

Come, Love, Come!

Words by
Andrew McMakin

Serenade

Music by
Joseph Philip Knight

Andante Cantabile

The musical score is written for piano in G major, 6/8 time. It consists of three systems of staves. The first system (measures 1-4) features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The second system (measures 5-8) includes vocal lines with lyrics and piano accompaniment. The third system (measures 9-12) continues the vocal and piano parts. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols are provided above the vocal staves: G, Cdim7, G, Ddim/G#, Am, and Cm/G. The tempo/mood is marked 'Andante Cantabile'.

5

p

f G Cdim7

Come, love,

10

G G Cdim7 G Ddim/G# Am Cm/G

p *mf*

come! Come, love, come! Come from thy ros - y sleep, For the

p *mf*

15

D7/F# G Bm/F# Edim7 Gm/D C#dim7 Edim7

moon is wan - ing fast; _____ Fond vig - ils let us keep, 'Till the

19

G/D D7 G G Am/C B E7 A7

witch-ing hours are past. _____ Come, love, come. _____ Come, love,

28

D7 D7/C G/B G7(#5)/B C Adim G/D D7

spread; Let Zeph-yr's waft us o'er The Mer - maid's cor - al

32

G G/B *p* C Am6 B7 E7 A7 D7

bed. Let Zeph-yr's waft us, Let Zeph - yr's

36

G G/F# Em6 G/D C#dim7 G/D D7 G G7

waft us, Let Zeph-yr's waft us o'er The Mer - maid's cor - al bed.

41

C/G C^m6/G G A^m7/C D7 G

rall. *a tempo*

Come, love, come! _____ Come, love, come! _____

47

52

G C^{dim}7 G G C^{dim}7 G

f *p*

Come, love, come! _____ Come, love, come! _____

57 *mf* D dim/G# Am Cm/G D7/F# G Bm/F#

Cyn - thia's beams are pure _____ As the ha - lo on thy brow; _____ And the

mf

61 E dim7 Gm/D C#dim7 E dim7 G/D D7 G

Night - in-gale doth lure, _____ From the sweet - ly scent - ed bough. _____

65 G Am/C B E7 A7 D D dim7 *f*

Come, love, come! _____ Come, love, come! Come to the peb - bly

f

70

D Ddim7 D7 D7/C G/B G7(#5)/B

strand, ____ Where Crys - tal grot-tos shine; ____ And wand' - ring hand in

74

C Adim G/D D7 G G/B C Am6 B7 E7

p

hand, ____ I'll fond - ly call thee mine. ____ And wand' - ring, wand' - ring,

79

A7 D7 G G/F# Em6 G/D C#dim7

wand' - ring hand in hand, ____ I'll fond - ly call thee mine. ____ I'll

83

G/D D7 G G7 C/G Cm6/G G Am7/C D7 G

rall.

fond - ly call thee mine. ____ Come, love, come! ____ Come, love, come! ____

rall.

89

a tempo

93

f