

Pensées et Fragments.

à Mademoiselle PÉRINE VOLF

C. 1882

La chasse

du Jeune Henri

Chasse

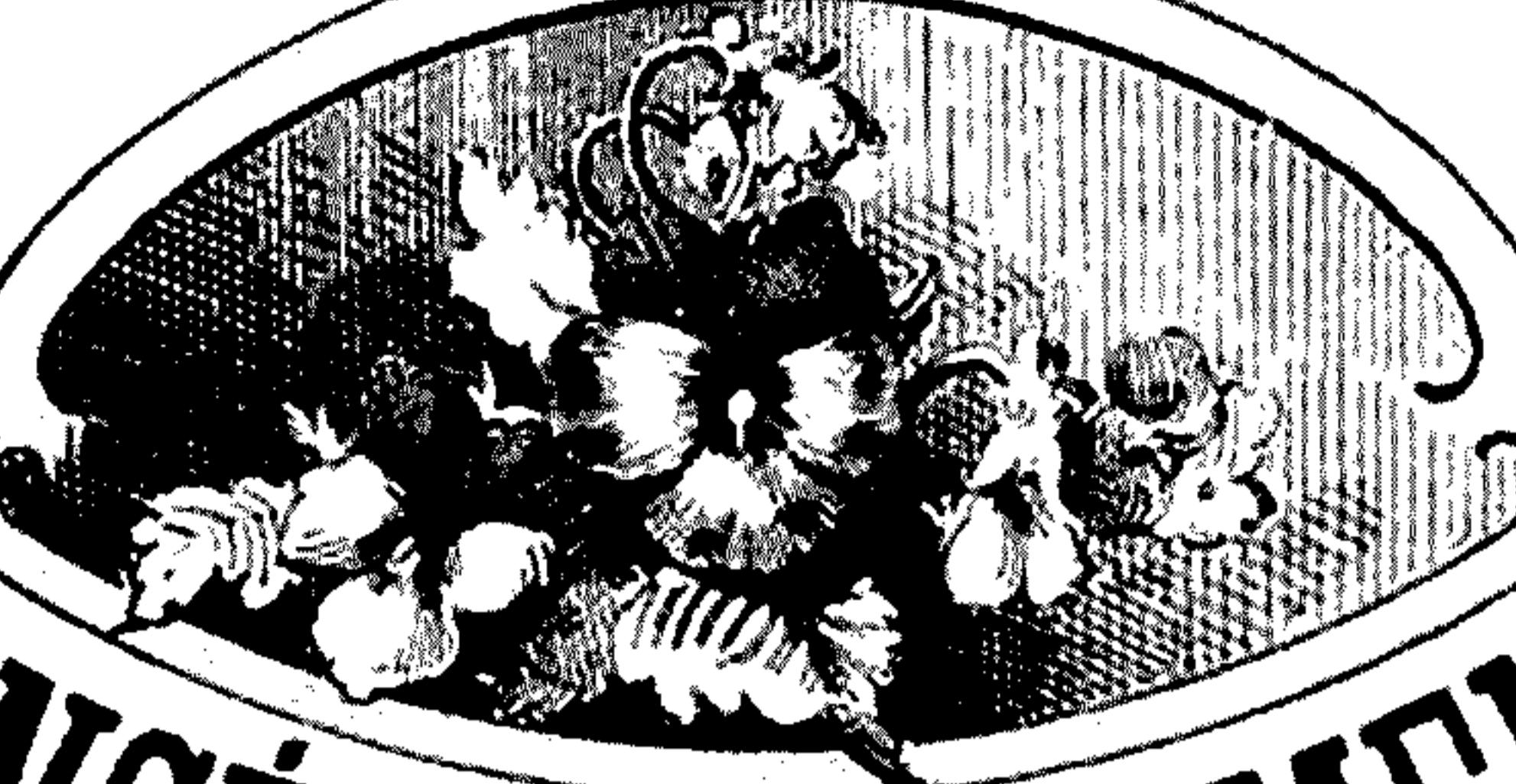
pour PIANO par

J. L. BATTMAN

Prix : 5<sup>f</sup>

C.1882

AUX JEUNES PIANISTES



# PENSEES ET FRAGMENTS

NOUVELLES BLUETTES MUSICALES

soigneusement nuancées et douces.

- |  |    |
|--|----|
| 1 UN SOURIRE D'ANGE. <i>Petite rêverie</i>       | 3f |
| 2 FÊTE ITALIENNE. <i>Le Carnaval de Venise</i>   | 3f |
| 3 LES REFLETS DRAMATIQUES. <i>Rêves du lac</i>   | 3f |
| 4 LA CHASSE DU JEUNE HENRY. <i>Chasse</i>        | 5f |
| 5 FLEURS DU PRINTEMPS. <i>Fantaisie Valse</i>    | 5f |
| 6 LA FAUVETTE DU TYROL. <i>Fantaisie Mazurka</i> | 5f |

pour PIANO par

# J. L. BATTMANN

Ces nouvelles bluettes peuvent se travailler en même temps  
que les Etudes Mignonnes, Op. 90 de GEORGES BULL, et le recueil d'exercices,  
Première heure d'Etude. Gymnastique élémentaire, du même Auteur.

à Lyon, ADRIEN REY, Éditeur Propriétaire, Rue de la République, 17.  
Paris, J. B. LAVAUZEL, 27, Rue de la Madeleine.

# LA CHASSE DU JEUNE HENRY.

## **Chasse.**

MÉHUL.

# PENSÉES ET FRAGMENTS.

No. 2.

à M<sup>r</sup><sup>e</sup> Perine VOLF.

# J. L. BATTMANN.

Op:430.Nº 4.

## Allegro.



**CHASSE.**

Musical score page 5, measures 1-2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Measure 2: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Dynamics: dynamic markings 'mf' and 'ff'.

Musical score page 5, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Measure 4: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Dynamics: dynamic marking 'f'.

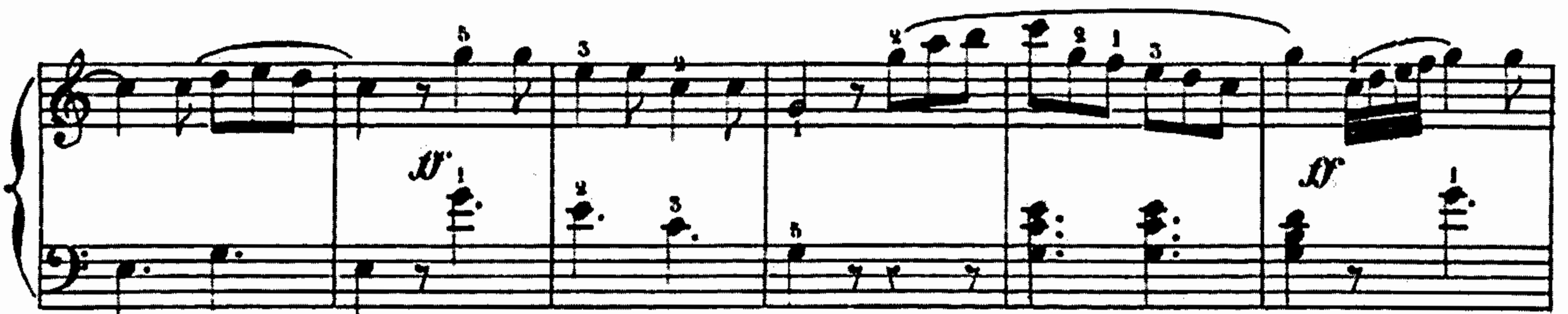
Musical score page 5, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Measure 6: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Dynamics: dynamic marking 'f'.

Musical score page 5, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Measure 8: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Dynamics: dynamic markings 'p' and 'pp'.

Musical score page 5, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Measure 10: Treble staff has eighth-note pairs (3,2) and (1,2). Bass staff has eighth-note pairs (4,3,2) and (1,2). Dynamics: dynamic markings 'rull.', 'ff', and 'pp'.



a. tempo.



A musical score for piano, consisting of five staves. The top staff uses a treble clef and includes dynamic markings **pp**, **p**, **p**, **p**, **p**, **p**, **p**, **dim - e**, and a tempo marking **dim**. The second staff uses a bass clef and includes **rall.**, **pp**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**. The third staff uses a treble clef and includes **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**. The fourth staff uses a bass clef and includes **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**. The bottom staff uses a treble clef and includes **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**.