

C. DE W.  
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# RÉCRÉATION

SUR LA

## MESSE SOLENNELLE

DE

### G. ROSSINI

MORCEAU FACILE ET SANS OCTAVES

pour PIANO par

# J. L. BATTMANN

OP. 302.

Prix. 5<sup>f</sup>

Paris, G. BRANDUS et S. DUFOUR, Editeurs, 103, rue Richelieu  
*Étranger : déposé ou enregistré*

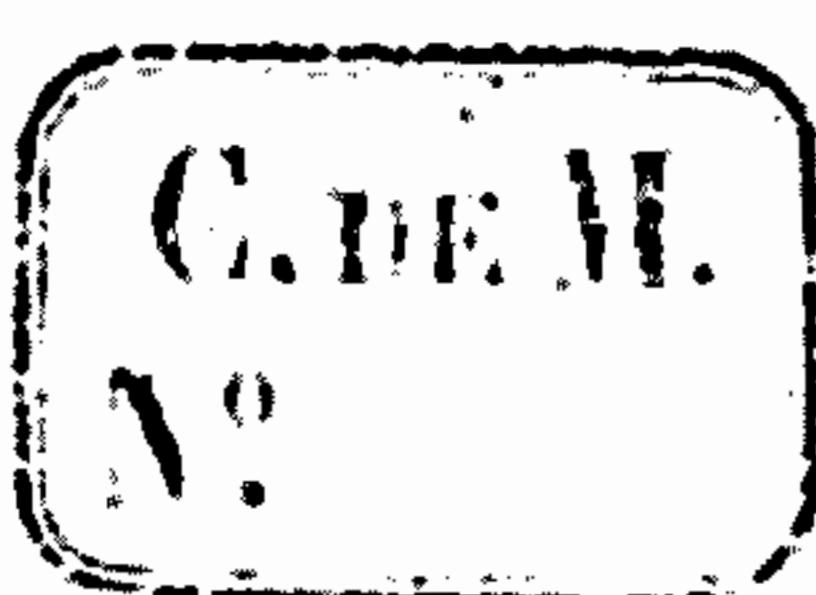
PARIS, 1870

N. 3315

# <sup>2</sup>MESSE SOLENNELLE de G. ROSSINI.

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Op. 302.



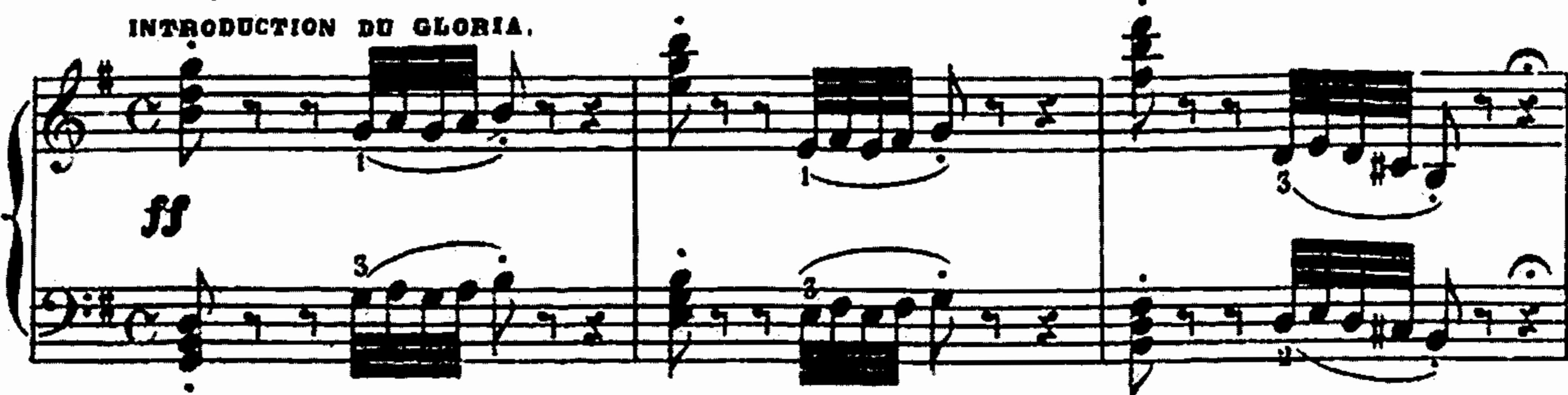
## RÉCRÉATION

MORCEAU FACILE ET SANS OCTAVES.

Allegro maestoso.

INTRODUCTION DU GLORIA.

PIANO



QUONIAM.



A five-page musical score for piano, featuring two staves and various dynamics, articulations, and performance instructions.

**Page 1:** Measures 1-5. Treble staff: Fingerings 3, 5, 4, 3, 5; dynamic **f**. Bass staff: Fingerings 3, 5, 4, 3, 5.

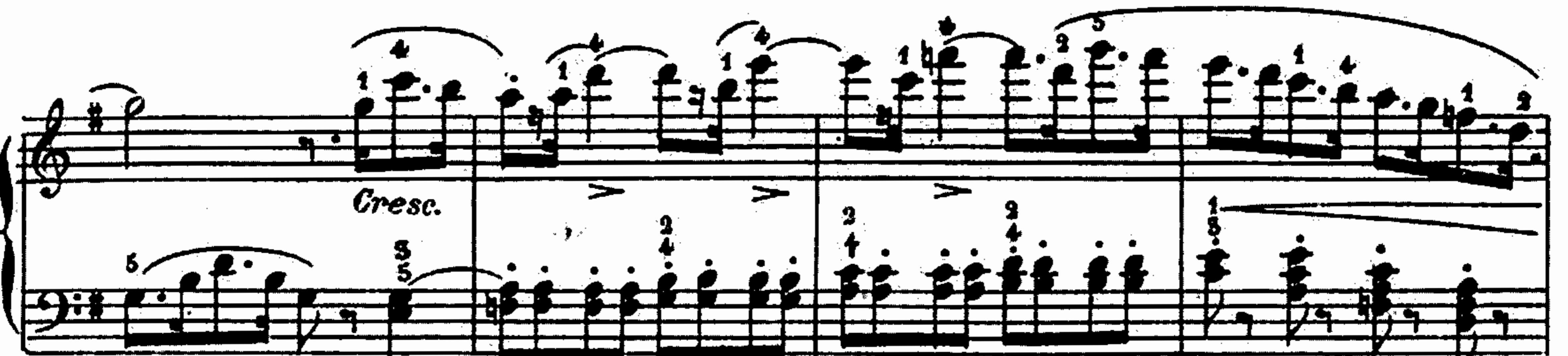
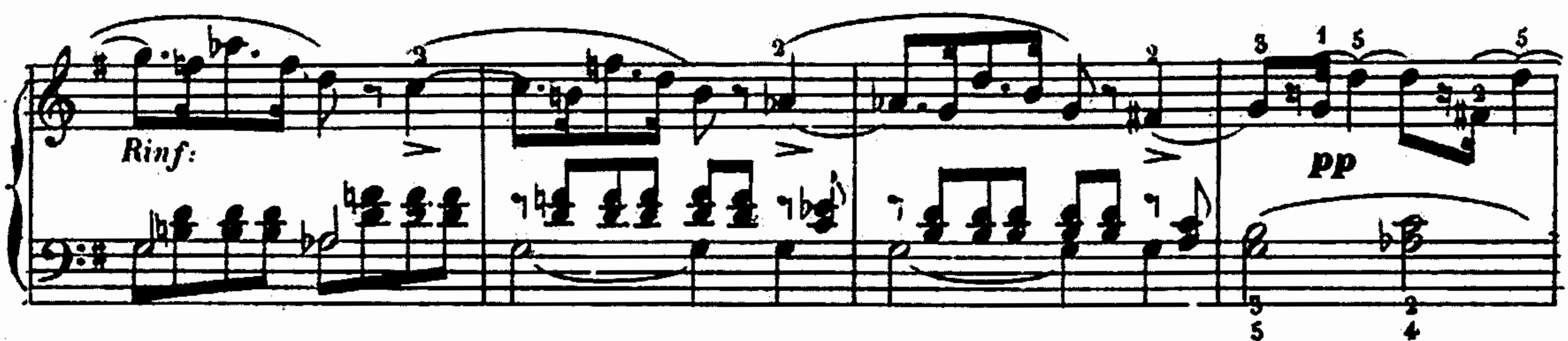
**Page 2:** Measures 6-10. Treble staff: Fingerings 2, 3, 1; dynamic **p**; dynamic **v**; dynamic **Cresc.** Bass staff: Fingerings 2, 3, 1; dynamic **p**; dynamic **v**.

**Page 3:** Measures 11-15. Treble staff: Fingerings 2, 3, 1; dynamic **v**; dynamic **Cresc.** Bass staff: Fingerings 2, 3, 1; dynamic **p**; dynamic **v**.

**Page 4:** Measures 16-20. Treble staff: Fingerings 5, 1, 2; dynamic **f**; dynamic **v**; dynamic **ff**; dynamic **s**; dynamic **1**; dynamic **2**. Bass staff: Fingerings 5, 1, 2; dynamic **p**; dynamic **v**.

**Page 5:** Measures 21-25. Treble staff: Fingerings 3, 4, 5; dynamic **Dim.**; dynamic **Rit.**; dynamic **f**; dynamic **v**. Bass staff: Fingerings 3, 4, 5; dynamic **p**; dynamic **v**.

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And<sup>do</sup> sostenuto. *CRUCIFIXOS.*

*Dolcissimo ma ben cantando.*

*Rinf.* *Dol.*

*Cresc.* *f* *pp*

*Cresc.* *f* *p morendo* *pp* *PPP*

All<sup>do</sup> guisto *ff*

DOMINE DEUS.

DOMINE DEUS.

ff > > > > Cresc. > >

ff > p Dol > >

Cresc. > > > f > p > >

Cresc. > > > f > f > ff

Rit. Pa tempo. >

*Cresc.*

***ff***

**p**

*Cresc.*