

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. III

Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

x.92

Violino.

Violino.

3

Violino musical score page 1. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *dol.* (dolce). The score includes several slurs, ties, and fingerings. The piece concludes with the word *Fine.* at the bottom right.

Violino musical score page 2. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando), *dol.* (dolce), *loco*, *sul Corda 4*, and *tem.* (tempo). The score includes several slurs, ties, and fingerings. The piece concludes with the word *Fine.* at the bottom right.

Musical score for the left page, measures 1-24. The score is written for a single melodic line in a key with three flats (B-flat major or D-flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *sp*. There are also markings for *tr* (trill) and *con espress.* (con espressione). The piece concludes with a double bar line and a repeat sign.

Violino.

Musical score for the right page, measures 25-48. The score continues the melodic line from the left page. It includes dynamic markings such as *f*, *p*, and *mf*. There are also markings for *tr* (trill) and *con espress.* (con espressione). The piece concludes with a double bar line and a repeat sign.

8.92

5

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, arranged in a single system. The music is in a single key signature, which changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

*Andante
cantabile.*

p *mf* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Violino.

mf *p* *f* *sf* *p* *f* *p* *f* *p* *f* *p* *f*