

Violin II

Andante

pp

ppp

38 Allegro vivace

ff con fuoco

mf

Fine

QUARTET No.1

Op. 11

I

P. Tchaikovsky

Violin II

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf

p

1

mf

p cresc.

f

p

IV

p

mf largamente e cant.

2

mf

pp *poco a poco cresc.*

f

sempre cresc.

3 Poco più mosso

p *cresc.*

ff e sempre con fuoco

35

mf

36 2 *larg.*

f *mf*

2 *p* *cresc.*

2 *mf*

37

p *poco a poco cresc.*

1

ff

Violin II

Violin II score for measures 32-35. The music is in G major (one sharp) and 4/4 time. Measure 32 starts with a *p* dynamic and a *cresc.* marking. Measure 33 is marked with a box containing the number 33 and a *p* dynamic. Measure 34 is marked with a box containing the number 34 and a *f* dynamic. Measure 35 is marked with a box containing the number 1 and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

Violin II score for measures 36-40. The music is in G major (one sharp) and 4/4 time. Measure 36 starts with a *cresc.* marking. Measure 37 is marked with a box containing the number 1 and the tempo marking *1. Tempo I*. Measure 38 is marked with a box containing the number 2 and the tempo marking *2. Tempo I*. Measure 39 is marked with a box containing the number 4 and a *p* dynamic. Measure 40 is marked with a box containing the number 1 and a *mf cant.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

5

mf cant.

cresc.

f e con fuoco

ff sempre

6

f

dim. poco a poco

Violin II

p

cresc.

ff

32

ff

mf

mf

2

1

Violin II

Musical score for Violin II on page 16, measures 25-31. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a pianissimo (*pp*) dynamic. Measure 27 is marked mezzo-forte (*mf*). Measure 28 ends with a piano (*p*) dynamic. Measure 29 is mezzo-forte (*mf*). Measure 30 is marked *cresc.* (crescendo). Measure 31 starts with a forte (*f*) dynamic and includes a first ending bracket.

Violin II

Musical score for Violin II on page 5, measures 32-38. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics. Measure 32 starts with a piano (*p*) dynamic and is marked *dolce*. Measure 33 is marked *poco cresc.* (poco crescendo). Measure 34 is marked *dim.* (diminuendo). Measure 35 starts with a piano (*p*) dynamic and is marked *cresc.* (crescendo). Measure 36 is marked *f* (forte). Measure 37 is marked *f* (forte) and includes a first ending bracket with fingerings 2, 1, 2, 3, 1. Measure 38 starts with a piano (*p*) dynamic and is marked *cresc.* (crescendo). Measure 39 is marked *f* (forte) and is marked *mf* (mezzo-forte). Measure 40 ends with a pianissimo (*pp*) dynamic.

Violin II

mf largamente e cant.

9
mf

pp

cresc.

f cant.

10 poco a poco più mosso

mf *cresc.*

ff con fuoco

cresc.

Violin II

1. 1 1 2.

28 2 6 *p*

p

1 1 *pp*

1 1

mf

1 **29** 2

Violin II

très seo
pp creso.

ff

largamente

27
mf

8 4

8

Violin II

11 *Allegro non troppo ma con fuoco*
cresc.

p

poco accel.
ff

sempre accel.

f f f

Violin II

II

Andante cantabile
con sordino

Violin II

Violin II

IV. Финал

Allegro giusto

p
mf *mf* *p* *cresc.*
f *p*
pp *mf*
cresc. *f*
ff *mf*

Violin II

15 *pp espress.*
poco a poco cresc.
f
mf *f*
16 *pp dolciss.* *pp* *pp* *pizz.*
 2 3 4 5 6
 1 2
 3 4 5 6 7 8 9 10
arco *sf* *p* *pp*
pizz. *p* *ppp* *arco*

III. Скерцо

Violin II

Allegro non tanto e con fuoco

Violin II