

Trois

NOUVEAUX QUATUORS

pour

*deux Violons, Viola et
Violoncelle,*

(composés et dédiés)

aux Amateurs

par

HEN. ALOUYS PRAEGER

Oeuvre 45. ————— ✱ ————— Pr. 3 Thlr. 8 Gr.

à Leipzig,

chez Frédéric Hofmeister.

852.

*Ma à Gand, chez V. Derylder &
Rue des Champs N. 63.*

Allegro risoluto.

QUARTETTO
1.

This musical score for Violino 1, Quartetto 1, is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro risoluto.' The score consists of 15 staves of music. It begins with a double bar line and a repeat sign. The first staff starts with a piano (p) dynamic. The second staff features a forte (f) dynamic followed by a piano (p) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a 'dol' (dolce) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a trill (tr) marking. The twelfth staff has a trill (tr) marking. The thirteenth staff has a trill (tr) marking. The fourteenth staff has a trill (tr) marking. The fifteenth staff has a trill (tr) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include p, f, fp, and cresc. (crescendo). The score ends with a double bar line.

Violino 1 score page 3. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *tr* (trill), *fp* (fortissimo piano), *cres* (crescendo), *loco* (loco), *sfz* (sforzando), and *pp* (pianissimo). The score also features fingerings (1, 2, 3) and a trill (tr) in the final measure. The page ends with the instruction *fp* V. S.

Violino 1 score, measures 1-10. The music is in G minor (three flats) and 4/4 time. It features a continuous, flowing melody with various dynamics including *fp*, *p*, *f*, *tr*, and *cres*. The notation includes many slurs, ties, and trills.

ANDANTE
CANTABILE.

Sotto voce

Violino 1 score, measures 11-20. The tempo and mood change to Andante Cantabile. The music is in G minor and 6/8 time. It features a more lyrical melody with dynamics including *mf*, *p*, *tr*, and *cres*. The notation includes many slurs, ties, and trills.

This page contains the first staff of a musical score for Violino 1^{mo}. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *cres* (crescendo), *dol* (dolce), *tr* (trill), and *ten* (tension). The score ends with a double bar line and a repeat sign.

cres

f

p

dol

tr

rf p

6

3

1 3

p

fp

f

fp

tr

mf

p

mf

1 2 1

2

dol

2

1

2

ten

f

decrès

f

fp

fp

p

pp

f

VIOLINO 1^{mo}

Allegro.

SCHERZO.

pp

f

p

dol

1

p

f

p

f

p

f

p

dol

f

p

1. 2.

f

TRIO.

2

dol

3

3

3

tr

tr

pp

1

VIOLINO 1^{mo}

7

Violino 1^{mo} staff system 1. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are *fp* (fortissimo piano) and *f* (forte).

MEN. D. C. senza
Replica.

ALLEGRETTO. *Sotto voce*

Violino 1^{mo} staff system 2. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo).

Violino 1^{mo} staff system 3. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4.

Violino 1^{mo} staff system 4. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4.

Violino 1^{mo} staff system 5. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4.

Violino 1^{mo} staff system 6. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4.

Violino 1^{mo} staff system 7. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are *f* (forte).

Violino 1^{mo} staff system 8. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4.

Violino 1^{mo} staff system 9. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are *f* (forte) and *cres* (crescendo).

V. S.

Violino 1 score page 8. The page contains 15 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks. The music is written for Violino 1.

VIOLINO 1^{mo}

9

p *dol*
Scherz
tr *cres* *f* *p*
f *p*
f *p*
pp
f *cres*
f *ff*

Musical score for Violino 1^{mo}, page 9. The score consists of 15 staves of music in G minor (three flats). The tempo is marked *Scherz*. The score includes various musical notations such as slurs, ties, trills (*tr*), triplets (indicated by '3'), and dynamic markings (*p*, *f*, *pp*, *ff*, *cres*, *dol*). The piece concludes with a double bar line and a repeat sign.

Andante Maestoso.

QUARTETTO. 2.

ff *p* *tr*

ALL^o VIVACE
ma non troppo.

dol

f *p* *fp* *cres* *tr* *p* *f* *p* *f* *p* *cres* *p*

VIOLINO 1^{mo}

11

Violino 1^{mo} musical score, page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a decrescendo (decres) and a crescendo (dol). The third staff continues the melodic line. The fourth staff features a forte (f) dynamic. The fifth staff includes trills (tr) and a crescendo (cres). The sixth staff continues the melodic line. The seventh staff includes a piano (p) dynamic and a crescendo (cres). The eighth staff features a forte (f) dynamic. The ninth staff includes a forte (fz) and piano (p) dynamic. The tenth staff continues the melodic line. The eleventh staff includes a forte (f) dynamic. The twelfth staff concludes the piece with a forte (f) dynamic. The score is marked with various dynamics including f, decres, dol, tr, p, and cres.

V. S.

Violino 1^{mo} score page 12. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), and *dol* (dolce). The notation includes eighth notes, sixteenth notes, and slurs. The page number 852 is at the bottom.

VIOLINO 1^{mo}

13

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *decres* (decrescendo), *p* (piano), *mol* (molto), *tr* (trill), *ten* (tenuto), *sf* (sforzando), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines with slurs and ties. The page concludes with a double bar line and a final chord.

ADAGIO. 

Violino 1^{mo} staff with musical notation. Dynamics include *p* and *ff*. The staff contains various musical notations including eighth notes, sixteenth notes, and triplets.

Allegretto.

MENUETTO.

Menuetto staff with musical notation. Dynamics include *f*, *p*, *ff*, *mf*, *pp*, *cres*, and *Fine*. The staff contains various musical notations including eighth notes, sixteenth notes, and triplets.

con leggerezza.

TRIO.

The Trio section begins with a treble clef and a 3/4 time signature. The music is written for Violino 1^{mo}. It consists of 16 measures of music, primarily featuring eighth and sixteenth notes with slurs. There are two repeat signs: one at the beginning of measure 4 and another at the beginning of measure 12. The key signature has one flat (B-flat). The section concludes with two first and second endings, marked '1.' and '2.', leading to the 'MEN. D. C.' section.

MEN. D. C.
Senza Replica.PASTORALE. *Allegretto.*

The Pastorale section begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The music is written for Violino 1^{mo}. It consists of 16 measures of music, featuring a mix of eighth, sixteenth, and quarter notes, often with slurs. The key signature has one flat (B-flat). The section includes dynamic markings: 'p' (piano) at the start, 'f' (forte) in measure 10, and 'p' again in measure 14. There are also fingerings indicated by numbers 1-4. The section concludes with a first ending marked '1.' and a second ending marked '2.'.

VIOLINO 1^{mo}

17

Violino 1^{mo} score page 17. The page contains 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A trill (tr.) is marked in the first staff. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *mf*, *f*, *p*, *pp*, *ff*.

Other markings: *tr.*, *1*, *2*, *4*, *0*, *1*, *4*, *0*, *1*, *4*, *0*, *1*, *4*, *0*.

Violino 1 score page 18. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *dol* (dolce). There are also trills (*tr*) and fingerings indicated by numbers 1 through 5. The music is written in a single system across 14 staves.

VIOLINO 1^{mo}

19

This page contains the musical score for Violino 1mo, page 19. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 4. A trill (tr.) is marked on the second staff. The piece concludes with a double bar line and the word "Fine.".

Dynamic markings include *f*, *p*, *pp*, *ff*, *if*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. A trill (tr.) is marked on the second staff. The piece concludes with a double bar line and the word "Fine.".

Allegro.

QUARTETTO.

3.

3. *f* *p* *f* *p* *fz* *tr* *p* *cres* *f* *p* *dol* *tr* *f* *p* *f* *p* *cres* *cen* *do* *f* *mf* *tr* *p*

VIOLINO 1^{mo}

21

Violino 1^{mo} score page 21. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *tr* (trill), *cres* (crescendo), *if* (if), *dol* (dolce), and *p* (piano). There are also markings for *tr* (trill) and *dol* (dolce). The score ends with a double bar line and the marking *V. S.* (Vincenzo Scacchi).

VIOLINO 1^{mo}

A musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p*, *rf*, *f*, *mf*, and *dol*. There are also markings for *cres* (crescendo) and *tr* (trill). The music is written in a single system, with the staves connected by a brace on the left.

VIOLINO 1^{mo}

23

This page of a musical score for Violino 1^{mo} (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of techniques and dynamics:

- Staff 1:** Starts with a melodic line, followed by a triplet of eighth notes marked *cres* (crescendo) and *f* (forte).
- Staff 2:** Continues the melodic line with a *mf* (mezzo-forte) dynamic, ending with a trill marked *f*.
- Staff 3:** Features a series of chords marked *p* (piano) and *ten* (tension), with fingerings 4, 2, and 1 indicated.
- Staff 4:** Shows a rapid sixteenth-note passage marked *f*, followed by a triplet of eighth notes marked *cres*.
- Staff 5:** Contains a melodic line marked *f*, followed by a triplet of eighth notes marked *rf* (ritardando-forte).
- Staff 6:** Features a melodic line marked *p* (piano) and *dol* (dolce), with a fermata over the final note.
- Staff 7:** Shows a melodic line with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *3* (fingerings 3, 2, 1).
- Staff 8:** Contains a melodic line marked *p*, followed by a triplet of eighth notes marked *3* (fingerings 3, 2, 1).
- Staff 9:** Features a melodic line marked *dol*, followed by a triplet of eighth notes marked *3* (fingerings 3, 2, 1).
- Staff 10:** Ends with a melodic line marked *f*, followed by a triplet of eighth notes marked *3* (fingerings 3, 2, 1).

ANDANTE
con
VARIAZIONI.

Sotto voce.

mf

mfpp

Sotto voce

VAR:
1.VAR:
2.

tr#

p

tr#

VAR:
3.

Sempre puntato.

CODA.

mf

p

p

mf

p

cres

f

pp

p

tr

pp

f

pp

pizz

arco

Presto.

SCHERZO.

p

f

p

f

p

f

p

f

ff

tr

f

tr

f

TRIO.

Musical score for Violino 1, Trio section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff* and a first ending bracket. The third staff has a dynamic marking of *pp* and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff* and a first ending bracket. The ninth staff has a dynamic marking of *pp* and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *p*. The section ends with a double bar line and a first ending bracket.

MEN. D. C.
senza Replica.

FINALE.

Musical score for Violino 1, Finale section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *ff* and a dynamic marking of *pp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a dynamic marking of *f*. The section ends with a double bar line and a first ending bracket.

VIOLINO 1^{mo}

77/27

Violino 1^{mo} musical score, measures 848-952. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *cres* (crescendo), *dol* (dolce), *f* (forte), *p* (piano), *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign, followed by the instruction *V. S.* (Vice Solista).

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} in G major, 2/4 time. The score consists of 15 staves. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), *f* (forte), *dol* (dolce), *cres* (crescendo), and *tr* (trill). There are also articulation marks like accents and slurs. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence in G major.

VIOLINO 1^{mo}

29

Violino 1 score page 29. The page contains 14 staves of music in G major (one sharp). The music is written in 4/4 time. The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *p*, *dol* (dolce), *f*, *p*.
- Staff 2:** *f*, *p*, *cres* (crescendo), *f*, *tr* (trill).
- Staff 3:** *p*, *cres*, *f*, *tr*.
- Staff 4:** *f*, *tr*, *p*.
- Staff 5:** *f*, *tr*, *p*.
- Staff 6:** *f*, *tr*, *p*.
- Staff 7:** *f*, *tr*, *p*.
- Staff 8:** *f*, *tr*, *p*.
- Staff 9:** *f*, *tr*, *p*.
- Staff 10:** *f*, *tr*, *p*.
- Staff 11:** *f*, *tr*, *p*.
- Staff 12:** *f*, *tr*, *p*.
- Staff 13:** *f*, *tr*, *p*.
- Staff 14:** *f*, *tr*, *p*.

The score concludes with the word "Fine." at the bottom right.

VIOLINO 2^{do}

Allegro risoluto.

QUARTETTO.

1.

[illegible]

VIOLINO 2^{do}

This musical score page for Violino 2do contains 13 staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and a half note rest. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with some chromaticism. The third staff introduces a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff shows a change in key signature to D major (two sharps) and includes a triplet of eighth notes. The fifth staff returns to B-flat major. The sixth staff features a piano (*p*) dynamic and a half note rest. The seventh staff includes a piano (*p*) dynamic and a half note rest. The eighth staff features a piano (*p*) dynamic and a half note rest. The ninth staff includes a piano (*p*) dynamic and a half note rest. The tenth staff features a piano (*p*) dynamic and a half note rest. The eleventh staff includes a piano (*p*) dynamic and a half note rest. The twelfth staff features a piano (*p*) dynamic and a half note rest. The thirteenth staff includes a piano (*p*) dynamic and a half note rest.

VIOLENO 2^{do}

3

This page contains the musical score for Violino 2do, page 852. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills marked with 'tr' and a crescendo marked with 'cres'. The score ends with a double bar line and repeat dots.

Dynamic markings include: *f*, *p*, *fp*, *pp*, *cres*, *ff*.

Trills are marked with 'tr'.

ANDANTE
CANTABILE.

Sotto voce.

This musical score for Violino 2do is written in G major (one sharp) and 6/8 time. It begins with a tempo and mood marking of 'ANDANTE CANTABILE.' and a 'Sotto voce.' instruction. The score consists of 15 staves of music. The first staff features a melodic line with a 'Sotto voce.' instruction. The second staff includes a 'pizz' (pizzicato) marking. The third staff has a 'pizz' marking and a 'mf' dynamic. The fourth staff has a 'p' dynamic and a 'mf' dynamic. The fifth staff has a 'cres' (crescendo) marking. The sixth staff has a 'f' dynamic and a 'p' dynamic. The seventh staff has a 'cres' marking and a 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic and a '3' (triple) marking. The tenth staff has a 'p' dynamic and a 'pizz' marking. The eleventh staff has a 'pizz' marking and a 'p... ..' dynamic. The twelfth staff has a 'pizz' marking and a 'fp' dynamic. The thirteenth staff has a 'pizz' marking and a 'p' dynamic. The fourteenth staff has a 'pizz' marking and a 'p' dynamic. The fifteenth staff has a 'pizz' marking and a 'p' dynamic.

p *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

9 *9* *9* *9* *9* *9* *9* *9* *9* *9* *9* *9* *9* *9*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allegro.

SCHEZZO.

1. *2.*

p *852*

VIOLENO 2^{do}

TRIO.

TRIO. 

ALLEGRETTO.

ALLEGRETTO. 

VIOLINO 2^{do}

207

Musical score for Violino 2^{do}, page 207. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo), as well as crescendos (*cres*) and trills (*tr*). The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scarlatti).

VIOLINO 2^{do}

This musical score for Violino 2^{do} consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dol* (dolce), *tr* (trill), *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *pizz* (pizzicato), and *arco* (arco). The piece concludes with a double bar line, a repeat sign, and the word "Fine."

The score begins with a *p* dynamic marking. The first staff features a series of eighth notes. The second staff includes a *dol* marking and a first ending bracket. The third staff has a trill (*tr*) and a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a trill (*tr*) and a first ending bracket. The sixth staff includes a trill (*tr*) and a first ending bracket. The seventh staff has a *cres* marking and a first ending bracket. The eighth staff features a *f* marking and a first ending bracket. The ninth staff includes a *p* marking and a first ending bracket. The tenth staff has a *f* marking and a first ending bracket. The eleventh staff includes a *p* marking and a first ending bracket. The twelfth staff features a *pp* marking and a first ending bracket. The thirteenth staff includes a *cres* marking and a first ending bracket.

The page number 852 is located at the bottom center, and the word "Fine." is at the bottom right.

VIOLINO 2^{do}

Andante Maestoso.

QUARTETTO.

2.

ALL^o VIVACE

ma non troppo.

The musical score for Violino 2do is divided into two main sections. The first section, 'Andante Maestoso', begins with a 3/4 time signature and a key signature of one flat. It starts with a forte (ff) dynamic and a piano (p) dynamic. The second section, 'ALL^o VIVACE ma non troppo', begins with a common time (C) signature and a key signature of one flat. It starts with a piano (p) dynamic and includes various articulations such as 'dol' (dolce), 'f' (forte), 'fp' (fortissimo), 'tr' (trill), 'cres' (crescendo), and 'fz' (fzando). The score concludes with a forte (f) dynamic and a first ending bracket.

V. S.

This page contains the musical score for Violino 2do, page 10. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cres* (crescendo), and *ffz* (fortissimo with accent). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

This page contains the musical score for Violino 2do, page 11. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The score includes several measures with trills (tr) and accents (>). The tempo or mood is indicated by "con espress." (con espressione). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 4, 0, 3, 2, 1, 4, 1). The page number 852 is visible at the bottom.

852

ADAGIO.

Violino 2^{do} musical score, Adagio, page 12. The score is written for Violino 2^{do} and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked ADAGIO. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is numbered 852 at the bottom.

852



MEN. D. C.
Senza Replica.

VIOLINO 2^{do}

PASTORALE. Allegretto.

The musical score is written for Violino 2do and is titled "PASTORALE. Allegretto." The time signature is 6/8. The score consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: No dynamic marking
- Staff 3: No dynamic marking
- Staff 4: *f* (forte), *f*, *p* (piano), *f*
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *f* (forte), *p* (piano)
- Staff 7: No dynamic marking
- Staff 8: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano)

VIOLINO 2^{do}

A musical score for Violino 2do, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A trill is marked with a '3' in the third staff, and a triplet is marked with a '3' in the fourth staff. The piece concludes with a double bar line and the initials 'V. S.' in the bottom right corner.

f *p* *dol* *mf* *rf* *rf* *f* *p* *f* *p* *pp* V. S.

VIOLINO 2^{do}

This page contains the musical score for Violino 2do, page 16. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are: *p* (piano), *f* (forte), *fp* (fortissimo piano), *cres.* (crescendo), and *rf* (ritardando fortissimo). The music features a variety of melodic lines, some with slurs and ties, and some with complex rhythmic patterns. The page number 16 is in the top left corner, and the instrument name VIOLINO 2^{do} is at the top center.

VIOLINO 2^{do}

Violino 2^{do} musical score, page 17. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *trium* (triumph). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and the word 'Fine.'.

1

p *f* *ff* *p* *f* *p* *f* *p* *pp* *ff*

trium

Fine.

Allegro.

QUARTETTO.

3.

This musical score is for the Violino 2do part of a Quartetto, page 18. It begins with the tempo marking 'Allegro.' and the instrument designation 'VIOLINO 2^{do}'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamics are indicated by letters: *f* (forte), *p* (piano), *fz* (forzando), *dol* (dolce), and *cres* (crescendo). There are several slurs over the notes, indicating phrasing. Fingering numbers (1-4) are placed above specific notes. The score concludes with a trill marked 'tr' and a final flourish. The page number '852' is centered at the bottom.

f *marcato*
f
rf *rf* *rf* *rf* *p* *1* *p*
1
p
f *p* *f*
p
f
f
p
f
f
p
1 *V. S.*

This page contains the musical score for Violino 2do, page 20. The music is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamic markings such as *f* (forte), *p* (piano), *rf* (rassordito forte), *dol* (dolce), *cres* (crescendo), *con espress* (con espressione), and *tr* (trill). There are also articulation marks like accents and slurs. A fingering sequence (4, 3, 2) is indicated on the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mf f p

ANDANTE
con
VARIAZIONI.

mf mfp Sotto voce

VAR. 1.

pizz arco pizz arco pizz arco

VAR. 2. *dol*
arco



VAR. 3. *con espress*
p



CODA.
p *mf* *p* *cres*



f *pp* *f* *p* *pizz* *arco*



SCHERZO. *Presto.*
p *f* *p* *f*



p *f* *f* *p* *ff* *fz* *fz* *f* Fine.

TRIO.

p *ff* *pp* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *ff* *pp* 1. 2. MEN. D. C. senza Replica.

FINALE.

8.52

This page contains the musical score for Violino 2do, page 25. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres*, *f*, *p*, *ff*, *fp*, *pp*, *p>*, and *tr*. A first ending bracket is marked with a '1' at the beginning of the 8th staff. The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi) at the bottom right.

VIOLINO 2^{do}

Violino 2^{do} musical score, page 26. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' (implied by the '2do' in the title). The score includes various dynamic markings and articulations:

- Staff 1: *ff*, *p*, *ff*, *p*
- Staff 2: *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *ff*, *p*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *f*
- Staff 7: *cres*, *f*, *p*
- Staff 8: *f*
- Staff 9: *mf*
- Staff 10: *dol*
- Staff 11: *f*
- Staff 12: *f*

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a final cadence on the twelfth staff.

f *p*
cres *f* *sf*
p
cres
f
f
p *f*
sf *p*
tr *fp* *p* *sf* *p*
f *sf* *sf*
 Fine.

QUARTETTO.
1.

The musical score is for a Viola part in a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), pianissimo (pp), and crescendo (cres). Articulation includes accents (^) and slurs. Technical markings include trills (tr), triplets (3), and fingerings (1, 2, 3). The piece ends with a double bar line.

VIOLA

This musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ten* (tension), *dol* (dolce), *fp* (fortissimo), and *sp* (sforzando). The score features a variety of musical elements including eighth notes, sixteenth notes, and triplets. There are also articulation marks like accents and slurs. The key signature changes from one flat to two flats, and the time signature is 4/4. The score ends with a *sp* marking.

VIOLA

3

fp *p* *f* *p* *f* *p* *f* *p* *p* *pp* *cres* *fp* *fp* *ff*

ANDANTE CANTABILE. *Sotto voce.*

p *p* *p* *p* *p*

pizz *arco* *p*

p

p

p

VIOLA

f *p* *f* *p* *rf* *p* *pizz* *arco* *pizz* *arco* *fp#* *f* *fp* *p* *mf* *dol* *fp* *fp* *f* *3* *3* *3* *2b* *9* *9* *9* *9* *9* *fp* *fp* *p* *pp* *f* *Allegro* *SCHERZO.* *pp* *p* *f* *p*

The musical score for Viola consists of 14 staves. The first 13 staves are part of a continuous piece, while the 14th staff is the beginning of a new section titled "SCHERZO." The tempo is marked "Allegro" above the 14th staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Articulations include *pizz* (pizzicato) and *arco* (arco). The 14th staff begins with a 3/4 time signature and a repeat sign. The 15th and 16th staves continue the Scherzo section.

5

852

VIOLA

Sotto voce.

ALLEGRETTO.

A musical score for Viola, marked "ALLEGRETTO." and "Sotto voce." The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include piano (p), forte (f), and fortissimo (fp). A trill (tr) is marked above a note in the eighth measure. A crescendo (cres) is indicated above a series of notes in the sixth measure. The score consists of 16 measures, ending with a double bar line.

VIOLA

7

Violin score for Viola, page 7, ending with "Fine." and page number 851. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the word "Fine.".

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- cres* (crescendo)
- pizz* (pizzicato)
- arco* (arco)
- tr* (trill)

851

Fine.

VIOLA

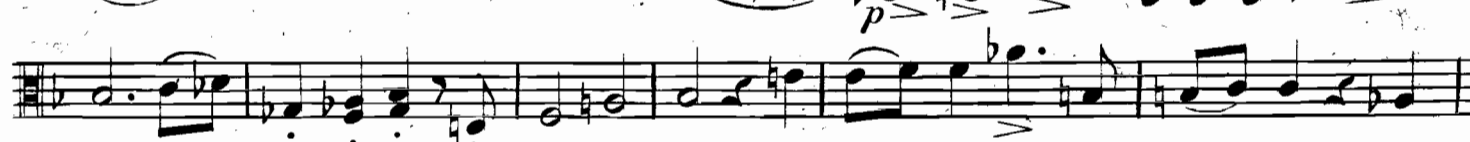
Andante Maestoso.

QUARTETTO.

2.

ALL^o VIVACE

ma non troppo.



VIOLA

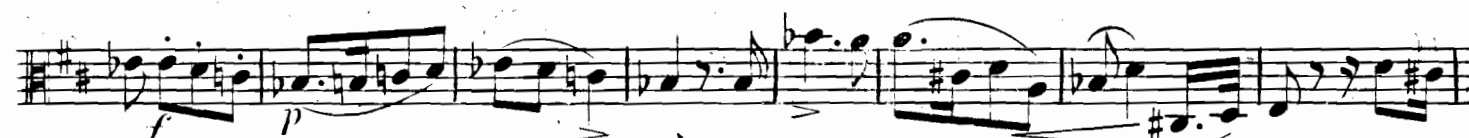
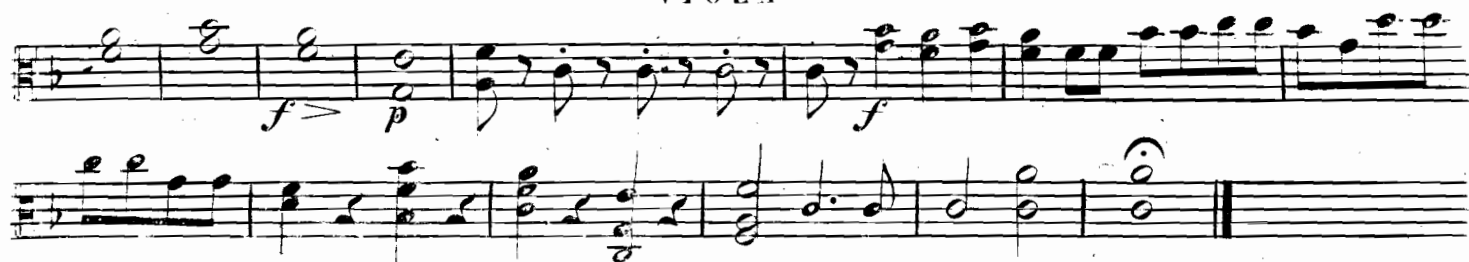
9

cres
fz
p
fz
p
f
p
f
tr
p
fz
p
f
tr
p
f
tr
f
sf
V. S.

VIO LA

A page of musical notation for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp', 'p', 'f', 'cres', and 'poco'. The music is written in a single system, with each staff containing a different melodic or harmonic line. The dynamics range from piano (p) to fortissimo (fp), with crescendos (cres) and decrescendos (poco) indicated. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The page is numbered 1 in the bottom left corner.

VIOLA



VIOLA

Allegretto.

MENUETTO.

Musical score for Menuetto in 3/4 time, marked Allegretto. The piece consists of 16 measures. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). The key signature has one flat (B-flat). The piece ends with a double bar line and the word *Fine.*

TRIO.

p

sempre legato

Musical score for Trio in 3/4 time. The piece consists of 16 measures. Dynamics include *p* (piano). The key signature has one flat (B-flat). The piece ends with a double bar line and the words *MEN. D. C. Senza Replica*.

Allegretto.

PASTORALE.

Musical score for Pastorale in 6/8 time, marked Allegretto. The piece consists of 16 measures. Dynamics include *p* (piano). The key signature has one flat (B-flat).

f *f* *p* *tr* *f*
p
f *p*
f *p* 1 1
pp *f*
p
f *p*
f *p*
mf *p* *rf* *p*
rf *p* *f* *p* *f*
p
pp

VIOLA

Violin score for Viola, page 14, measures 852-950. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The key signature is G major (one sharp). The time signature is 4/4. The score is for the Viola part.

Measures 852-950. Dynamics: *p*, *f*, *fp*, *f*, *p*, *fp*, *cres*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*, *f*, *p*.

VIOLA

Violin score for Viola, page 15. The score consists of 13 staves of music in G major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *f* *p*
- Staff 2: *f* *p dol*
- Staff 3: *pp* *ff*
- Staff 4: *f* *p* *tr*
- Staff 5: *f* *p* *tr*
- Staff 6: *f* *p* *tr*
- Staff 7: *f* *p* *tr*
- Staff 8: *f* *p* *tr*
- Staff 9: *f* *p* *tr*
- Staff 10: *f* *p* *tr*
- Staff 11: *f* *p* *tr*
- Staff 12: *f* *p* *tr*
- Staff 13: *ff* *Fine*

VIOLA

Allegro.

QUARTETTO.

3.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegro.

QUARTETTO.

3.

f *p* *f* *p*

fz *fz*

f *p*

dol: con espress

p *f*

f *p* *f* *p* *f* *p*

f *p* *f*

p *f* *f*

VIOLA

17

The musical score for Viola on page 17 is written in G major (one sharp). It consists of 12 staves of music. The notation includes eighth notes, sixteenth notes, and chords. Dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the fourth staff, *f* at the start of the fifth staff, *rf* (rassordito forte) at the start of the sixth staff, *p* at the start of the seventh staff, *p* at the start of the eighth staff, *f* at the start of the ninth staff, *p* at the start of the tenth staff, *f* at the start of the eleventh staff, and *rf* at the start of the twelfth staff. The score ends with a double bar line and the instruction "V. S." (Verso).

VIOLA

f

con espress

rf

p

rf p rf f p

f p

rf p

cres mf

rf p

VIOLA

Violin score for Viola, page 19. The score consists of 11 staves of music in G major. It includes various dynamics (*rf*, *p*, *f*, *cresc*, *arco*, *pizz*), articulation marks, and a double bar line at the end.

VIOLA

ANDANTE
con
VARIAZIONI.

Sotto voce.

mf *mfp*

Sotto voce

VAR. 1.

pizz *arco* *pizz* *arco*

VAR. 2.

arco *tr*

VAR. 3.

p *con espress*

CODA.

fp *mf* *p*

p
cres *f* *pp* *f* *p*
pp
f *pp* *pizz* *arco*

SCHERZO.

Presto.

p *f*
p *f*
f
p *f*
p
f
p
ff
f *f* *f*

VIOLA

TRIO.

p *pp* *mf* *f* *p* *f* *p* *f* *p* *ff*

1. 2.

MEN. D. C.
senza Replica.

Allegro vivace.

FINALE.

ff *f* *p* *ff* *f*

VIOLA

23

mf
cres *f* *dol*
p
cres
p *f* *ff*
p
f
p *f*
ff
ff *p* *ff* *p* *f* *ff*
p *ff* *p* *pp*
 1

VIOLA

Violin score for Viola, measures 1-24. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Measures 1-4: *ff*, *p>*, *ff*, *p>*
- Measure 5: *f*, *tr*
- Measures 6-10: *f*, *ff*, *f*, *ff*, *f*
- Measures 11-15: *ff*, *p>*, *ff*, *ff*, *p>*
- Measures 16-20: *ff*, *p>*, *f*, *ff*, *p>*
- Measures 21-24: *f*, *p<*, *f*, *p<*

VIOLA

f

mf

p

f

f

mf

cres.

f

f

p

f

rfp

fp

p

rfp

p

f

rf

rf

Fine.

VIOLONCELLO

Allegro risoluto.

QUARTETTO.

1.

Violoncello part of a quartet score, measures 1-24. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, ff, ten) and articulation marks (accents, slurs). The piece concludes with a double bar line and a key signature change to C major for the following measures.

Measures 1-24: Violoncello part of a quartet score. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, ff, ten) and articulation marks (accents, slurs). The piece concludes with a double bar line and a key signature change to C major for the following measures.

VIOLONCELLO

Violoncello musical score, page 2 of 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score features various dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), *tr* (trill), *ten* (tension), *dol* (dolce), and *3* (triple). The music includes complex rhythmic patterns, slurs, and articulation marks.

VIOLONCELLO

Violoncello musical score, first system (measures 1-10). The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ten.* (tension). A triplet of eighth notes is marked with a '3' above it. The system concludes with a *p* (piano) marking.

ANDANTE CANTABILE. *Sotto voce.*

Violoncello musical score, second system (measures 11-20). The tempo and mood are marked 'ANDANTE CANTABILE' and the dynamics are 'Sotto voce.' (softly). The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *sf* (sforzando). The system ends with a *pp* (pianissimo) marking.

Violoncello musical score, third system (measures 21-30). This system continues the melodic line with various articulations. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The system concludes with a *mf* (mezzo-forte) marking.

Violoncello musical score, fourth system (measures 31-40). This system features a mix of eighth and sixteenth notes. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), and *f* (forte). The system concludes with a *f* (forte) marking.

Violoncello musical score, fifth system (measures 41-50). This system continues the melodic line. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a *f* (forte) marking.

VIOLONCELLO

5

[illegible]

VIOLONCELLO

ALLEGRETTO.

A musical score for Violoncello, marked ALLEGRETTO. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a half note G2, followed by a series of eighth and sixteenth notes. The second staff continues with a melodic line. The third staff features a series of sixteenth-note runs. The fourth staff has a *dol* (dolce) marking. The fifth staff includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. The sixth staff continues with sixteenth-note runs. The seventh staff has a *cres* (crescendo) marking. The eighth staff has a *f* (forte) marking, followed by a *p* (piano) marking. The ninth staff has a *tr* (trill) marking. The tenth staff has a *f* (forte) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *tr* (trill) marking. The thirteenth staff has a *b* (basso) marking. The fourteenth staff has a *p* (piano) marking. The fifteenth staff has a *fp* (fortissimo) marking. The sixteenth staff continues with a melodic line. The score is divided into measures by bar lines, with some measures containing repeat signs.

VOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *tr* (trill), *pizz* (pizzicato), and *arco* (arco). The score concludes with a double bar line and the word "Fine.".

1. 2. 3. 4. 5. 6. 7. 8.

f *p*

tr

tr

pizz

arco

cres *f* *p* *f* *p*

pp *f*

p *f* *p*

pp

pizz *arco*

f *ff* Fine.

VIOLONCELLO

Andante Maestoso.

QUARTETTO.
2.

ff *p* *tr* *tr#* *tr*
 ALL^o VIVACE
 ma non troppo. *p* *ten* *p*
f *fp* *fp* *dol* *cres* *ten*
p *f* *tr* *tr* *tr* *fz* *fz* *fz*
 Legato *fz* *p* *con espress*
cres *f* *fp* *fp* *fp* *p*
p

The musical score is written for a single cello part. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante Maestoso'. The piece is titled 'QUARTETTO. 2.'. The score consists of 12 staves of music. The first staff starts with a forte-fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff introduces a trill (*tr*) and a sharp trill (*tr#*). The tempo changes to 'ALL^o VIVACE ma non troppo.' The dynamics continue to vary, including piano (*p*), tenuto (*ten*), fortissimo (*f*), fortissimo-piano (*fp*), and crescendo (*cres*). The score includes various articulations such as trills, slurs, and accents. The key signature changes to two flats (B-flat and E-flat) in the middle of the piece. The piece concludes with a piano (*p*) dynamic.

VOLONCELLO

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Starts with *f* (forte), followed by a first ending bracket labeled "1".
- Staff 3:** Includes *pizz* (pizzicato) and *p* (piano) markings.
- Staff 4:** Includes *cres* (crescendo), *f* (forte), and *arco* (arco) markings.
- Staff 5:** Features *fz* (forzando) and *p* (piano) markings.
- Staff 6:** Includes a triplet marked "3" and a *p* (piano) marking.
- Staff 7:** Features *f* (forte) and *fz* (forzando) markings.
- Staff 8:** Includes *tr* (trill) and *if* (mezzo-forte) markings.
- Staff 9:** Includes *tr* (trill), *if* (mezzo-forte), and *p* (piano) markings.
- Staff 10:** Includes *if* (mezzo-forte) and *p* (piano) markings.
- Staff 11:** Includes *f* (forte) and *p* (piano) markings.
- Staff 12:** Includes *tr* (trill) markings.

VIOLONCELLO

Violoncello musical score page 10, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *f* (forte).

Staff 2: *fp* (fortissimo), *fp* (fortissimo).

Staff 3: *ten* (tension), *p* (piano), *p* (piano).

Staff 4: *f* (forte), *fz* (forzando), *p* (piano).

Staff 5: *tr* (trill), *f* (forte), *Legato* (legato), *p* (piano).

Staff 6: *con espress* (con espressione), *cres* (crescendo).

Staff 7: *tr* (trill), *fp* (fortissimo), *fp* (fortissimo).

Staff 8: *fp* (fortissimo), *fp* (fortissimo), *fp* (fortissimo), 1., 2., 3. (first, second, third endings).

Staff 9: 4., 5., 6., 7., *ten* (tension).

Staff 10: *cres* (crescendo), *f* (forte).

Staff 11: 1. (first ending), *p* (piano).

VOLONCELLO

11

First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 2 continues with eighth notes D3, E3, F#3, and G3. Measure 3 has eighth notes A3, B3, C4, and D4. Measure 4 features a half note E4, a half note F#4, and a half note G4. Dynamics include *pizz* (pizzicato) and *p* (piano).

Second system of musical notation for Violoncello, measures 5-8. Measures 5 and 6 are marked *arco* (arco) and *f* (forte). Measures 7 and 8 are marked *p* (piano). The music continues with eighth and quarter notes.

Third system of musical notation for Violoncello, measures 9-12. Measures 9 and 10 are marked *ff* (fortissimo) and *p* (piano). Measures 11 and 12 are marked *f* (forte). The music continues with eighth and quarter notes.

Fourth system of musical notation for Violoncello, measures 13-16. Measures 13 and 14 are marked *p* (piano). Measures 15 and 16 are marked *pp* (pianissimo). The music continues with eighth and quarter notes.

Fifth system of musical notation for Violoncello, measures 17-20. Measures 17 and 18 are marked *p* (piano). Measures 19 and 20 are marked *pp* (pianissimo). The music continues with eighth and quarter notes.

Sixth system of musical notation for Violoncello, measures 21-24. Measures 21 and 22 are marked *p* (piano). Measures 23 and 24 are marked *pp* (pianissimo). The music continues with eighth and quarter notes.

Seventh system of musical notation for Violoncello, measures 25-28. Measures 25 and 26 are marked *p* (piano). Measures 27 and 28 are marked *pp* (pianissimo). The music continues with eighth and quarter notes.

VIOLONCELLO



VIOLONCELLO

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *f*, *p*, and *f*. The second staff contains measures 5-8, with dynamics *p* and *f*, and a trill (tr) in measure 8. The third staff contains measures 9-10, with a dynamic of *p*. The fourth staff contains measures 11-14, with dynamics *p* and *f*, and ends with a double bar line and the word "Fine."

TRIO.
pizz *p*

TRIO. Musical score, measure 15. The music is in bass clef with a key signature of one flat (B-flat). The measure begins with a double bar line and a repeat sign, followed by a pizzicato (pizz) instruction and a dynamic of *p*. The measure contains a series of eighth notes.

Violoncello musical score, measure 16. The measure contains a series of eighth notes.

Violoncello musical score, measure 17. The measure contains a series of eighth notes.

Violoncello musical score, measure 18. The measure contains a series of eighth notes.

Violoncello musical score, measure 19. The measure contains a series of eighth notes.

Violoncello musical score, measure 20. The measure contains a series of eighth notes.

Violoncello musical score, measures 21-22. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains measures 21-22, with first and second endings (1. and 2.) indicated by brackets. The second ending leads to a double bar line. The word "MEN. D. C." is written above the staff, and "Senza Replica." is written below the staff.

VIOLONCELLO

Allegretto.

PASTORALE.

Violoncello score for "Pastorale" in 6/8 time. The piece is marked "Allegretto." and features various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat).

Key features and dynamics include:

- First staff:** Starts with a *p* (piano) dynamic.
- Second staff:** Features *f* (forte) and *p* dynamics.
- Third staff:** Features *f* and *p* dynamics.
- Fourth staff:** Features *p* and *f* dynamics.
- Fifth staff:** Features *p* and *f* dynamics.
- Sixth staff:** Features *p* and *f* dynamics.
- Seventh staff:** Features *pp* (pianissimo) and *f* dynamics.
- Eighth staff:** Features *p* and *f* dynamics.
- Ninth staff:** Features *f* and *p* dynamics.
- Tenth staff:** Features *f* and *p* dynamics.
- Eleventh staff:** Features *f* and *p* dynamics.
- Twelfth staff:** Features *f* and *p* dynamics.
- Thirteenth staff:** Features *f* and *p* dynamics.
- Fourteenth staff:** Features *f* and *p* dynamics.
- Fifteenth staff:** Features *f* and *p* dynamics.
- Sixteenth staff:** Features *f* and *p* dynamics.
- Seventeenth staff:** Features *f* and *p* dynamics.
- Eighteenth staff:** Features *f* and *p* dynamics.
- Nineteenth staff:** Features *f* and *p* dynamics.
- Twentieth staff:** Features *f* and *p* dynamics.
- Twenty-first staff:** Features *f* and *p* dynamics.
- Twenty-second staff:** Features *f* and *p* dynamics.
- Twenty-third staff:** Features *f* and *p* dynamics.
- Twenty-fourth staff:** Features *f* and *p* dynamics.
- Twenty-fifth staff:** Features *f* and *p* dynamics.
- Twenty-sixth staff:** Features *f* and *p* dynamics.
- Twenty-seventh staff:** Features *f* and *p* dynamics.
- Twenty-eighth staff:** Features *f* and *p* dynamics.
- Twenty-ninth staff:** Features *f* and *p* dynamics.
- Thirtieth staff:** Features *f* and *p* dynamics.
- Thirty-first staff:** Features *f* and *p* dynamics.
- Thirty-second staff:** Features *f* and *p* dynamics.
- Thirty-third staff:** Features *f* and *p* dynamics.
- Thirty-fourth staff:** Features *f* and *p* dynamics.
- Thirty-fifth staff:** Features *f* and *p* dynamics.
- Thirty-sixth staff:** Features *f* and *p* dynamics.
- Thirty-seventh staff:** Features *f* and *p* dynamics.
- Thirty-eighth staff:** Features *f* and *p* dynamics.
- Thirty-ninth staff:** Features *f* and *p* dynamics.
- Fortieth staff:** Features *f* and *p* dynamics.
- Forty-first staff:** Features *f* and *p* dynamics.
- Forty-second staff:** Features *f* and *p* dynamics.
- Forty-third staff:** Features *f* and *p* dynamics.
- Forty-fourth staff:** Features *f* and *p* dynamics.
- Forty-fifth staff:** Features *f* and *p* dynamics.
- Forty-sixth staff:** Features *f* and *p* dynamics.
- Forty-seventh staff:** Features *f* and *p* dynamics.
- Forty-eighth staff:** Features *f* and *p* dynamics.
- Forty-ninth staff:** Features *f* and *p* dynamics.
- Fiftieth staff:** Features *f* and *p* dynamics.

VIOLONCELLO

15

Violoncello musical score page 15. The page contains 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *ff* (fortissimo), *rf* (ritardando fortissimo), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), and *cres* (crescendo). The score includes a double bar line with repeat dots in the fourth staff. The page number 852 is at the bottom center, and V. S. is at the bottom right.

VIOLONCELLO

This page contains a musical score for the Violoncello part, spanning 16 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *Fine.* marking.

16

VIOLONCELLO

ff

p

f

p

f

p

f

p

pp

ff

p

f

p

fp

fp

f

p

dol

pp

ff

Fine.

Allegro.

VOLONCELLO

QUARTETTO.
3.

Violoncello musical score for Quartetto 3. The score is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).
- Staff 2: *fz* (third measure), *fz* (fourth measure).
- Staff 3: *con espress* (first measure).
- Staff 4: *cres* (third measure), *f* (fourth measure).
- Staff 5: *p* (first measure).
- Staff 6: *p* (third measure).
- Staff 7: *p* (first measure), *fp* (fourth measure).
- Staff 8: *fp* (first measure), *fp* (second measure), *fp* (third measure).
- Staff 9: *f* (first measure), *cres* (fourth measure).
- Staff 10: *f* (first measure), *p* (second measure), *fp* (fourth measure).
- Staff 11: *fp* (first measure).
- Staff 12: *f* (first measure), *ten* (third measure).
- Staff 13: *f* (first measure), *rf* (second measure), *rf* (third measure), *rf* (fourth measure), *p* (fifth measure).

VIOLONCELLO

Violoncello musical score page 18, featuring 13 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *fz*, *fz*, *fz*
- Staff 5: *fz*, *f*, *f*
- Staff 6: *pizz*
- Staff 7: *arco.*, *p*
- Staff 8: *rf*, *p*, *rf*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *rf*, *dol*, *rf*, *p*, *rf*, *p*
- Staff 11: *cres*
- Staff 12: *mf*

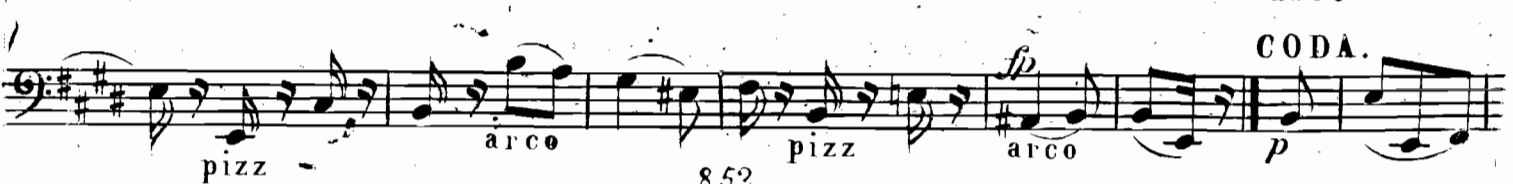
VIOLONCELLO

Violoncello musical score for page 19. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with the instruction "dol con espress." (dolce con espressione). The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *p* (piano), *tr* (triumph), and *p dol* (piano dolce). There are also crescendo (*cres*) and decrescendo (*decres*) markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

VIOLONCELLO

ANDANTE
con
VARIAZIONI.

Sotto voce.



VIOLONCELLO

Musical score for Violoncello, featuring various dynamics and articulations. The score includes a section marked **Presto.** and a section labeled **SCHERZO.** in 3/4 time.

Dynamics and articulations shown include: *mf*, *p*, *cres*, *f*, *pp*, *f*, *pp*, *pizz*, *arco*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *fz*, and *TRIO. V. S.*

The score is divided into measures, with some measures numbered 1. through 8. The key signature is one sharp (F#).

VIOLONCELLO

TRIO. 

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1

p *ff*

pp *mf*

f *mf*

f *p* *f* *p* *f*

p

1 1. 2. 3. 4. 5. 6. 7. 8. 9.

p

1 1. 2.

ff *pp*

MEN. D. C.
senza Replica.

Allegro Vivace.

FINALE. 

ff *f*

p

f *p* *f* *p*

ff *ff*

f

cres *f* *p*

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 15 measures across 15 lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *cres* (crescendo), *p* (piano), *f* (forte), *rf* (rassordito forte), *fp* (forzando piano), and *ffp* (forzando fortissimo). The instruction "Sempre legato e piano." is written across measures 13 and 14. The piece concludes with a double bar line and a repeat sign in measure 15. The page number "852" is printed at the bottom center, and "V. S." is at the bottom right.

cres *p* *cres*

f *rf*

p

f *f*

p *f*

rfp

fp *p* *fp* *p* *f*

fp *p* *fp* *p*

Sempre legato e piano.

852 V. S.

VIOLONCELLO

A page of a musical score for the Violoncello, page 24. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), *cres* (crescendo), and *dol* (dolando). There are also accents (*>*) and slurs. Some measures contain triplets, indicated by a '3' over the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '24' is in the top left, and the instrument name 'VIOLONCELLO' is centered at the top. The page number '852' is at the bottom center.

ff *p* *ff* *p* *f* *fp* *fp* *ff* *p* *f* *p* *f* *p* *ff* *p* *f* *cres* *f* *p* *dol*

VOLONCELLO

25

Violoncello musical score for page 25. The score is written in G major (one sharp) and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*, *p*, *cres*
- Staff 4: *rf*
- Staff 5: *p*, *cres*
- Staff 6: *f*, *f*
- Staff 7: *tr*, *p*, *f*
- Staff 8: *rfp*, *p*
- Staff 9: *fp*, *p*, *rfp*, *p*, *f*, *rf*
- Staff 10: *rf*
- Staff 11: *rf*
- Staff 12: *Fine.*