

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. III

Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

Trio 3.

Violino score for Trio 3, *Allegro maestoso*. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro maestoso*. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a first ending bracket marked 1 and 4. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino. 567961

3

Violino musical score, measures 382-411. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sp*, *dol.*, *f*, *loco*, and *ten.*. The piece includes a section marked *sub Corda 4* and a final section marked *ten.* with a *p* dynamic. The score concludes with a double bar line and the initials *V.S.*

Violino.

Violino.

4

f *p* *mf*

21 21

fp *fp*

mf *f*

f *fx* *fx*

f *p* *f*

fx

f *con espress.*

p

Violino.

A musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte), *p* (piano), and *ff* (fortissimo) are present throughout the piece. The score is written in a single system, with each staff containing a line of music. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer notes and rests interspersed. The overall style is characteristic of 19th-century violin repertoire.

Violino.

*Andante
cantabile.*

This musical score for Violino consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and mood are indicated as *Andante cantabile*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte) and *sp* (sforzando). There are also markings for *ten.* (tension) and *tr.* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

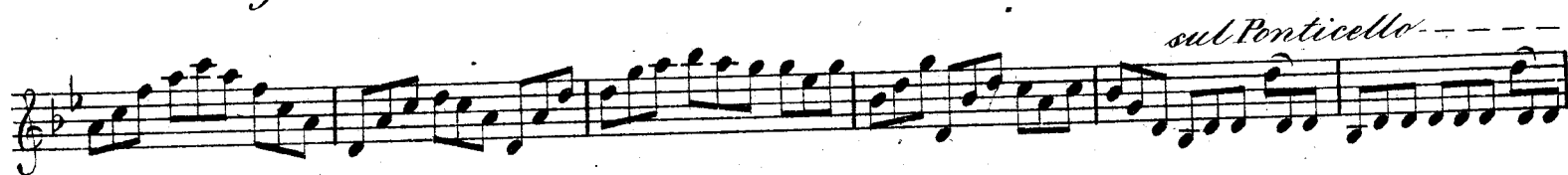
Violino.

Violino musical score, measures 1-12. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *tr*, *mf*, *p*, *f*, *ten:*, *dol.*, and *marcando.*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Menuetto.
Allegretto. 3/4 time signature. Musical score, measures 1-24. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *f*, *fx*, *p*, *tr*, and *fine.*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Violino.

Trio. 

sul Ponticello 



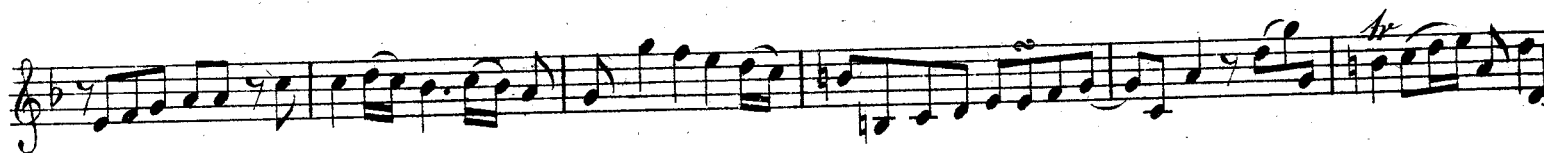




sul Ponticello 

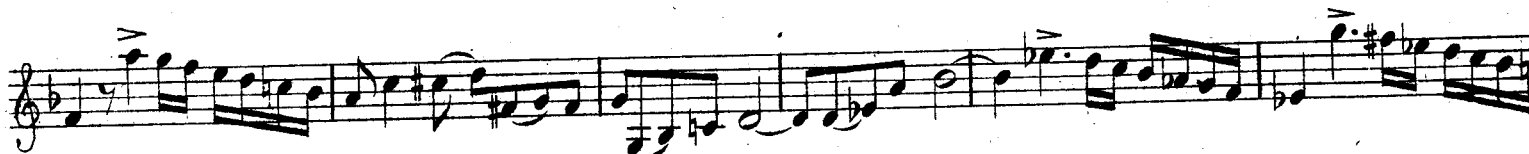
*Men: D. C. senza
Replica sin'al Fine.*

*Allegro moderato
ma non tanto.* 











Violino.

319 9

A page of musical notation for a violin, consisting of 11 staves. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and several slurs indicating phrasing. The page is numbered 319 in the top right corner and 392 at the bottom center. The initials 'V.S.' are written in the bottom right corner.

Violino.

A musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic and includes several passages of rapid sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *dol.* (dolce). The score concludes with a *Fine.* marking.

18-32-1
Pochet
323

567961

47

Trio3.

Allegro maestoso.

[illegible]

Viola.

Violin.

p

f

p

f

f

ten:

p

mf

fp

fp

f

p

sosten:

f

f

f

fp

Viola.

This page contains 14 staves of musical notation for the Viola part. The notation includes various dynamics such as *f* (forte), *p* (piano), *ten.* (tension), *cres.* (crescendo), and *fx* (forcing). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *tr* (trill) and *1 2* (first and second endings). The page is numbered 892 at the bottom.

240

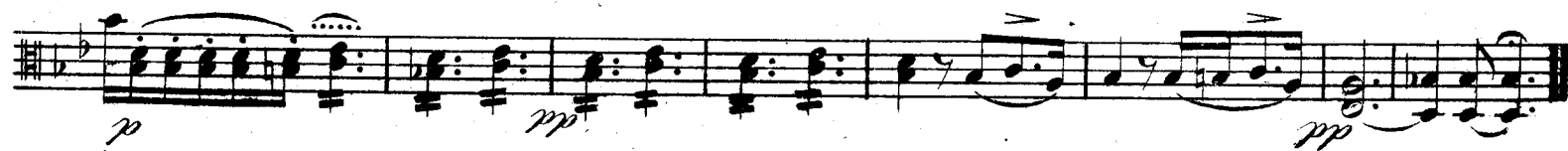
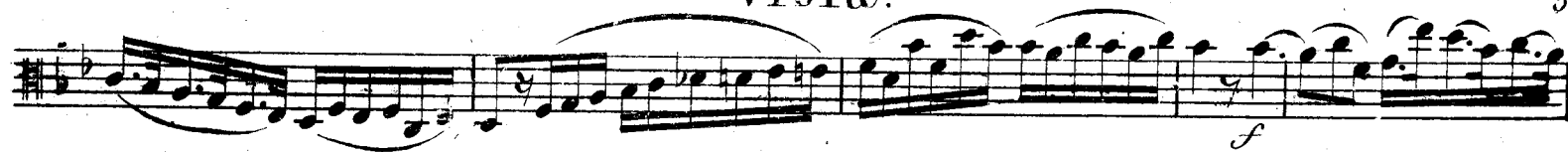
Viola.

*Andante
cantabile.*

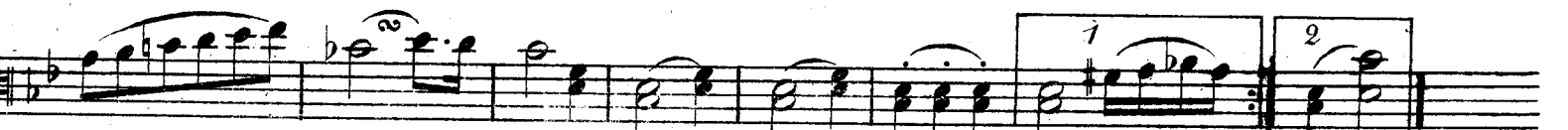
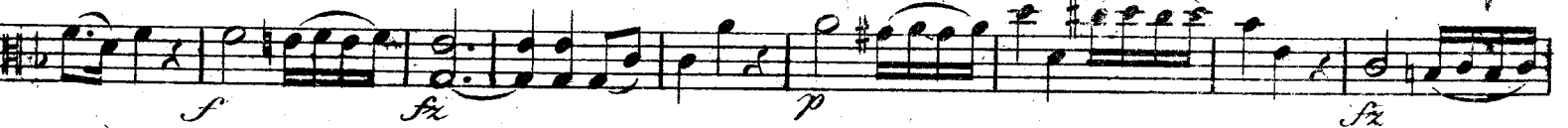
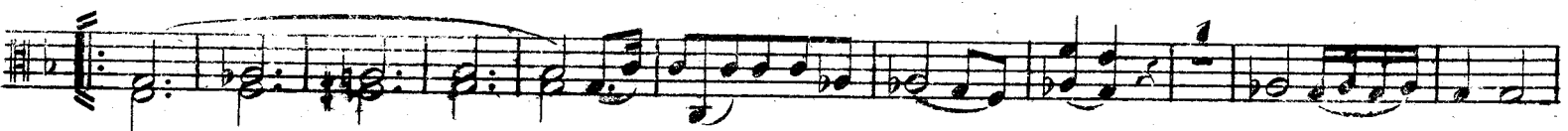
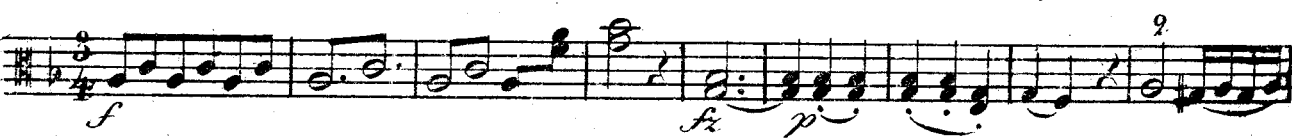
A musical score for the Viola part, measures 240 to 392. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and mood are indicated as "Andante cantabile." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also articulation marks like accents and staccato. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The overall texture is melodic and lyrical, consistent with the "cantabile" instruction.

Viola.

els
5



Menuetto
Allegretto.



Men. D. C. senza
Replica sino al Fine.

4/2.

Viola.

*Allegro moderato
ma non tanto.*

Violin part of a musical score, measures 1-12. The music is in 4/2 time, key of D major (two sharps), and common time signature. The tempo is marked *Allegro moderato ma non tanto.* The score consists of 12 measures across 12 staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The melody is characterized by rapid sixteenth-note passages and slurs. Measure 12 ends with a repeat sign.

Viola.

This musical score for Viola consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the word "Fine." written in a decorative script.

567961

Violoncello.

Allegro maestoso.

Trio 3.

The score for the Violoncello part of Trio 3 is written across 14 staves. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The notation includes a variety of note values, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff introduces a *sp* (sforzando) dynamic with a series of sixteenth notes. The third staff continues with a *f* dynamic and includes a *ten.* (tension) marking. The fourth staff begins with a *p* (piano) dynamic. The fifth staff features a *ten.* marking and a key signature change to two flats (B-flat and E-flat). The sixth staff starts with a *f* dynamic and includes a *tr.* (trill) marking. The seventh staff continues with a *f* dynamic and includes a *tr.* marking. The eighth staff begins with a *f* dynamic and includes a *tr.* marking. The ninth staff starts with a *f* dynamic and includes a *tr.* marking. The tenth staff begins with a *f* dynamic and includes a *tr.* marking. The eleventh staff starts with a *f* dynamic and includes a *tr.* marking. The twelfth staff begins with a *f* dynamic and includes a *tr.* marking. The thirteenth staff starts with a *f* dynamic and includes a *tr.* marking. The fourteenth staff begins with a *f* dynamic and includes a *tr.* marking. The score concludes with a final measure on the fourteenth staff.

Violoncello.

242 3

A musical score for a cello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ten.* (tension), *sp* (sustained piano), and *fp* (forzando piano). The music is written in a single system, with staves connected by a brace on the left. The score ends with a double bar line and a final chord.

Violoncello.

A page of a musical score for the Violoncello (Cello) part, page 892. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The score concludes with a double bar line.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- sp* (sforzando)
- fz* (forzando)
- tr* (trill)
- pizz.* (pizzicato)
- arco* (arco)
- do!* (dolcissimo)

Violoncello.

195 5

*Andante
cantabile.*

The musical score for the Violoncello part, measures 195 to 200, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo and mood are indicated as *Andante cantabile*. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has *mf* (mezzo-forte) and *p*. The third staff has *mf* and *fp* (fortissimo piano). The fourth staff has *tr* (trill) and *ten* (tension). The fifth staff has *dol.* (dolce), *fx* (forzando), *fx*, and *p*. The sixth staff has *p*. The seventh staff has *pp* (pianissimo) and *p*. The eighth staff has *p*. The ninth staff has *f* (forte). The tenth staff has *f*. The eleventh staff has *dol.* and *fp*. The twelfth staff has *mf*, *fx*, and *fx*. The thirteenth staff has *pizz.* (pizzicato), *arco.* (arco), *p*, and *f*. The fourteenth staff has *pp* and *pp*. The score includes various musical notations such as slurs, ties, and trills.

6116

Violoncello.

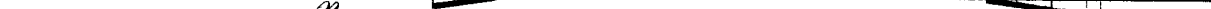
Menuetto.
Allegretto.

[illegible]

Trio.

[illegible]

*Allegro moderato
ma non tanto.*

*Allegromoderato
ma non tanto.*  *Replica sin'al Fine.*

Violoncello.

174 7

A musical score for Violoncello, consisting of 14 staves of music. The notation is primarily in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *fx* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings. The score concludes with a double bar line and a final note on the last staff.

Violoncello.

A musical score for a cello, consisting of 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are placed throughout the score. The piece concludes with a double bar line and the word *Fine.* written in a cursive script.