measure of the fourth line is marked *f*. The first measure of the fifth line is marked *f*. The first measure of the sixth line is marked *f*. The first measure of the seventh line is marked *f*. The first measure of the eighth line is marked *f*. The first measure of the ninth line is marked *f*. The first measure of the tenth line is marked *f*. The first measure of the eleventh line is marked *f*. The first measure of the twelfth line is marked *f*. The first measure of the thirteenth line is marked *f*. The first measure of the fourteenth line is marked *f*. The first measure of the fifteenth line is marked *f*. The first measure of the sixteenth line is marked *f*. The first measure of the seventeenth line is marked *f*. The first measure of the eighteenth line is marked *f*. The first measure of the nineteenth line is marked *f*. The first measure of the twentieth line is marked *f*.

Violino.

9

Violino musical score page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *tr* (trill), *decres.* (decrescendo), *res.* (crescendo), *sf* (sforzando), and *rf* (ritardando). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign. The signature 'V. S.' is at the bottom right.

Violino.

8.39

41

339.

567959

No. 1.
Trio.*Allegro maestoso*

f *tr* *p* *rf* *rf* *con* *espress.* *p* *tr* *f* *fp* *fp*

Viola.

This page of musical notation for Viola consists of 13 staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *sp* (sforzando), and *tr* (trill). Articulations like accents and staccato marks are also present. The piece features several first and second endings, marked with '1' and '2'. The notation is written in a standard musical staff with a treble clef.

V. d.

Viola.

Musical score for Viola, page 839. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, p, sf, ff, cresc., decresc.), articulation (accents, slurs), and ornaments (trills, mordents). The music is written for a single instrument, the Viola.

59

59

839.

Viola.

Menuetto vivace
ma non troppo Presto.

6
24/6

4

f

p

fx

fx

p

f

ff

pp

rf

rf

rf

rf

rf

rf

rf

f

p

cres.

f

p

f Fine.

1

Trio.

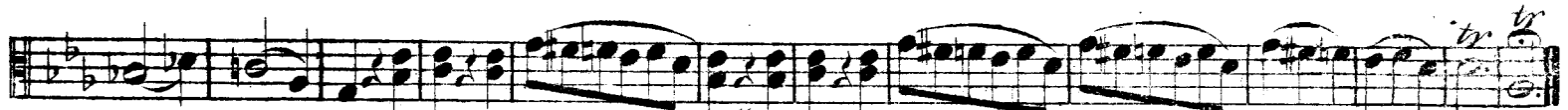
p pizz

arco

f

tr

Viola.



Men. Da Capo senza Replica sino al Fine.



Violin score for Viola, page 839. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, p, mf, ff, dol.), articulation (accents, slurs), and fingerings (1, 2, 3). The music includes complex passages with triplets and sixteenth-note runs.

Viola.

246
9

The musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp*, *p*, *f*, *sf*, *tr*, and *dol.* are used throughout. There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Allegro maestoso

Violoncello.

567959

211 1

Nº I.
Trio.

A musical score for Violoncello, N° I. Trio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro maestoso*. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure. The second staff starts with a mezzo-forte (*mf*) dynamic and also features a trill. The third staff has a dynamic marking of *sf sf p*. The fourth staff is marked *con dolcezza*. The fifth staff begins with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff begins with a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and a first ending bracket.

V. S.

Violoncello.

This page contains the Violoncello part of a musical score, consisting of 13 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and includes accents.
- Staff 2:** Features a *dol.* (dolce) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes fortissimo (*fp*) markings.
- Staff 5:** Features a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) markings.
- Staff 6:** Includes fortissimo (*fp*) markings and a first ending bracket labeled '1'.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and trills (*tr*).
- Staff 8:** Includes forte (*f*) and fortissimo (*fp*) markings.
- Staff 9:** Features a forte (*f*) dynamic and piano (*p*) markings.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a *dol.* (dolce) marking.
- Staff 12:** Includes piano (*p*) markings.
- Staff 13:** Ends with a melodic phrase.

Violoncello.

3

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. The music features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. The first measure starts with a forte *f* dynamic, followed by a piano *p* dynamic. The second measure has a forte *f* dynamic, and the third measure has a piano *p* dynamic. The fourth measure has a forte *f* dynamic, and the fifth measure has a piano *p* dynamic. The sixth measure has a forte *f* dynamic, and the seventh measure has a piano *p* dynamic. The eighth measure has a forte *f* dynamic, and the ninth measure has a piano *p* dynamic. The tenth measure has a forte *f* dynamic.

Larghetto.

Violoncello musical score, measures 11-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. The music features a variety of dynamics including *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. The first measure starts with a forte *f* dynamic, followed by a piano *p* dynamic. The second measure has a forte *f* dynamic, and the third measure has a piano *p* dynamic. The fourth measure has a forte *f* dynamic, and the fifth measure has a piano *p* dynamic. The sixth measure has a forte *f* dynamic, and the seventh measure has a piano *p* dynamic. The eighth measure has a forte *f* dynamic, and the ninth measure has a piano *p* dynamic. The tenth measure has a forte *f* dynamic.

Violoncello.

Violoncello musical score for the first piece, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). Trills are marked with *tr*. The music is written in a single system with ten staves, showing a variety of rhythmic patterns and melodic lines.

Mennetto vivace ma non troppo Presto.

Violoncello musical score for the second piece, featuring three staves of music. The notation includes dynamics such as *f* (forte), *pp* (pianissimo), and *arco* (arco). The music is written in a single system with three staves, showing a variety of rhythmic patterns and melodic lines. A repeat sign is visible at the end of the first staff.

Violoncello.

5

Violoncello musical score for measures 835-928. The score is written in bass clef with a key signature of two flats. It includes various dynamics (mf, f, sf, rf, p, pp), articulations (tr, trmn), and a 'Trio' section starting at measure 885. The piece concludes with 'Men. D.C. senza Piropica sino al Fine.'

Allegro non troppo.

Finale.

The score is written for a cello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro non troppo*. The piece begins with a **Finale.** marking. The first staff includes dynamic markings *f* (forte) and *p* (piano), and first endings marked with '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*, with some passages marked *sf* (sforzando) and *dol.* (dolce). The score concludes with a *sf* marking on the final staff.

Violoncello.

Violoncello musical score page 839. The page contains 12 staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes various dynamics (p, f, sf, rf) and articulations (accents, slurs). A first ending bracket is present on the sixth staff, and a second ending bracket is on the seventh staff. The page is numbered 839 at the bottom center and V. 8. at the bottom right.

Staff 1: *sf* *sf* *p* *f*

Staff 2: *sf*

Staff 3: *p*

Staff 4: *rf* *p*

Staff 5: *p* *rf*

Staff 6: 1 *rf* *f*

Staff 7: 2 *f*

Staff 8: *rf*

Staff 9: *p* *f*

Staff 10: *sf* *sf* *sf* *sf*

Staff 11: *p* *f*

Staff 12: *p*

Violoncello.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings and ornaments.

Dynamic markings and performance instructions:

- f** (forte) - appears at the beginning of the first staff and in the eighth staff.
- sf** (sforzando) - appears in the second staff.
- tr** (trill) - indicated above notes in the fifth and eighth staves.
- mf** (mezzo-forte) - appears in the fifth staff.
- p** (piano) - appears in the sixth and tenth staves.
- fp** (fortissimo) - appears in the eighth staff.
- pp** (pianissimo) - appears at the beginning of the fourteenth staff.
- sfz** (sforzando) - appears in the thirteenth staff.

The score concludes with a double bar line and repeat signs at the end of the fourteenth staff.