

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. II

Pr. 1 Thlr. 4 Gr.

à Leipsic,
chez Frédéric Hofmeister.

Adagio.
N^o II.
Trio.

This musical score for Violino (Violin) is divided into two main sections: *Adagio* and *Allegro giusto*. The *Adagio* section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, with dynamic markings such as *p* (piano) and *f* (forte). The *Allegro giusto* section follows, marked with a 3/4 time signature. This section is more rhythmically active, featuring a mix of eighth, sixteenth, and thirty-second notes, along with triplets and sixteenth-note runs. Dynamic markings include *p*, *f*, and *pp* (pianissimo). The score concludes with a final flourish of sixteenth notes. The page number 300 is visible in the top left corner, and the instrument name 'Violino.' is at the top right.

Violino. 567960

3

Violino. 567960

3

2

3 3

f

2 1 3

4 4 3

p

4 0 2

tr

tr

tr

4 4

2 2 4

3 1 3

legato

4 3

3 2 4

p

f

4 0

p

1

1

V. S.

Violino

+ Solo

This page of a violin score, numbered 857, contains 15 staves of music. The notation is complex, featuring various musical symbols and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ten.* (tension). There are also articulation marks such as accents and slurs. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, as well as rests and phrasing slurs. The page is numbered 857 at the bottom center.

Violino.

5

Violino musical score, measures 1-15. The score is written for a violin in G major (one sharp). It features a variety of musical notations including sixteenth and thirty-second notes, slurs, and dynamic markings such as *sp* (sforzando), *f* (forte), *tr* (trill), *p e dol.* (piano e dolce), *mf* (mezzo-forte), *p* (piano), *dol.* (dolce), *f* (forte), and *ff* (fortissimo). Fingering numbers (1-4) are indicated throughout. The piece concludes with a double bar line.

Andante e mesto.

Violino musical score, measures 16-25. The tempo and mood change to *Andante e mesto*. The key signature changes to E minor (no sharps or flats). The score includes musical notations such as slurs, trills (*tr*), and dynamic markings like *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Fingering numbers (1-4) are also present. The piece ends with a double bar line.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above a note in measure 12. A forte (*f*) dynamic appears in measure 13. A decrescendo (*decres.*) is indicated in measure 14. A piano (*p*) dynamic is marked in measure 15. A section starting in measure 16 is marked *sul 4 Corda* with a dashed line above the staff. The score continues with various dynamics including *f*, *p*, and *mf*, and includes a trill (*tr*) in measure 24.

Menuetto
Presto.

Menuetto Presto musical score, measures 25-32. The score is written in treble clef with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic is marked in measure 26. A piano (*p*) dynamic is marked in measure 27. A trill (*tr*) is marked above a note in measure 28. The score continues with various dynamics including *f*, *p*, and *mf*, and includes a trill (*tr*) in measure 32.

Violino.

Violino musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill), *f* (forte), *p* (piano), and *sp* (sforzando). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and the word *Fine.*

Trio musical score, measures 13-24. The score is written for three voices (Soprano, Alto, and Tenor) in G major and 4/4 time. It features complex musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *sp* (sforzando), and *tr* (trill). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and the word *Fine.*

Violino.

Allegro ma non troppo.

Rondo.

Violino score for Rondo, Allegro ma non troppo. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro ma non troppo.' The piece is in Rondo form. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a final cadence on the 14th staff.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- legato*

Technical markings include:

- 4 0
- 1 0 1 0
- 1 0
- 1 2 4 3 3 3

Violino.

9

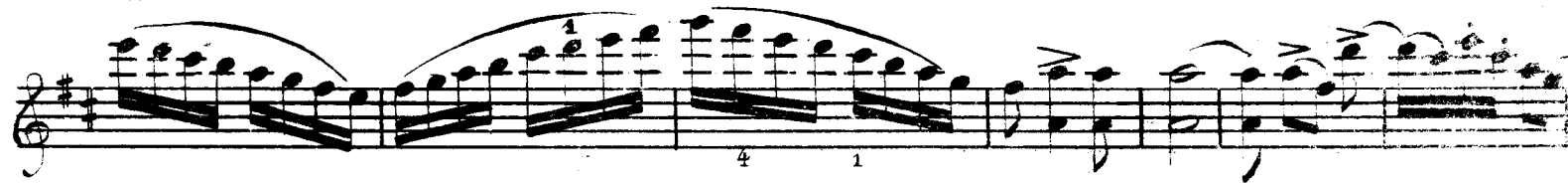
This page contains a single-staff musical score for Violino. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system with 15 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), and *tr* (trill). There are also markings for *2. l.* (second ending) and *ovco.* (overcode). The score concludes with a double bar line and the marking *V. D.* (V. D.).

Violino.

A musical score for Violino, page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff continues with similar rhythmic patterns. The third staff features a mix of sixteenth and thirty-second notes. The fourth staff shows a more melodic line with some rests. The fifth staff returns to rapid sixteenth-note runs. The sixth staff continues with similar patterns. The seventh staff includes fingerings (1, 2, 1, 4, 1) and a dynamic change to *f* (forte). The eighth staff features a dynamic change to *p* (piano) and includes fingerings (1, 1). The ninth staff continues with rapid sixteenth-note passages. The tenth staff includes a *dol.* (dolce) marking and a final *fx* (forzando) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Violino.

11



567960

2
mf

Viola

Adagio.

Nº II.
Trio.



Viola.

2
4

f *sf* *sf* *f*

1
3

3

tr

sf *p*

mf *f* *mf* *f*

mf *p* *f*

2 2 1 0

f *f* V.S.

Viola.

1
278

f *p* *mf* *p* *f* *p* *con anima* *p* *f* *p* *fp*

Viola.

Violino musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *p*, *sp*, *f*, *mf*, and *dol.*. Fingerings are indicated by numbers 1-5 above notes. A trill is marked above a note in measure 8.

Andante
e mesto.

Violino musical score, measures 11-15. The key signature changes to one flat (Bb). The tempo is marked *e mesto*. The score includes dynamic markings *p*, *sp*, *f*, and *p*. A first ending bracket is shown at the end of measure 15.

V. S.

Violin and Viola musical score, measures 1-24. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p*, *f*, *pp*, *ten.*, *f*, *rf*, *fp*, *fp*, *fp*, *p*, *f*, *p*, *fp*, *fp*, *p*, and *tr*. The Viola part includes a trill marked *tr* in measure 10. The Violin part includes a trill marked *tr* in measure 10. The music is characterized by rapid sixteenth-note passages and sustained notes.

Menuetto
Presto.

Menuetto Presto musical score, measures 25-36. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p*, *f*, *tr*, and *p*. The Viola part includes a trill marked *tr* in measure 28. The music is characterized by rapid sixteenth-note passages and sustained notes.

Viola.

251

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *sp* (sforzando), and *fz* (forzando). The measures are connected by slurs, indicating a continuous melodic line.

Trio. Musical score, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp* (pianissimo), *f* (forte), *p* (piano), *dol.* (dolce), and *sf* (sforzando). The measures are connected by slurs, indicating a continuous melodic line.

Men. D. C. senza Replica sin al Fine.

Viola.

Allegro ma non troppo.

Rondo.

The musical score for Viola, Rondo, Allegro ma non troppo, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *fz* (forzando), and ends with *p*.
- Staff 2:** Features a *sp* (sforzando) dynamic.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Includes fingerings (1, 2, 1, 1) and dynamics (*f*, *p*, *f*, *p*).
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a *dol.* (dolce) marking.
- Staff 8:** Features a *fz* (forzando) dynamic and a *p* (piano) dynamic.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Includes a *p* (piano) dynamic.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Continues the melodic line with various articulations.

Viola.

9
256

This musical score for Viola spans measures 835 to 943. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fx* (forzando), *decres.* (decrescendo), and *p* (piano). There are also markings for *tr* (trill) and *acc.* (accents). The score includes several slurs and ties. At the end of the piece, there is a double bar line and the marking *V.S.* (Vincenzo).

Viola.

10

224

Musical score for Viola, page 10, measures 224-233. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 224-233:

- Measure 224: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 225: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 226: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 227: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 228: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 229: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 230: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 231: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 232: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.
- Measure 233: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes and a half note, with a slur over the first four notes.

11

Fine.

567960

130
Ragazzi
Adagio

Violoncello.

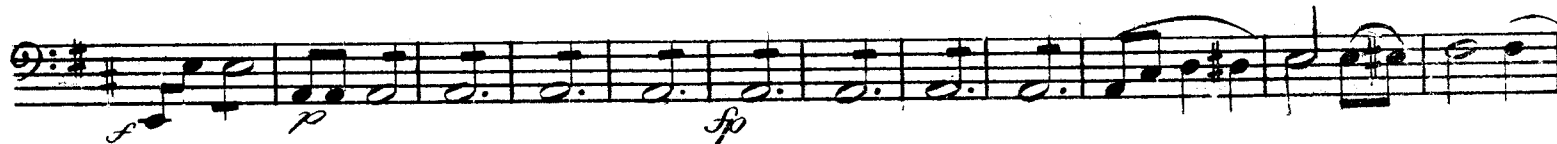
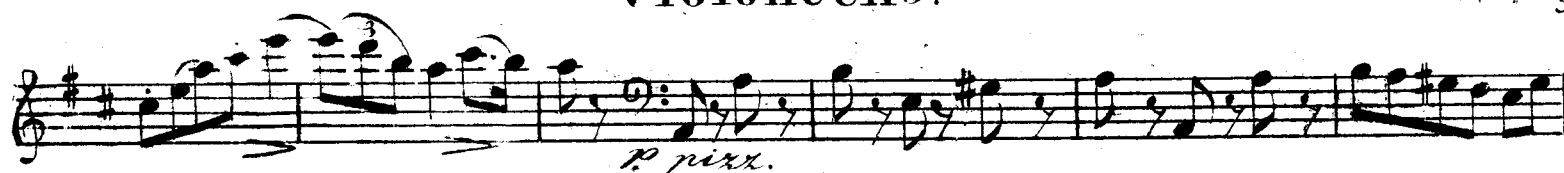
Nº II

Trio



Violoncello.

3



V.S.

Violoncello.



A musical score for a cello, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). The score is written in a single system, with the staves connected by a brace on the left. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs. The overall style is classical, with a focus on melodic and harmonic development.

Violoncello.

225

Violoncello musical score, 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *sp*, *pizz.*, *p*
- Staff 3: *arco*
- Staff 4: *f*, *sp*, *sp*
- Staff 5: *f*, *legato*, *mf*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *mf*
- Staff 11: *pp*, *f*, *f*

Violoncello.

Andante
e mesto.

This musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are marked 'Andante e mesto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo) and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Violoncello.

257



Muetto Presto.



Trio. V.S.

Violoncello.

Trio.

pp f

pp

p

pp

p

Men. D.C. senza Replica sin al Fine.

Rondo.

p

p

pp

pp

p

dol.

Violoncello.

229 9



V.S.

Violoncello.

p *cres.* *f* *ff*

f *ff* *ff* *ff*

ff *ff* *p*

p *ff* *dol.*

pp

pp

f 1

Violoncello.

11

Violoncello musical score page 11. The score is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff has a first ending bracket. The third staff includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The fourth staff has a *sp* (sforzando) marking and a *legato* marking. The fifth and sixth staves continue the melodic line. The seventh staff has a *tr* (trill) marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *f* marking. The thirteenth staff ends with a *Fine.* marking.