

*Für Helsingfors Musikinstitut
Kopierungsverlag
Frau Forsberg.*

Zwei Klavierstücke.

Komponirt
von

OSKAR MERIKANTO.

I. Fantasie-Mazurka.

II. Lied ohne Worte.

Op. 37 N^o 1-2

Pr. M. 1.50.

K. F. WASENIUS
HELSINGFORS.

Opf & Härtel, Leipzig.

K.F.W. 32.

v. Breitkopf & Härtel, Leipzig.

Fennica
Helsingin Konservatorio Kirjasto
Helsingfors Konservatoriums Bibliotek

Osasto }
Avelning }

A 3 N:o *1691 Va*

Merikanto, O.

1. Fantasie-Mazurka

2. Lied ohne Worte

Zwei Klavierstücke.

I. Fantasie-Mazurka.

Moderato con moto.

Oskar Merikanto.

The musical score is written for piano and consists of two systems of four measures each. The key signature is two flats (B-flat major), and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes performance instructions: *molto cresc.* (much crescendo) and *f rall.* (forte, rallentando). The score features a variety of musical notations, including chords, arpeggios, and melodic lines in both the right and left hands.

Più mosso.

f con fuoco

string. e molto cresc.

ff

string. e molto cresc.

ff Fine.

Un poco animato.

p

pp

rit. L.H.

p

Lo stesso tempo.

a tempo

poco accel.

rall.

a tempo

**D. C.
al Fine.**

II. Lied ohne Worte.

Oskar Merikanto.

Andantino.

mp

pp

pp

mf

pp

First system of musical notation. Key signature: three flats (B-flat, E-flat, A-flat). Dynamics: *pp*.

Second system of musical notation. Dynamics: *pp*, *p*, *rit.*

Third system of musical notation. Dynamics: *pp*, *ppp*.

Fourth system of musical notation. Dynamics: *pp*, *rall.*, *mf*, *legato*.

Fifth system of musical notation.



