

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Flöte I

Presto

8 *p* *ff*

16 *Solo* *p* 1

26 *p* *ff*

35 *fp* *fp* *fp* *f*

47

55 *A* 7 6 *p*

75 1 1 1 1 *f* *f* *f* *f* 1 2 3

88 4 5 6 *B* 3 16 *p*

116 *Solo* *fp*

125 *fp* *fp* *fp* *fp* *fp* *f* *C* 11

Flöte I

147 *p* *ff*

155 Solo *p* *f* *tr*

167 *fp* *fp* *p* *D 4*

180 *fp* *fp* *p* *f* *f* *1* *1*

192 *f* *f* *1* *2* *3* *4* *5* *6*

207 Solo *p* *E 21* *12*

249 *f* *F* *2*

263

273 *2* *1*

283

Detailed description: This page contains the musical score for the first flute part of the Overture to Mozart's The Marriage of Figaro, measures 147 through 283. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *fp* (forzando). It also features performance instructions like 'Solo' and 'tr' (trill). Measure numbers are placed at the beginning of each line. Some measures contain specific fingering or articulation markings, such as 'D 4', 'E 21', and 'F'. The notation includes a variety of note values, rests, and slurs, with some measures containing complex rhythmic patterns or trills.

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Flöte II

Preslo

8 *p* *ff*

16 *p* *ff*

31 *fp* *fp* *fp* *f*

42

51 *p* **A** 7

67 6 *f* *f* *f* *f* 1 1 1

83 1 2 3 4 5 6 7

95 **B** 3 *p* 23 *fp* *fp* *fp* *fp*

131 *fp* *fp* *f* **C** 11 *p* *ff*

152 7

Flöte II

164 *f* *sf* D 4

177 *sf* *p* 3 *sf* *sf* *p*

188 1 1 1 *f*

200 1 4 5 6 7 E 21 *p*

231 16 *f* F

257 1

264

273 1

280

287