

# Pensées et Fragments

*à Mesdemoiselles JULIE & GABRIELLE FOURNIER.*

## La Fauvette du TYROL

*Fantaisie-Mazurka*

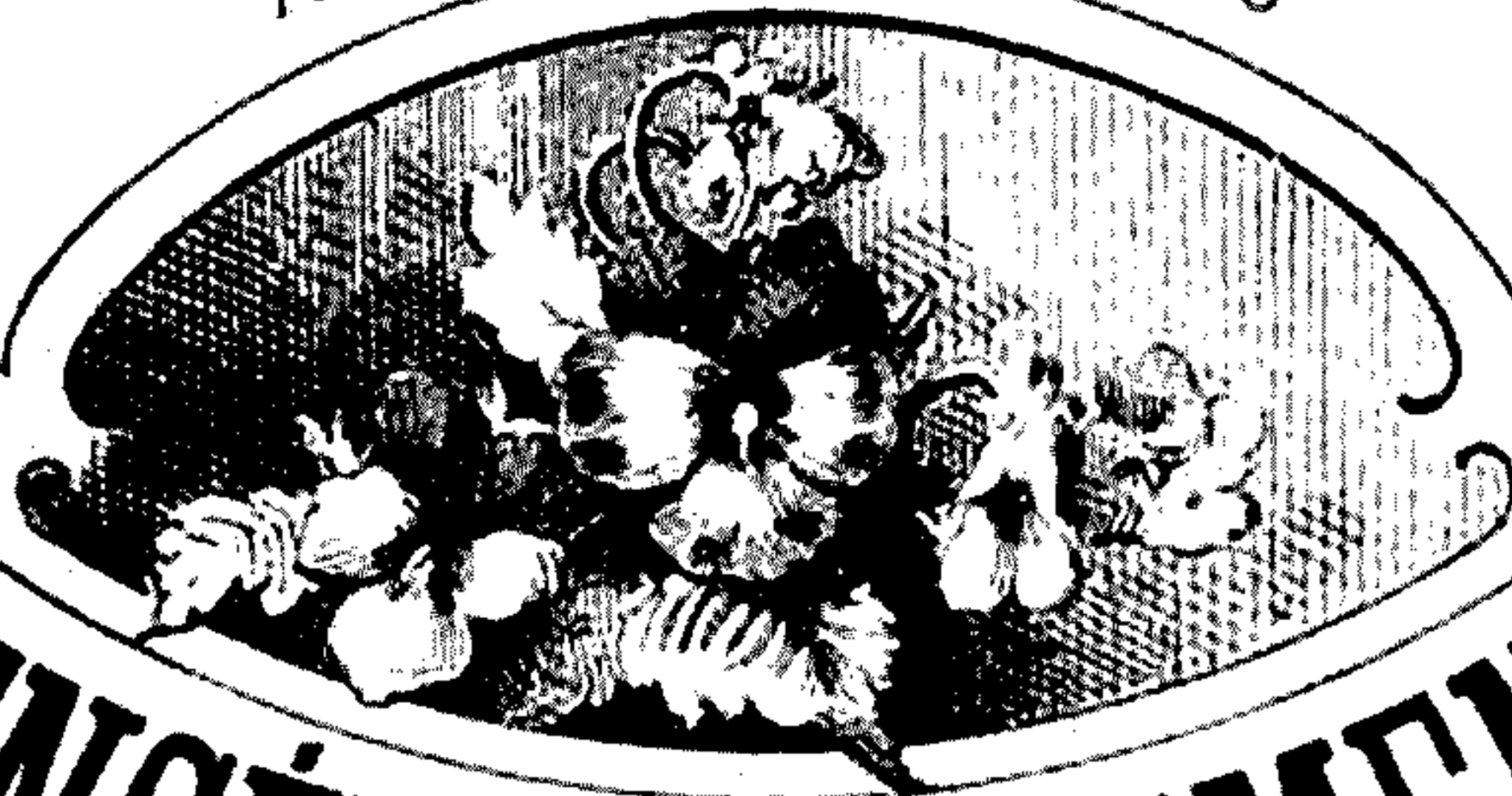
*pour Piano*

PAR

**J. L. BATTMANN**

Prix: 5<sup>f</sup>

AUX JEUNES PIANISTES



# PENSEES ET FRAGMENTS

NOUVELLES BLUETTES MUSICALES

|                                                |    |
|------------------------------------------------|----|
| 1. UN SOURIRE D'ANGE, <i>Andante</i>           | 3f |
| 2. FÊTE ITALIENNE, <i>Allegretto</i>           | 3f |
| 3. LES REFLETS DRAMATIQUES, <i>Andante</i>     | 3f |
| 4. LA CHASSE DU JEUNE HENRY, <i>Allegretto</i> | 5f |
| 5. FLEURS DU PRINTEMPS, <i>Andante</i>         | 5f |
| 6. LA FAUVETTE DU TYROL, <i>Andante</i>        | 5f |

pour PIANO par

## J.L. BATTMANN

Ces nouvelles bluettes peuvent se travailler en même temps  
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# LA FAUVETTE DU TYROL.

Fantaisie Mazurka.

PENSÉES ET FRAGMENTS.

J. L. BATTMANN.

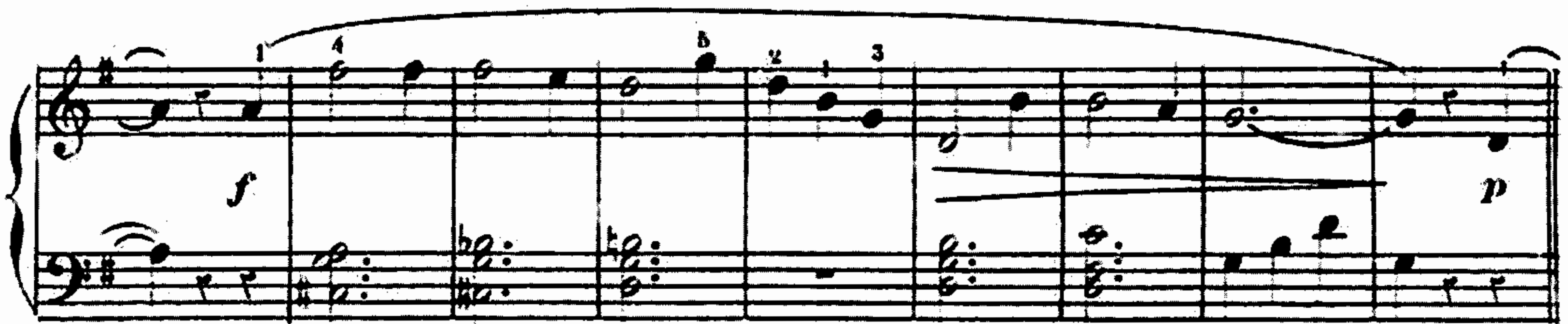
Nº 6.

Op. 430 Nº 6.

à M<sup>lles</sup> Julie et Gabrielle FOURNIER.

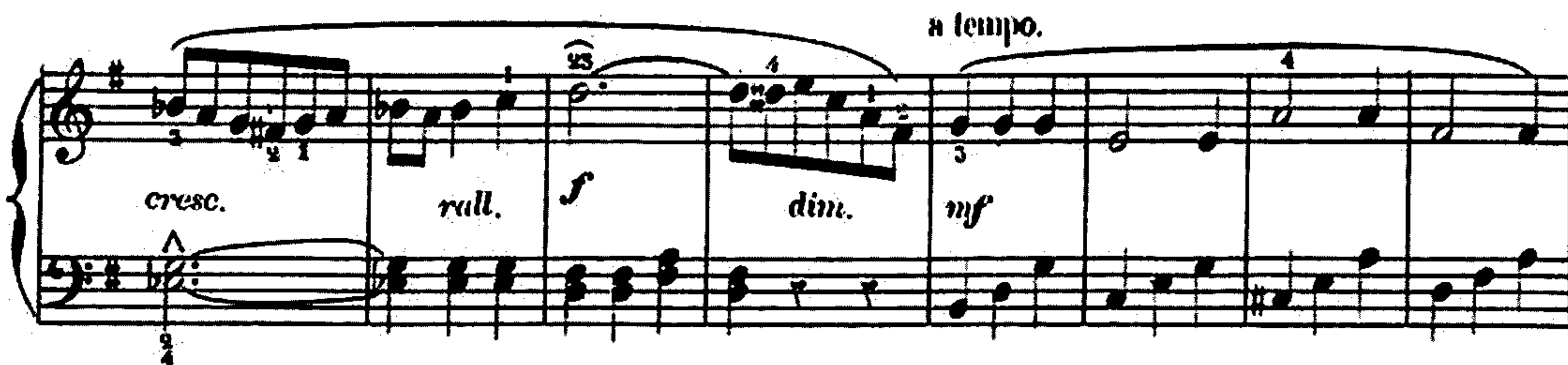
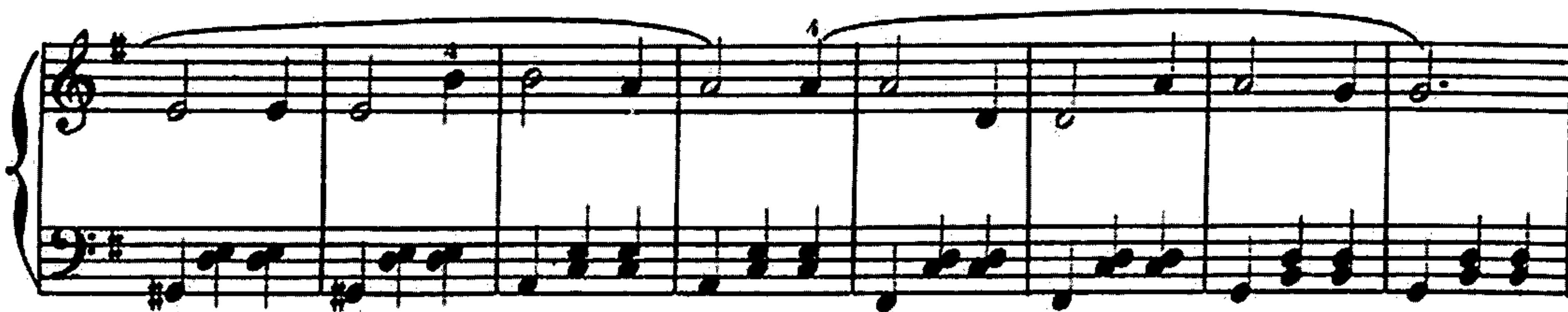
Moderato.

INTRODUCTION.



LE LUNCH DES ENFANTS (TH. BLANGIN)  
Mouv. de Mazurka.





LA FAUVETTE DU TYROL (JULES JOUVET.)



Un peu plus vite. et léger.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes with fingerings 4, 5, 1, 3, 5, 3. The bass staff contains a series of eighth notes. There are accents (v) over the first and fifth measures of the treble staff.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a crescendo marking (*cresc.*) and a forte marking (*f*). The bass staff contains a series of eighth notes. There are accents (v) over the first and fifth measures of the treble staff.

The third system of musical notation features a grand staff with a treble and bass clef. The treble staff has a piano marking (*pp*) and a piano marking (*p*). The bass staff contains a series of eighth notes. There are accents (v) over the first and fifth measures of the treble staff. The tempo marking *a tempo.* is present above the treble staff.

The fourth system of musical notation features a grand staff with a treble and bass clef. The treble staff has a piano marking (*pp*) and a piano marking (*p*). The bass staff contains a series of eighth notes. There are accents (v) over the first and fifth measures of the treble staff. The tempo marking *a tempo.* is present above the treble staff.

The fifth system of musical notation features a grand staff with a treble and bass clef. The treble staff has a piano marking (*pp*) and a piano marking (*p*). The bass staff contains a series of eighth notes. There are accents (v) over the first and fifth measures of the treble staff. The tempo marking *a tempo.* is present above the treble staff.



Un peu plus vite.



The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various fingerings (1-5), slurs, and dynamic markings such as *f*, *mf*, *cresc.*, *sempre cresc.*, *presser.*, and *Ped.*. The first system begins with a forte (*f*) dynamic and includes a trill in the right hand. The second system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system includes a *sempre cresc.* marking and a *presser.* instruction. The fifth system concludes with a *Ped.* (pedal) instruction and a final chord marked with an asterisk (\*).