

10

14

336166

ANDANTE et THÈME

varié

pour le Violon

avec accompagnement

d'un Violon, Viola et Violoncelle

composé

, par

H. P R Ä G E R .

Opus 15.

à Leipzig

Pr. 12 Gr.

Chez Breitkopf & Härtel.

10

VIOLINO PRINCIPALE.

3

Thema con Variationi

Andante maestoso. ten

5

decres

dol

con forza

hr

4 Corde

hr

hr

ad libitum

3 Corde

3

Allegretto non troppo

3 Corde

3

10

VIOLINO PRINCIPALE.

Var. 1.

f dol

Var. 2.

con grazia

Var. 3.

Var. 4.

10

VIOLINO PRINCIPALE.

5



Var. 5.



Poco lento.

Var. 6.



10

6

VIOLINO PRINCIPALE.

Var. 7. *Tempo 1.^{mo} 8^{va}*



Var. 8. *loco 1*



Var. 9. *Flautoletto*



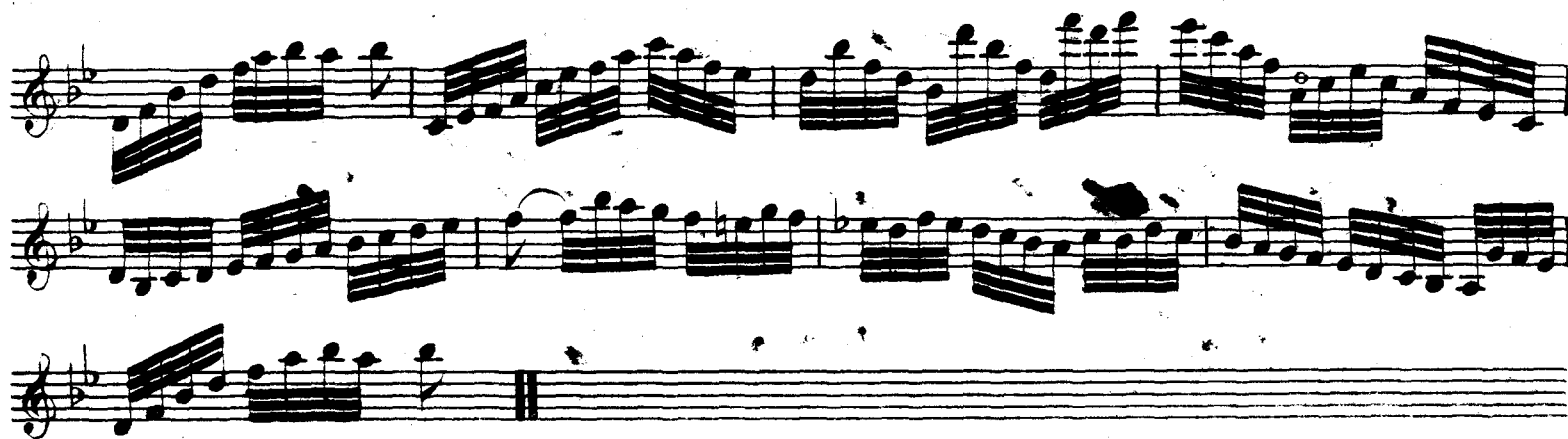
Var. 10. *staccato*



10

VIOLINO PRINCIPALE.

7



Var. 11.



Var. 12.



~~Trois
Quatuors pour Flûte, Violon
viola et violoncelle
par
G. A. Schneider
à Leipzig~~

10

VIOLINO.

1

Andante maestoso

f *p* *pf* *p* *f* *p* *sp* *sp* *f* *p*

Allegretto non troppo

p

Var. 1.

pizz *arco*

pizz

Var. 2.

arco

Var. 3.

arco

arco

Var. 4.

arco

arco

Var. 5.

pp

lento

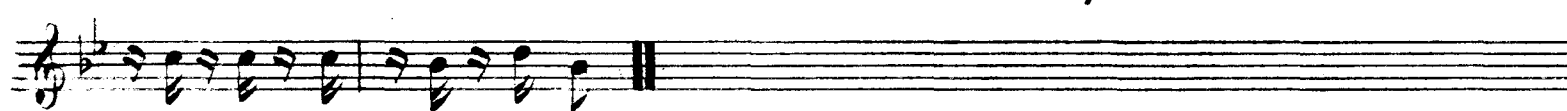
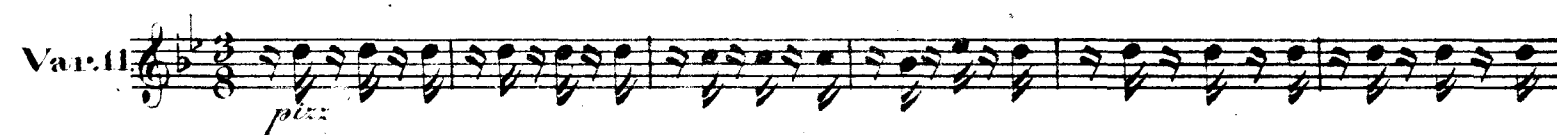
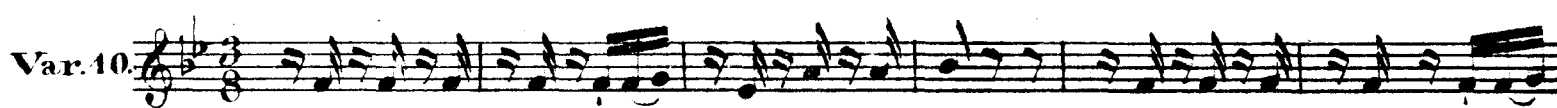
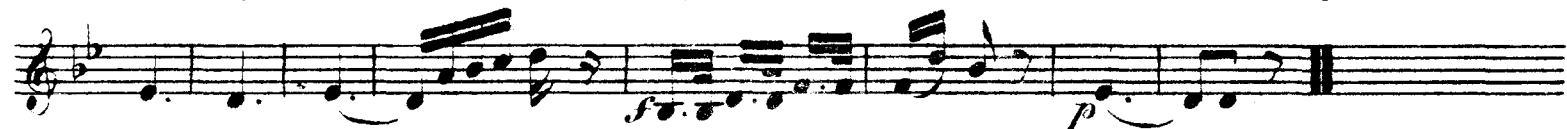
Var. 6.

pizz *arco* *sp* *pizz* *arco* *sp*

sp *sp* *pizz* *arco* *sp* *lotti*

10

VIOLINO.



VIOLA. 10

1

Andante maestoso.

Musical score for Viola, measures 1-16 of the *Andante maestoso* section. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *poco f*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the end of measure 16.

Allegretto non troppo.

Musical score for Viola, measures 17-24 of the *Allegretto non troppo* section. The music is in 3/8 time and B-flat major. It begins with a *p* dynamic and features eighth and sixteenth notes with slurs.

Var. 1

Musical score for Viola, measures 25-32 of Variation 1. The music is in 3/8 time and B-flat major. It features a *pizz* (pizzicato) section followed by an *arco* (arco) section. The notation includes eighth and sixteenth notes with slurs.

Musical score for Viola, measures 33-40 of Variation 1. The music is in 3/8 time and B-flat major. It continues the *pizz* section with eighth and sixteenth notes and slurs.

Var. 2

Musical score for Viola, measures 41-48 of Variation 2. The music is in 3/8 time and B-flat major. It begins with an *arco* section and features eighth and sixteenth notes with slurs.

Var. 3

Musical score for Viola, measures 49-64 of Variation 3. The music is in 3/8 time and B-flat major. It features a *p* dynamic and includes fingerings (1-7) for the left hand. The notation includes eighth and sixteenth notes with slurs.

Var. 4

Musical score for Viola, measures 65-72 of Variation 4. The music is in 3/8 time and B-flat major. It features eighth and sixteenth notes with slurs.

Musical score for Viola, measures 73-80 of Variation 4. The music is in 3/8 time and B-flat major. It continues the eighth and sixteenth note patterns with slurs.

Var. 5

Musical score for Viola, measures 81-88 of Variation 5. The music is in 3/8 time and B-flat major. It begins with a *p* dynamic and features eighth and sixteenth notes with slurs.

Var. 6

Musical score for Viola, measures 89-96 of Variation 6. The music is in 3/8 time and B-flat major. It features a *Poco lento* tempo change and includes dynamics *pizz*, *arco*, *ff*, *pizz*, *arco*, and *sp*. The notation includes eighth and sixteenth notes with slurs.

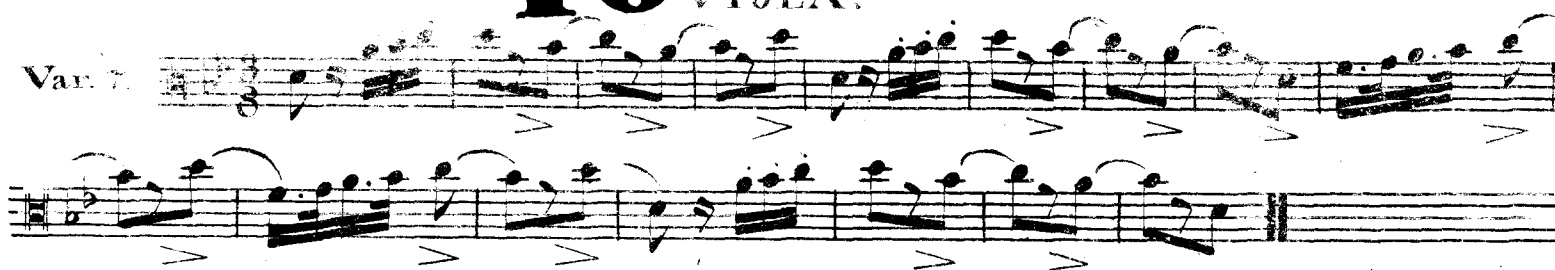
Musical score for Viola, measures 97-104 of Variation 6. The music is in 3/8 time and B-flat major. It continues the eighth and sixteenth note patterns with slurs and includes dynamics *sp* and *pizz*.

Volti

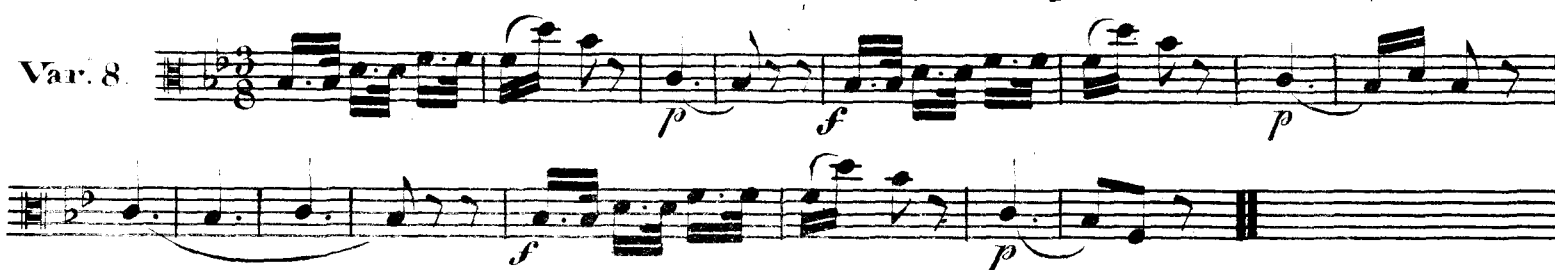
2322

10 VIOLA.

Var. 7.



Var. 8.



Var. 9.



Var. 10.



Var. 11.



Var. 12.



VIOLONCELLO.

1

Andante maestoso.

Allegretto non troppo.

Var. 1.

Var. 2

Var. 3.

Var. 4.

Var. 5.

Poco lento.

Var. 6.

10

VIOLONCELLO.



ff arco

Fine.