

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Presto

CLARINET I IN B $\flat$

8

p *ff*

7

ff *fp* *fp* *f*

f

16

f *f* *f* *f*

1 2 3 4 5 6

fp *fp* *fp* *fp* *fp* *f*

(A)

(B) 27

fp

(C) 11

p *ff*

CLARINET I IN B $\flat$

7

f

(D) 16 1 1 1

f *f* *f*

f

5 6 (E) 1 1

p

36 (F)

f

1

1

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Klarinette I in A

Presto

8 *p* *ff*

17 *p* *ff*

34 *fp* *fp* *fp* *f*

47

58 **A** 16 *f* *f* *f* *f* 1 1 1 1 2 3

88 4 5 6 **B** 27 *fp* *fp* *fp* *fp*

130 **C** 11 *fp* *fp* *f* *p* *ff*

158 7 *f*

171 **D** 16 *f* *f* *f* *f* 1 1 1 1 2

201 3 4 5 6 **E** 1 *p* 1 36 *f*

250 **F** 1

262

272 1

282

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CLARINET II IN B $\flat$

Presto

8

p *ff*

15

7

p

27

ff

34

fp *fp* *fp* *f*

45

51

A 16

75

f *f* *f* *f* 1

86

2 3 4 5 6 7

96

B 27

fp *fp* *fp* *fp* *fp* *fp* *f*

134

C 11

p *ff*

Detailed description: This is a musical score for Clarinet II in B-flat, measures 1 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Presto'. The score is divided into measures by bar lines. Measure numbers are indicated at the start of each line: 1, 15, 27, 34, 45, 51, 75, 86, 96, and 134. Dynamic markings include *p* (piano), *ff* (fortissimo), *fp* (fortepiano), and *f* (forte). There are several slurs and ties. Rehearsal marks A, B, and C are placed above measures 51, 96, and 134 respectively. Measure rests are indicated by a horizontal line with a diagonal slash. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The notation is in a single staff with a treble clef.

CLARINET II IN B $\flat$

3

152 *f* 7

165 *f* D 16

189 *f* 1

200 2 3 4 5 E

210 *p* 36 *f* F

253

260

267

274

280

287

Detailed description: This page contains the musical notation for the Clarinet II part in B-flat for measures 152 through 287 of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Specific measures are highlighted with fingerings or articulation marks. The piece concludes with a double bar line at measure 287.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Klarinette II in A

Presto

8 *p* *ff*

17 *p* *ff*

34 *sp* *sp* *sp* *f*

48

59 **A** 16 *f* 1 1 1 1 2 3 4 5

90 6 7 **B** 27 *sp* *sp* *sp* *sp*

131 **C** 11 *sp* *sp* *f* *p* *ff*

154 7 *f*

171 **D** 18 *f* 1 1 1 1 2

201 3 4 5 **E** 1 *p* 1 36 *f*

250 **F** 1

262

272 1

282