



AUGENER'S EDITION

← No 7226. →

# TSCHAIKOWSKY

## Quartet

in E flat minor.

Op. 30.

(2 Violins, Viola & Violoncello.)

MS. 1. 3A  
181.5A  
181452





AUGENER'S EDITION

№ 7226

# TSCHAIKOWSKY

## Quartet

in E flat minor

Op. 30.

(2 Violins, Viola & Violoncello.)

Ms. 18.1  
1895-1896



*Violoncello*

Augener's Edition,

Nº 7226.

**Quartet**

in E flat minor

FOR

2 Violins, Viola & Violoncello

by

**P. TSCHAIKOWSKY**

Op. 30.

AUGENER LTD.

LONDON

MAX ESCHIG  
PARIS

BOSTON MUSIC Co.  
BOSTON

# QUARTET

in E flat minor.

## I.

VIOLINO I.

P. Tschaïkowsky. Op.30.

Andante sostenuto. (♩ = 52.)

*pp* *f* *mf* *dim.* *p* *cantabile e molto espr.* *p* *mf* *cresc.* *f* *con anima* *poco stringendo* *riten.* **A** *a tempo* *espr.* *f* *mf* *riten.* *a tempo* *p* *mf* *sul A.* *p* *pp*

VIOLINO I.

C4345  
20-20  
H 91

Andante moderato. (♩ = 150.)

*f* *espr.* *p* *cresc.* *p* *sul D. . . I.* *poco cresc.* *mf* *p* *espress.* *p* *p espress.* *p* *cresc.* **B** *p* *cresc.* *mf* *f* *p* *pp* *poco riten.* *a tempo* *p* *cre - - scen - - do* *poco cresc.* *mf* *pp* *cresc.* *1* *più f*

VIOLINO I.

*f* *cresc.* *ff*

*ff*

*dim.* *p*

*pp* *ppp* *ppp*

*pp* *poco cresc.*

*p*

*più f* *f*

*sempre f* *sempre f*

*ff*

*simile*

**E**

**F**

**G**

*poco a poco dim.*

*pp*

*pp cresc.*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*



VIOLINO I.

*p* *p* *mf*

**H** *p*

*P*leggiero e tranquillo

*poco cresc.*

*mf*

*cresc.*

**K** *ff* largamente

*mf*

*p* *pp*

1 1 2

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *mf*. The third staff has a section marked **H** and *p*. The fourth staff is marked *P*leggiero e tranquillo. The fifth staff is marked *poco cresc.*. The sixth staff is marked *mf*. The seventh staff is marked *cresc.*. The eighth staff is marked **K** and *ff* largamente, featuring a more rhythmic, accented passage. The ninth staff is marked *mf*. The tenth staff contains a sequence of notes with first and second endings marked 1 and 2, and dynamics *p* and *pp*.

VIOLINO I.

*poco riten.* *a tempo*  
*p*

*poco cresc.*  
*mf*  
*pp*

*cresc.* *f*  
*ff*

*dim.*  
*f* *p* *pp*  
*ppp*

*M*  
*p*

VIOLINO I.

*poco cresc.*

*cresc.* **f**

*Più mosso.* **f**

*cresc.* **fff** *con tutta forza ed appassionato*

*riten.* **pp**

*Andante sostenuto.*

**2** *molto espress.*

**mf**

**2** **2**

*pizz.* **p** *arco* **pp sul D** *espr.*

**pp**



VIOLINO I.

II.

Allegretto vivo e scherzando. (♩ = 96.)

*P* leggiero e saltando

*sf* *p*

*sf* *p* *sf* *cresc.*

*f*

*ff* *sf*

*sf* *sf* *sf* *sf* *p*

*p*

1

1

1

1

1

1

1

1

1

1

VIOLINO I.

**A**

*mf* *cresc.*

*f* *p*

*cresc.* **B** *f p grazioso*

*p*

*sf* *p*

*sf* *p*

*sf* *p* *sf* *cresc.* *f*

*sf*

*sf* *sf* *sf* *sf* *sf* *mf*

*p*

*pp* *2*

## VIOLINO I.

## III.

Andante funebre e doloroso ma con moto. (♩ = 56.)

*Con sordino*

*f*

*ff*

**A**

*p cresc.*

*pizz.*

*arco*

*mf*

*p*

*pp*

**1 B 1**



VIOLINO I.

*p* piangendo e molto espr.

*più f*  
*cresc.*

*f* *dim.*

**C**  
*cresc.*

*f*

*f* *dim.*

*f* molto espress.

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music in a key signature of three flats (E-flat major or C minor). The first staff begins with a dynamic of *p* and the instruction "piangendo e molto espr.". The second staff has a dynamic of *più f* and "cresc.". The third staff continues with *f* and "dim.". The fourth staff features a **C** time signature change and "cresc.". The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and "dim.". The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and "dim.". The ninth staff has a dynamic of *f*. The tenth staff concludes with a dynamic of *f* and the instruction "molto espress.". The music includes various rhythmic patterns, slurs, and accents.

*mp*  
*mf largamente*  
 cre - - - scen - - - do  
*f* *dim.*  
*p* *f*  
 1 **D** *p* *poco a poco cresc.*  
*f* *dim.*  
*morendo* *pp*  
*pp*  
*più f* *pp* *morendo*

VIOLINO I.

IV.

FINALE.

Allegro risoluto. (♩ = 132.)

The musical score consists of ten staves of music in G major (one flat) and 2/4 time. The tempo is marked 'Allegro risoluto' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *f* (forte), *marcato*, *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *cresc.* (crescendo). The score is divided into sections labeled 'A' and 'B'. The first staff begins with a '2' above the first measure, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall character is energetic and decisive.



This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cresc.*, as well as performance instructions like *triquillo*, *pizz.*, and *arco*. A first ending bracket is present at the end of the first staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO I.

**D**

**E**

*mf*

*ff*

*p*

*pp*

*cre - scen -*

*do -*

*p*

*leggier -*

*issimo*

*1*

*p*

*poco a poco cresc.*

*cresc.*

**H**

*ff*

*ff* **K**

*sf*

*f* *ritenuto molto*

*fff* *pizz.* **1** *arco*

**Vivace.**

*pp*

*mf* *cresc.*

*mf*

*ff*

*ff*





# Violin Studies, Schools, etc., in Augener's Edition.

## VIOLIN STUDIES & EXERCISES.

No.		Paper Covers.	Net. s. d.
5640	<b>A</b> LARD, D. 10 Melodic and Progressive Studies. Op. 10	1	4
5600a/b	The same, with 2nd Violin. 2 Books, each	1	4
5646	<b>B</b> ERLOT. Six Etudes Brillantes. Op. 17.	1	—
9415	<b>B</b> LAGROVE, H. 12 Studies	2	6
7601	<b>C</b> AMPAGNOLI. 7 Divertissements for the study of the seven principal positions. Op. 18. Revised by Gustav Jensen	1	—
	<b>C</b> OURVOISIER, C. The School of Velocity (L'Ecole de la Vélocité) :—		
7603a	Cal. I. Systematic Finger Exercises	1	6
7603b	II. Study of Scales and Chords	1	6
7603c	III. 13 Melodic Studies in the first position, Major	2	—
7603d	IV. 12 Melodic Studies in the first position, Minor	2	—
7603e	V. Special Studies in Shifting	2	—
5644	<b>D</b> ANCLA, J. C. Six Etudes pour le Violon. Op. 2	1	—
7604	<b>D</b> ONT, J. 24 Exercises, preparatory to those of Kreutzer and Rode. Op. 37	1	—
7605	— 20 Progressive Exercises (with 2nd Violin). Op. 38	1	4
5655	<b>F</b> IORILLO, F. 36 Etudes en forme de Caprices, revues par C. Courvoisier	1	—
5612a/c	<b>H</b> ERMANN, F. Le commencement de l'Etude. 50 Exercises preparatory to his Studies. Op. 24 (with 2nd Violin <i>ad lib.</i> ) 2 Books, each	1	—
	<b>80 Special Studies (Spezial Etüden). Op. 24 :</b>		
5659	Part I. 30 very easy Studies in the 1st position	1	—
5613	The same with 2nd Violin	2	—
5660	Part II. 25 easy Studies in the 1st, 2nd and 3rd positions. Complete	1	6
5660a/b	Or in 2 Books, each	1	—
5614	The same, with 2nd Violin. Complete	2	6
5614a/c	Or in 3 Books, each	1	—
5661	Part III. 25 Studies (moderately difficult) in the 3rd to 7th positions	1	6
5661a/b	Or in 2 Books, each	1	—
5615	The same, with 2nd Violin	2	6
5615a/b	Or in 2 Books, each	1	6
5666a/b	<b>H</b> OFMANN, R. 80 Melodic Studies in the 1st position. Op. 90. 2 Books, each	1	—
5667a/b	— 40 Studies in all positions, for practice in shifting and the development of technique and style. Op. 91. 2 Bks., each	1	—
	<b>K</b> AYSER, H. E. Elementary and Progressive Studies. Op. 20 :—		
8662	For Violin Solo. Complete	2	—
8662a/c	in 3 Books, each	1	—
5610a/c	For 2 Violins. 3 Books, each	1	6
7997a/c	For Violin and Piano. 3 Books, each	1	6
	<b>K</b> REUZ, E. Progressive Studies introductory to the studies of Kreutzer and Fiorillo. Op. 34 :—		
5663a	Book I. 40 Progressive Exercises gradually introducing the notes of C major (in the 1st position)	1	—
5663b	Book II. 20 Progressive Studies in the sharp major and minor keys	1	—
5663c	Book III. 20 Progressive Studies in the flat major and minor keys	1	—
5663d	Book IV. Introduction of the 2nd and 3rd positions, 15 Studies and major and minor scales through all keys in the first three positions	1	—
5663e	Book V. 12 Short Technical Exercises, and 15 studies in the first three positions, introducing various technical difficulties and arpeggios through all keys	1	—
5663f	Book VI. 6 Studies in the 4th and 5th positions, and 6 studies in the first six positions in flat keys, major and minor	1	—
5663g	Book VII. 12 Studies in the first six positions in sharp keys, major and minor	1	—
	— Scales and Arpeggios through all Major and Minor Keys, systematically arranged, bowed, and fingered :—		
5664a	Book I. Through 1 octave	1	4
5664b	Book II. Through 2 octaves	1	4
5664c	Book III. Through 3 octaves	1	4

## VIOLIN STUDIES & EXERCISES—Contd.

No.		Paper Covers.	Net. s. d.
5665	<b>K</b> REUTZER, R. 42 Etudes. Revised and fingered by C. Courvoisier	1	—
8663	<b>L</b> ÜTGEN, H. Elementary and Progressive Scales and Daily Exercises	1	6
	<b>M</b> AZAS, F. 75 Melodic and Progressive Studies. Op. 36. Revised and fingered by C. Courvoisier :—		
7607a	Book I. 30 special Studies	1	—
7607b	Book II. 27 brilliant Studies	1	—
7607c	Book III. 18 Studies for artists	1	—
5676	<b>R</b> ITTER, E. W. Scale and Chord Exercises	1	6
5681a/b	— 30 easy Exercises in the 1st position (with a 2nd Violin). 2 Books, each	1	—
5678	<b>R</b> ODE, P. 24 Caprices in the form of Studies (C. Courvoisier)	1	—
7612/14	<b>S</b> CHÖN, M. Progressive Exercises in the 1st position and in all Scales. 3 Books, each	1	—
7615	— 46 short Exercises (with 2nd Violin)	1	—
7622	— 12 Exercises	1	—
5683	<b>S</b> TEFFANI, R. 12 Progressive Studies in the 1st position	1	—
7624	<b>W</b> OHLFAHRT, F. Daily Exercises	1	—

## VIOLIN SCHOOLS.

### COURVOISIER. Violin School :—

7600a	Part I. First bowing exercises, the major keys in the 1st position	5	—
7600b	II. The minor keys in the 1st position, the ornaments and special bowing exercises	5	—
7600c	III. Second to Eighth Position. Scales, Harmonics, &c.	5	—
7603a/b	— L'Ecole de la Vélocité (Supplement to the Violin School). Books I. and II, each	1	6
7603c/e	Books III. IV. & V., each	2	—
7606	<b>K</b> AYSER, H. E. Popular Violin Tutor. Op. 65. (Elementary)	1	6
	<b>P</b> OPULAR INSTRUCTOR in VIOLIN Playing :—		
7623a	Part I. Elementary and First Position	1	—
7623b	II. Higher Positions	2	—
	<b>R</b> ITTER, E. W. Practical School for the Violin :—		
7610a	Book I. Elementary	1	—
7610b	Book II. Intervals up to the Octave and scale in C major, with easy Duettinos in the first position	1	—
7610c	Book III. Intervals within 2 Octaves, exercises and easy Duettinos in the first position	1	—
7610d	Book IV. Intervals over the 4 strings, exercises and Duettinos in the first position	1	—
7610e/g	Books V.-VII. Major and minor scales, exercises and Duettinos in the first position, each	1	—
7610h/k	Books VIII.-X. Scales in 2 Octaves, exercises and Duets in the first position, each	1	—

### SCHÖN. Course of Instruction :—

7611	Part I. A B C of Violin Playing (Introductory School)	1	—
7612	II. First Steps in practical Violin Playing	1	—
7613	III. First Steps in practical Violin Playing	1	—
7614	IV. 8 Books, each	1	—
7615	V. 46 short Exercises with 2nd Violin	1	—
7616	VI. 18 short modern duets for 2 Violins (1st position)	1	—
7617	VII. 6 easy and melodious duettinos for 2 Violins (1st position)	1	—
7618	VIII. Fundamental Instructions in the study of the positions, with examples and easy melodious duettinos (3rd position)	1	—
7619	IX. The same (2nd position)	1	—
7620	X. 6 easy and melodious duettinos for Violin and Tenor	1	—
7621	XI. Fundamental Instructions, examples and pieces in the form of exercises for the study of the positions (4th, 5th, 6th and 7th positions)	1	—
7622	XII. 12 Violin Exercises	1	—

## AUGENER LTD.

83 CONDUIT STREET (Regent Street Corner), W.      16 NEWGATE STREET, E.C.  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.  
LONDON

# Violin Works in Augener's Edition.

No.	Paper Covers.	Net. s. d.	No.	Paper Covers.	Net. s. d.
<b>COMPLETE VIOLIN WORKS of Arcangelo Corelli.</b> Revised by J. Joachim and F. Chrysander. In Score. 8vo.:—			<b>TWO VIOLINS—Contd.</b>		
4986a	Livre I. Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arciluteo, col Basso per l'Organo). In Roma, 1683. Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685	4 —	5605	<b>GURLITT, C.</b> 3 easy and progressive Duets. Op. 150	2 —
4986b	Livre II. Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arciluteo, col basso per l'Organo). In Modena, 1689. Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694	4 —	5611	<b>HAUPTMANN, M.</b> 3 Duos. Op. 16. (F. Hermann)	2 6
4986c	Livre III. Op. 5. Parte Prima: 6 Sonate a Violino Solo e Violone, o Cembalo. Op. 5. Parte Seconda: Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia, a Violino Solo e Violone, o Cembalo	4 —	5328a/f	<b>HERMANN, F.</b> 12 Morceaux mélodiques with Piano ( <i>ad lib.</i> ) Op. 26:— Livres I.—VI.	1 —
4986d/e	Livres IV. & V. Op. 6. Concerti Grossi con duoi Violini, e Violoncelli di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno radoppiare. In Roma, 1712 (Score)	4 —	5607	<b>KALLIWODA, J. W.</b> Grand duo brillant. Op. 234	1 4
4986	The above five Vols. bound in 2 Vols. (with Portrait)	21 —	5606a/c	3 easy and brilliant Duets. Op. 243. 3 Books, each	1 4
<b>ARRANGEMENTS OF THE ABOVE:</b> 6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:—			<b>LACHNER, IGNAZ.</b> 3 Sonatinas:—		
5302	For 2 Violins and Pianoforte	2 6	5621	No. 1, in A major. Op. 96	1 —
5303	For 2 Violins and Violoncello	1 6	5622	2, in D major. Op. 97	1 —
7171	For 2 Violins, Violoncello, and Pianoforte	3 —	5623	3, in B flat major. Op. 98	1 —
12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:—			<b>MAZAS, F.</b> 6 Petits Duos faciles et progressifs. Lettre A.		
7354a	Part I. (Sonatas 1 to 6)	8 —	5608b	6 Petits Duos faciles et progressifs " B.	1 —
7354b	Part II. (Sonatas 7 to 12)	8 —	5608c	6 Duos faciles et progressifs " C.	1 —
7354*	Or Bound in One Vol., with Portrait	7 6	5608d	3 Duos progressifs " D.	1 —
7419	Follia con Variazioni (from Op. 5, Bk. II.) Arranged by G. Jensen	1 —	5608e	3 Duos progressifs " E.	1 —
6103	<b>POPULAR PIECES from Violin works.</b> Arranged for Pianoforte by E. Pauer	1 —	<b>PLEYEL, I. J.</b> Œuvres. Nouvellement revues, doigtées et arrangées par F. Hermann:—		
<b>VIOLIN SOLOS: Arrangements.</b> (For Studies see separate Advertisement.)			Op. 8. 6 Duos ..... 1 — Op. 44. 3 Duos ..... 1 — Op. 48. 6 Duos (Sonatinas) ..... 1 —		
<b>HOFMANN, RICHARD.</b> Potpourris on popular Melodies from classical and modern operas and oratorios:—			<b>SCHÖN, M.</b> Œuvres:—		
5401a/19a	Step I. (in the first position). 19 Books, each	— 6d.	7616	18 short modern Duets. In various major and minor keys (first position)	1 —
5401a	Adam. Der Postillon.	5409a	Handel. The Messiah.	7617	6 easy and melodious Duettinos. In various major and minor keys (first position)
5402a	Bellini. Sonnambula.	5410a	Haydn. The Creation.	<b>THOMAS, EMILE.</b> Duos:—	
5403a	Bellini. Norma.	5411a	Hérold. Zampa.	5634a	Ch. I. 2 Duets in C and G
5404a	Boieldieu. Le Calife de Bagdad.	5412a	Lortzing. Wildschütz.	5634b	" II. 2 Duets in F and B flat
5405a	Boieldieu. La Dame Blanche.	5413a	Lortzing. Czar und Zimmermann.	<b>TWO VIOLINS: Arrangements.</b>	
5406a	Donizetti. La Fille du Régiment.	5414a	Méhul. Joseph.	7596	<b>GURLITT.</b> Op. 105. Overture des Marionettes
5407a	Donizetti. Lucia di Lammermoor.	5415a	Mendelssohn. St. Paul.	7599	Op. 137. "Commedietta" Overture
5408a	Gluck. Orpheus.	5416a	Mozart. Il Seraglio.	<b>HOFMANN, R.</b> Potpourris. Favourite Melodies from Classical and Modern Operas and Oratorios:—	
5420a/37a	Step II. (in various positions). 18 Books, each	5417a	Mozart. Il Flauto Magico.	5401b/5419b	Step I. (in the first position). 19 Books, each
5420a	Balfe. The Bohemian Girl.	5418a	Mozart. Don Giovanni.	5420b/5437b	Step II. (in various positions). 18 Books, each
5421a	Beethoven. Egmont.	5419a	Weber. Der Freischütz.	For Specification see Violin Solo Arrangements.	
5422a	Beethoven. Fidelio.	5429a	Mendelssohn. A Midsummer Night's Dream.	5630	<b>REINECKE, C.</b> 10 Petits Morceaux. Op. 122a
5423a	Donizetti. L'Elisire.	5430a	Mendelssohn. Elijah.	5639	<b>ALBUM OPÉRATIQUE.</b> Favourite Operatic Melodies
5424a	Donizetti. Lucrezia.	5431a	Meyerbeer. Huguenots.	7609	<b>OUR FAVOURITE TUNES.</b> Arranged by F. Hermann
5425a	Gluck. Iphigénie en Anlide.	5432a	Meyerbeer. Le Prophète.	<b>THREE VIOLINS.</b>	
5426a	Handel. Judas Maccabæus.	5433a	Mozart. Figaro.	5291a/b	<b>HERMANN, F.</b> The First Practice in Ensemble-Playing. 32 Short Pieces. 2 Books, each
5427a	Kreutzer. Das Nachtlager in Granada.	5434a	Nicolai. Die lustigen Weiber von Windsor.	<b>LACHNER, IGNAZ.</b> 3 Sonatinas. Op. 92:	
5428a	Marschner. Hans Heiling.	5435a	Wallace. Maritana.	5293a	No. 1, in B flat major
7608	<b>OUR FAVOURITE TUNES.</b> A Selection from Cornelius Gurlitt's Collection of Ancient and Modern Melodies. Arranged by F. Hermann	5436a	Weber. Oberon.	5293b	2, in G major
		5437a	Weber. Preciosa.	5293c	3, in A
<b>TWO VIOLINS.</b> <b>ORIGINAL.</b> N.B. For Studies for two Violins, see Violin Studies.			<b>FOUR VIOLINS.</b>		
5601	<b>DANCLA, CH.</b> 3 easy Duets for beginners. Op. 23	1 4	7231	<b>CLARK, SCOTSON.</b> Gavotte	1 —
5602	3 easy Duets. Op. 24	1 4	7220	<b>LACHNER, IGNAZ.</b> Quartet in G. Op. 107	2 6
5603	3 concertante Duets (easy & progressive). Op. 25	1 4	5001	<b>LEO, LEONARDO.</b> Concerto a quattro Violini obbligati, arranged for 4 Violins with Pianoforte accompaniment by G. Jensen	2 6

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.  
 57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.  
 LONDON

# QUARTET

in E flat minor.

## I.

### VIOLINO II.

Andante sostenuto.

P. Tschaïkowsky. Op.30.

pp

f

mf

p

pizz.

cresc.

più f

mf

riten.

a tempo

arco

poco stringendo

f

mf

a tempo

riten.

p

mf

4

3

Allegro moderato.

1

f

p

1

cresc.

p

mf

p

mf

p poco cresc.

p

p

poco cresc.

VIOLINO II.

**B**

*p* *cresc.*

*f* *f* *pp*

**1** *cresc.* *poco riten.* *a tempo dolce*

*p* *poco cresc.*

*mf* *p*

*cresc.* *più f*

**C** *f* *cresc.*

*ff*

*ff* *f* *dim.*

*p* *p* *ppp*

**D** **1**



*poco cresc.*  
*pp*  
*p*  
*più f*  
*f*  
*ff*  
**E**  
*fff*  
*largamente*  
*ff*  
**F**  
*1*  
*1*  
*1*  
*poco a poco dim.*

VIOLINO II.

1 1 1 1 1 1 1 1 1

*pp*

*pp* *cresc.* *mf*

*f* *p* *mf* *f*

*p* *mf*

*p* *mf* *cresc.* *p*

*cresc.* *mf* *cresc.* *p*

*p* *leggiere e tranquillo* *poco*

*cresc.* *mf*

*f*

*V* *K* *ff*

*mf*

*p* *poco riten.* *a tempo* *p* *pp*

*dolce cantabile*

*mf*

*p*

*cresc.*

*L* *f*

*ff*

*ff*

*f* *dim.*

*pp*

1

2

1

Detailed description: This page of a musical score for Violino II contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes markings for *poco riten.* and *a tempo*. The first staff features a melodic line with some rests and a triplet of eighth notes. The second staff continues the melodic line with a *p* dynamic. The third staff is marked *dolce cantabile* and includes a first ending bracket. The fourth staff has a *mf* dynamic. The fifth staff returns to *p*. The sixth staff is marked *cresc.*. The seventh staff has a *L* (Lento) marking and a *f* dynamic. The eighth staff is marked *ff*. The ninth staff also has a *ff* dynamic. The tenth staff is marked *f* and *dim.*. The final staff includes a *pp* dynamic and two ending brackets labeled 2 and 1.

**M**

*ppp* *p* *cresc.* *f* *cresc.* *ff* *ff* *Andante sostenuto.* *p* *p* *pizz.* *p* *p* *pp* *arco 1* *pp*



II.

Allegretto vivo e scherzando.

The musical score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and character are indicated as "Allegretto vivo e scherzando".

The score includes the following dynamics and markings:

- Staff 1: *p* (piano), *sf* (sforzando), *p*
- Staff 2: *sf*, *p*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *p*, *sf*, *p*
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *ff* (fortissimo), *sf*
- Staff 8: *p*
- Staff 9: *2* (second ending)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a first ending (marked "1") on the fifth staff and a second ending (marked "2") on the tenth staff.

**A**

*mf*

*f* *p*

*mf* *cresc.*

**B**

*dim.* *p*

*p*

*sf* *p*

*sf*

*f* *p* *f* *cresc.* *f* *ff* *f* *f* *p* *4* *pizz.* *p* *pp*

III.

Andante funebre e doloroso, ma con moto.

*con sordino*

*f*

*ff*

*f*

**A**

*p cresc.* *mf dim.* *p* *pizz.* *arco* *p*

*pp*

**B**

*p*

**C**

*cresc.* *f* *p*



*f* *dim.*

*mf* *dim.*

*p* *cresc.*

*f*

*dim.* *p cresc.* *f*

**1 D** *p* *poco a poco cresc.*

*dim.*

**2** *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*più f* *morendo*

IV.

FINALE.

Allegro risoluto.

The musical score is written for Violino II and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro risoluto".

- Staff 1: Starts with a first ending bracket (1) over a whole rest. The music begins with a forte (*f*) dynamic, marked "marcato".
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 4: Contains a section marked "A" and ends with a mezzo-forte (*mf*) dynamic.
- Staff 5: Continues the melodic development.
- Staff 6: Ends with a piano (*p*) dynamic.
- Staff 7: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 8: Continues with a forte (*f*) dynamic.
- Staff 9: Ends with a diminuendo (*dim.*).
- Staff 10: Contains a section marked "B" starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending bracket (1) over a whole rest.

*f*

*cresc.*

*ff*

*f*

*C*

*mf*

*pp leggierissimo*

*p*

*simile*

*poco a poco cresc.*

*pp*

*più f*

*cresc.*

**1**

VIOLINO II.

**D**  
*ff*

**E**  
*mf*

*mf*

*p*

*cresc.*

**G**  
*cresc.*

*p*

*poco a poco cresc.*

*f*

*cresc.*

**H**

Detailed description: This page of a musical score for Violino II contains 12 staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations. It begins with a forte fortissimo (*ff*) dynamic and a section labeled 'D'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. A section labeled 'E' follows, marked *mf*. The score continues with *mf*, *p*, and *cresc.* markings. A section labeled 'G' is marked *cresc.* and *p*. The music then moves to a section marked *poco a poco cresc.* and *f*. The final section is marked *cresc.* and labeled 'H'. The notation includes various rhythmic patterns, slurs, and accents throughout.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *sf*, *fff*, *p*, *pp*, and *mf*. Performance instructions include *rit. molto*, *Quasi andante.*, *pizz.*, *Vivace.*, and *cresc.*. A first ending bracket labeled '1' spans the sixth and seventh staves, with the instruction *arco* above it. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms.



# QUARTET

in E flat minor.

## I.

Andante sostenuto.

VIOLA.

P. Tschaïkowsky. Op.30.

The musical score for the Viola part is written in E-flat minor and 6/8 time. It begins with a dynamic of *pp* and includes various articulations such as slurs and accents. The score features several dynamic markings: *f*, *mf*, *p*, *pp*, *più f*, *cresc.*, *riten.*, *a tempo*, *arco*, *poco stringendo*, *a tempo*, *riten.*, *p*, *mf*, *Allegro moderato.*, *p*, *f*, *p*, *p*, *cresc.*, *f*, *p*, *cresc.*, *pp*, and *poco cresc.*. The score includes first endings marked with a '1' and a repeat sign. The piece concludes with a *poco cresc.* marking.

*p espress.* **1** *p* *poco cresc.*

**1** *cresc.* **B** *mf*

*f* *p* *pp* **2** *p poco riten.*

*a tempo* *p dolce* *cantabile* *poco cresc.*

*mf*

*p*

*cresc.* *f* *f*

**C** *ff*

*ff*

*p* *f* *p* *pp* **2**

**D** **1**

*ppp* *ppp*

The musical score for Viola, page 3, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes the following dynamics and markings:

- Staff 1: *pp*, *poco cresc.*, *p*
- Staff 2: *cresc. mf*, *f*
- Staff 3: *fff*
- Staff 4: *fff*
- Staff 5: *fff*, **E**
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*, **F**
- Staff 9: *f*
- Staff 10: **1**

The score features various musical notations including triplets, slurs, accents, and dynamic hairpins. The piece concludes with a first ending bracket on the final staff.

VIOLA.

*poco a poco dim.*

*p*

*ppp*

*p cresc.*

**G**  
*mf f p espress.*

*mf f p*

*mf*

*p espress.*

*cresc. mf*

First staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a half note with a fermata, followed by a quarter note with a fermata, and then a series of eighth notes. A dynamic marking of *mf* is present. A rehearsal mark 'H' is placed above the staff.

Second staff of music. It continues with eighth notes and quarter notes. A dynamic marking of *p* is present, followed by the instruction *tranquillo*.

Third staff of music. It features a series of chords and quarter notes. A dynamic marking of *poco cresc.* is present.

Fourth staff of music. It contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present.

Fifth staff of music. It features a complex melodic line with many sixteenth notes. A dynamic marking of *f* is present.

Sixth staff of music. It continues with a melodic line of eighth notes. A dynamic marking of *cresc.* is present.

Seventh staff of music. It features a melodic line with eighth notes. A dynamic marking of *ff* is present. A rehearsal mark 'K' is placed above the staff.

Eighth staff of music. It contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present.

Ninth staff of music. It features a melodic line with eighth notes. A dynamic marking of *pp* is present. A first ending bracket is shown at the end of the staff, with the number '1' above it.



VIOLA.

*poco riten.* *a tempo* *pp*

*poco cresc.* *f*

*ppp*

*cresc.*

**L** *f*

*ff*

*ff*

*f dim.*

*p* *pp*

**1** *ppp* **1**

**M**

*cresc.*

*mf*

*f* *cresc.*

Più mosso.  
*ff*

*fff* *mf* *p* *pp*

Andante sostenuto.

*p*

*f* *cresc.* *p* *p espress.*

*pizz.* *pp* arco 1

*pp*

VIOLA.

II.

Allegretto vivo e scherzando.

The musical score is written for the Viola part, marked 'II.' and 'Allegretto vivo e scherzando'. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a repeat sign and a first ending. The first staff includes the instruction 'leggiero' and dynamic markings 'sf' and 'sf'. The second staff has 'sf' and 'sf' markings. The third staff continues the melodic line. The fourth staff has 'sf' and 'sf' markings. The fifth staff includes 'sf', 'sf', 'p', 'sf', 'sf', and 'cresc.' markings. The sixth staff starts with a forte 'f' dynamic and features many accents. The seventh staff has a fortissimo 'ff' dynamic. The eighth staff includes 'sf', 'sf', 'sf', 'sf', 'sf', and 'p' markings. The ninth staff continues the piece with various dynamics and accents.

**A**

**B**

*Da Capo senza replica al Segno e poi la Coda.*

**CODA.**

VIOLA.

III.

Andante funebre e doloroso ma con moto.

*con sordino*

*f*

*ff*

**A** *pizz.* *arco* *pizz.* *arco*

*p cresc.* *mf dim.* *p* *p*

*pp*

**1 B**

*mf*

**C** *cresc.*

*f* *f*



*f*

*dim.* *mf con dolore*

*p*

*cresc.*

*f*

*dim.* *cresc.*

*f* *p*

**D**

*p* *poco a poco cresc.* *f*

*dim.* *pp*

*pp* *pp*

*f* *pp morendo*

VIOLA.

IV.

FINALE.

Allegro risoluto.

*f marcato* *f*

*ff*

**A** *mf*

*f*

**B<sub>1</sub>** *dim.* *p*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*mf*

**C**

*pp tranquillo*

*simile*

*p*

*pizz.*

VIOLA.

arco

*poco cresc.*

*pp*

*cresc.*

**D**

*ff*

**E**

*mf*

*mf*

*cresc.*

**G**

*pp*

*poco a poco*

*cresc.*

*f*

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and accents. A *cresc.* marking is placed below the staff.

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, starting with a **H** hairpin symbol and a *ff* dynamic marking. The music features a more rhythmic, eighth-note pattern.

Fourth musical staff, continuing the rhythmic pattern from the third staff.

Fifth musical staff, starting with a **H** hairpin symbol. The music continues with eighth-note patterns.

Sixth musical staff, featuring a *f* dynamic marking and a *Quasi andante.* tempo change. The music transitions to a slower, more sustained feel.

Seventh musical staff, starting with a *fff* dynamic marking and the instruction *1 arco*. The music is characterized by sustained, long notes.

Eighth musical staff, starting with a *Vivace.* tempo change and a *pp* dynamic marking. The music returns to a faster, eighth-note rhythmic pattern.

Ninth musical staff, continuing the eighth-note pattern with a *cresc.* marking.

Tenth musical staff, featuring a *f* dynamic marking. The music continues with eighth-note patterns.

Eleventh musical staff, featuring a *ff* dynamic marking. The music continues with eighth-note patterns.

Twelfth musical staff, featuring a *fff* dynamic marking. The music concludes with sustained notes.

# COMPOSITIONS

BY

## A. VON AHN CARSE

### PIANOFORTE SOLO

EASY PIECES:—		NET			NET
		s.	d.		
No. 1.	Valsette ... ..	...	6	Valse No. 1, in D flat ... ..	1 6
2.	Gavotte mignonne ... ..	...	6	Valse No. 2, in B flat ... ..	1 6
3.	Romance ... ..	...	6	THREE CHARACTERISTIC PIECES:—	
4.	Intermezzo ... ..	...	6	No. 1. Valse mélancolique ... ..	1 6
5.	March ... ..	...	6	2. Erotica ... ..	1 -
MINIATURE SUITE:—				3. Humoresque ... ..	1 6
No. 1.	Scherzettino... ..	...	1 6	Edn. No. 4975	Two Sonatinas (without octaves) 1 6
2.	March ... ..	...	1 6		
3.	Gavotte ... ..	...	1 6		
4.	Valse... ..	...	1 6		

### PIANO DUET

Edn. No. 6888	Three Waltzes ... ..	...	...	...	...	1 6
---------------	----------------------	-----	-----	-----	-----	-----

### VIOLIN

5647	Preliminary Exercises (To precede Progressive Studies) ... ..	...	1 6
5648a/c	Scales & Arpeggios. Three Books. In progressive order from 1st position. each	...	1 6
5649a/d	Progressive Studies. Four Books. In progressive order from 1st position. each	...	1 6

### EASY VIOLIN & PIANO PIECES

		NET			NET	
		s.	d.			
Air de Ballet ... ..	...	1	-	Edn. No.	Réverie... ..	1 -
Berceuse ... ..	...	1	6		Rondino ... ..	1 -
Cradle Song ... ..	...	1	6		Scherzo Caprice ... ..	1 -
Evening Song ... ..	...	1	6		Serenade ... ..	1 6
Gavotte ... ..	...	1	6		Serenata ... ..	1 6
Lament ... ..	...	1	-		Slumber Song ... ..	1 -
Love Song ... ..	...	1	-		Spring Song ... ..	1 -
March ... ..	...	1	6		Valse amoureuse ... ..	1 -
Meditation ... ..	...	1	-		Valse lente ... ..	1 6
Melody in G ... ..	...	1	-	11806	Sonatina in D ... ..	1 -
Minuet & Trio ... ..	...	1	6	11807	Sonatina in G minor ... ..	1 -
Processional March ... ..	...	1	-	11808	Sonatina in A major ... ..	1 -

### EASY DUETS FOR TWO VIOLINS

5635a	Book I. Three duets in C & G major ... ..	...	1 6
-------	---	-----	-----

### TWO VIOLINS & PIANO

5800	Three Waltzes ... ..	...	2 -
------	----------------------	-----	-----

### VIOLONCELLO & PIANO

Serenata .. ..	...	...	1 6
----------------	-----	-----	-----



# MODERN VIOLIN SOLOS

(VIOLIN & PIANO)

<i>Edition No.</i>		<i>Net. s. d.</i>	<i>Edition No.</i>		<i>Net. s. d.</i>
11338	<b>CENTOLA, E.</b> Op. 36. Feuilles d'Album...	1 6	7535	<b>REGER, M.</b> Op. 1. 1st Sonata in D minor	
7358	<b>COLERIDGE-TAYLOR, S.</b>		7536	"    Op. 3. 2nd Sonata in D major	
	Op. 23. Valse-Caprice ...	1 6	7540	<b>REINECKE, C.</b> Romance ... ..	1 -
11342	"    "    Op. 58. 4 African Dances	2 -	11693a	<b>SAURET, E.</b> Op. 47, No. 1. Canzona ...	2 -
11343	"    "    Op. 73. Ballade in C min.	2 -	11693b	"    Op. 47, No. 2. Impromptu	2 -
5166a	<b>FARJEON, H.</b> Op. 14, No. 1. Chant d'Eté	1 6	11693c	"    Op. 47, No. 3. Scène polonaise	2 6
5166b	"    Op. 14, No. 2. Berceuse ...	1 6	11691c	"    Op. 50, No. 3. Vieille Chanson	2 -
11414	<b>FERRARI, G.</b> 2 Spanish Dances ... ..	2 -	7565	<b>SCHARWENKA, X.</b> Op. 3. 5 Polish Dances.	2 6
7370	<b>GERMAN, E.</b> Saltarelle ... ..	1 -	6670d	"    Op. 3, No. 1 "Popular Polish Dance"	1 6
7522	<b>GRIEG, E.</b> Op. 13. Sonata in G ... ..	2 -	7566	"    Op. 46a. Sonata in E minor ...	2 6
11492c	<b>HENLEY, W.</b> Op. 32, No. 3. Caprice-Humoresque ... ..	1 -	9408	"    Tone-Pictures ... ..	2 -
7438b	<b>HERRMANN, E.</b> Op. 27. Notturmo rimesso	1 -	11699	<b>SIMONETTI, A.</b> Mazurka ... ..	2 -
11497a	<b>HOFMANN, R.</b> Op. 78, Book I. (Scherzino and Romance) ...	1 -	11700	"    Rêverie ... ..	2 -
11497b	"    Op. 78, Book II. (Gavotte and Menuet) ...	1 -	7436a	<b>SITT, H.</b> Op. 71, No. 1. Romance... ..	1 -
7507	<b>HURLSTONE, W.</b> Sonata in D minor ...	2 6	7436b	"    Op. 71, No. 2. Nocturne... ..	1 -
	<b>KINZE, H. H.</b> Elegy ... ..	3/-	7436c	"    Op. 71, No. 3. Scherzo-Tarantelle	1 -
7520	<b>MACCUNN, H.</b> Op. 30. Highland Memories	2 6	7586	<b>SQUIRE, W. H.</b> Op. 6. Gavotte humoristique ...	1 6
7530	<b>NACHÈZ-MOSZKOWSKI.</b> Op. 23. "Les Nations" ("From Foreign Parts.")	3 -	7122b	"    Op. 15. Serenade ... ..	2 -
	<b>NICODÉ, J. L.</b> Barcarola ... ..	3/-	7587	<b>SVENDSEN, J. S.</b> Op. 26. Romance ...	1 -
8690	<b>PECHOTSCH, R.</b> Hungarian Rhapsody (Dedicated to and played by Mischa Elman.)	1 6	11716	<b>SZÉKÁCS, J.</b> Op. 18. De la Solitude (2 Feuilles d'Album)	1 -
11630	<b>PFEIFFER, G.</b> Op. 77. Gigue dans le genre ancien ... ..	1 -		"    Op. 23. Pastorale 4/-	
7548	<b>POPPER, D.</b> Romance ... ..	1 -		<b>ZSOLT, N.</b> Berceuse ... ..	2 -
				"    Valse Caprice ... ..	2 6

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.  
LONDON

# QUARTET

in E flat minor.

## I.

VIOLONCELLO.

P. Tschaiïkowsky. Op.30.

Andante sostenuto.

The musical score for the Violoncello part is written in E-flat minor and 6/8 time. It begins with a dynamic of *pp* and includes various articulations such as slurs and accents. The score features several dynamic changes, including *f*, *mf*, *p*, *pp*, *cresc.*, *mf*, *f*, *riten.*, *f espress.*, *marcato*, *rit.*, *mf*, *p*, and *pp*. Performance instructions include *pizz.*, *più f*, *poco string.*, *a tempo arco*, and *a tempo*. The score concludes with a series of notes numbered 1 through 8, ending with a *pp* dynamic.

VIOLONCELLO.

Allegro moderato.

First staff of music, bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The dynamic shifts to piano (*p*) later in the staff.

Second staff of music, bass clef. It starts with a crescendo (*cresc.*) leading to mezzo-forte (*mf*), then piano (*p*), and ends with mezzo-forte (*mf*).

Third staff of music, bass clef. It begins with piano (*p*) and includes a *poco cresc.* marking. The staff contains several triplet figures.

Fourth staff of music, bass clef. It starts with piano (*p*) and features a melodic line with slurs.

Fifth staff of music, bass clef. It begins with a *poco cresc.* marking and ends with piano (*p*). The staff contains several triplet figures.

Sixth staff of music, bass clef. It starts with a **B** section marker, followed by a *cresc.* marking, and ends with mezzo-forte (*mf*).

Seventh staff of music, treble clef. It begins with forte (*f*), then piano (*p*), and ends with pianissimo (*pp*). It includes a *riten.* marking and a triplet figure.

Eighth staff of music, bass clef. It contains a sequence of notes numbered 1 through 6, with a *poco cresc.* marking at the end.

Ninth staff of music, bass clef. It contains a sequence of notes numbered 7 through 13, ending with mezzo-forte (*mf*).

Tenth staff of music, bass clef. It features a melodic line with slurs and ends with piano (*p*) and a triplet figure.

Eleventh staff of music, bass clef. It begins with a triplet figure, followed by a *cresc.* marking, and ends with *più f* (more forte) and a triplet figure.

VIOLONCELLO.

C

The musical score is written for the cello in a single system of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a dynamic marking of *f*. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a more rhythmic passage with a *ff* dynamic. The third and fourth staves continue with melodic lines, including a triplet. The fifth and sixth staves consist of a series of triplet eighth notes, starting with *f* and ending with *dim.*. The seventh and eighth staves show a transition to a more delicate texture with *pp* and *p* dynamics. The ninth and tenth staves are marked with *ppp* and *p* dynamics, with the word *poco cresc.* appearing between the two staves. A second section marker, 'D', is placed above the ninth staff. The score concludes with a *p* dynamic marking.

VIOLONCELLO.

*cresc.* *ff*

*ff*

**E** *fff*

**F** *ff*

*f*

*pizz.* *arco* *poco a poco dim.*

*p* *pp*

*pp cresc.* *mf* **G**

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic of *f* and a *p* marking. The second staff starts with *mf* and includes *f* and *p* dynamics. The third staff begins with *mf*. The fourth staff starts with *p*. The fifth staff begins with *mf* and includes a *cresc.* marking. The sixth staff starts with *p* and includes a *H* marking. The seventh staff begins with *p* and includes the marking *espress. cantabile* and *poco cresc.*. The eighth staff starts with *p* and includes a *cresc.* marking and a *ff* dynamic. The ninth staff begins with *f* and includes a *pp* dynamic. The tenth staff starts with *f* and includes *pp* dynamics and first and second endings marked with '1' and '2'.



VIOLONCELLO.

*a tempo*  
*poco riten.* *p*  
*poco cresc.*  
*mf*  
*p*  
*cresc.*  
**L**  
*f*  
*ff*  
*ff*  
*f* *dim.*  
*p* *pp* *mf*  
*ppp*  
**M**  
1 2

The musical score is written for a cello in a key signature of two flats (B-flat major or D-flat minor). It begins with a *poco riten.* marking and a dynamic of *p*. The tempo is marked *a tempo*. The score features a variety of articulations, including slurs, accents, and triplets. Dynamics range from *ppp* to *ff*. A section marked **L** (Lento) begins with a dynamic of *f*. The piece concludes with a section marked **M** (Moderato) and first/second endings.

VIOLONCELLO.

*p* *cresc.* *mf* *cresc.* *f* *cresc.* *Più mosso.* *ff* *fff* *rit.* *p* *pp*

Andante sostenuto.

*p* *mf* *mf* *pizz.* *arco* *pp*

VIOLONCELLO.

II.

Allegretto vivo e scherzando.

*p* *sf* *sf* *p* *pizz.* *sf* *sf* *p* *arco.* *sf* *sf* *sf* *cresc.* *f* *ff* *sf* *f* *mf* *dim.* *p* *mf* *cresc.* *f* *p* *mf* *B* *cresc.* *f* *p espress.*

VIOLONCELLO.



VIOLONCELLO.

III.

Andante funebre e doloroso ma con moto.

*con sordino*

*f* *f* *mf* *pizz.* *mf*

**A** *arco* *pizz.* *p* *cresc.* *mf dim.* *p*

*arco* *p* *pp*

**B** *1 pizz.* *pp* *p*

*piangendo e molto espress.* *cresc.* *f*

**C** *dim.* *p* *cresc.*

*f* *f*

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A dynamic marking *dim.* is placed below the staff.

Musical staff 2: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of the staff.

Musical staff 3: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a melodic line. Dynamic markings include *mf* and *p*. Performance instructions *pizz.* and *arco* are written above the staff.

Musical staff 4: Bass clef, key signature of three sharps. The staff contains a melodic line. Dynamic markings include *p cresc.* and *f*.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a melodic line with many slurs and ties.

Musical staff 6: Bass clef, key signature of three flats. The staff contains a melodic line. Dynamic markings include *dim.*, *p*, *cresc.*, and *f*.

**D**

Musical staff 7: Bass clef, key signature of three flats. The staff contains a melodic line. Dynamic markings include *p* and *poco a poco cresc.*

Musical staff 8: Bass clef, key signature of three flats. The staff contains a melodic line with many slurs and ties. Dynamic markings include *f* and *dim.*

Musical staff 9: Bass clef, key signature of three flats. The staff contains a melodic line with many slurs and ties. Dynamic markings include *p* and *pp*.

Musical staff 10: Bass clef, key signature of three flats. The staff contains a melodic line with many slurs and ties. Dynamic markings include *pp* and *ppp*.

Musical staff 11: Bass clef, key signature of three flats. The staff contains a melodic line with many slurs and ties. Dynamic markings include *più f*, *pp*, and *morendo*.



VIOLONCELLO.

IV.  
FINALE.

Allegro risoluto.

*f*

*f*

*f*

*p* *ff*

**A** *mf* *mf*

*pizz.* *mf* *arco* *p*

*cresc.*

*f*

*pizz.* 1 2 3 4 5 6 7 8 9 **1** *f* *dim.*

VIOLONCELLO.

**B**

arco  
*p*  
*cresc.*

*mf*  
*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*p* *ff*

*mf* *cresc.*

**C**

*pizz.*  
*pp*

arco

*1* *pizz.* *1*

VIOLONCELLO.

arco  
poco cresc.

pizz.  
pp

arco  
f poco cresc. - - - - - cresc.

D  
ff

p

E  
cresc. ff mf

pizz. arco  
dim. pp

cresc.

G.  
pizz. 1 2  
p pp

arco  
p

1  
poco a poco cresc.

1 2 3  
cresc.

4 5 6 7 8

9 10 **H**  
*ff*

**K**  
*sf*

*fff* *riten. molto*

Quasi Andante.  
pizz. *p dim. ppp* arco *pp*

Vivace.  
*pp* *cresc.*

*mf*

*f* *ff*

*fff*