

TOR AULIN gewidmet.
Konzert.
(Episodes concertantes.)
I.

Paul Juon, Op. 45.

Allegro moderato.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

Kontra-Fagott.

Hörner in F.

Trompeten in B.

3 Posaunen & Tuba.

Drummen in D.G.B.

Solo-Violine.

Solo-Cello.

Klavier.

Allegro moderato.

1. Violinen.

2. Violinen.

Bratschen.

Celli.

Bässe.

p

simile

p

simile

Pk.

Klar.

Celli.

B.

Cl. in B.

Hr. in F.

Pk.

Klar.

Celli.

B.

Cl. in B.

Fag.

Hr. in F.

Pk.

Klar.

Celli.

B.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a long, sweeping slur across the first two measures and a shorter slur in the third. The middle staff features a complex texture with multiple voices, including a prominent melodic line with a large slur and a dense, rhythmic accompaniment. The bottom staff is a piano accompaniment consisting of two staves with chords and a steady rhythmic pattern.

The second system of the musical score also consists of three staves. The top staff begins with a treble clef and contains a melodic line with a long slur. The middle staff has a complex texture with multiple voices, including a melodic line with a large slur and a dense, rhythmic accompaniment. The bottom staff is a piano accompaniment consisting of two staves with chords and a steady rhythmic pattern.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Pk.

Woodwind and Percussion section staves. The Flute (Fl.) staff is empty. The Oboe (Ob.) staff has a long note with a slur. The Clarinet in B-flat (Cl. in B.) staff has a long note with a slur and a *cresc.* marking. The Bassoon (Fag.) staff has a long note with a slur and a *cresc.* marking. The Contrabassoon (C-Fag.) staff has a long note with a slur and a *cresc.* marking. The Horn in F (Hr. inf.) staff has a long note with a slur and a *cresc.* marking. The Percussion (Pk.) staff has a long note with a slur and a *cresc.* marking.

Mar.

Celli.

B.

Maracas (Mar.) staff with a complex rhythmic pattern. Cello (Celli.) and Bass (B.) staves with sustained notes and slurs.

Pk.

Mar.

Celli.

B.

Percussion (Pk.) staff with a first ending bracket labeled '1' and a *pp* dynamic marking. Maracas (Mar.) staff with a complex rhythmic pattern. Cello (Celli.) and Bass (B.) staves with sustained notes and slurs.

cantabile
mf

This system contains the first three measures of the piece. It features a grand staff with five staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line starting on a half note, marked *cantabile* and *mf*. The third staff is a treble clef with a complex, flowing melodic line. The fourth and fifth staves are bass clefs with a steady accompaniment of quarter notes.

This system contains measures 4 through 6. The melodic lines continue from the previous system. The top staff remains a whole rest. The second staff has a melodic line with some rests. The third staff continues its intricate melodic pattern. The fourth and fifth staves provide a consistent accompaniment.

This system contains measures 7 through 9. The melodic lines continue. The top staff has a whole rest. The second staff has a melodic line with some rests. The third staff continues its intricate melodic pattern. The fourth and fifth staves provide a consistent accompaniment.

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *mf*

Solo-Cello. *p*

Klar. *p*

Bell. *p*

B. *p*

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *sul G*

Klar. *p*

Bell. *p*

B. *p*

First system of musical notation, consisting of five staves. The top two staves (treble and bass clef) contain melodic lines with various note values and rests. The middle two staves (treble and bass clef) contain accompaniment, with the bass staff featuring a wavy line and the instruction *p sf*. The bottom staff (bass clef) contains a melodic line with the instruction *cresc.* (crescendo).

Second system of musical notation, consisting of five staves. The top two staves (treble and bass clef) contain melodic lines with the instruction *p pp*. The middle two staves (treble and bass clef) contain accompaniment, with the bass staff featuring the instruction *p*. The bottom staff (bass clef) contains a melodic line with the instruction *f*. The system concludes with a double bar line and a boxed number **2** at the bottom left.

Ob. *rall.*

Cl. in B. *p*

Fag. *p*

Hr. inf. *p*

Solo Viol. *cresc.*

Solo Cello. *cresc.*

Klar. *cresc. poco a poco*

Celli. *cresc. poco a poco*

B. *rall.*

poco allargando

Cl. in B.

Fag.

Hr. inf.

Solo Viol. *f*

Solo Cello. *f*

Klar.

Celli.

B.

ar. *dim.*

ar. *dim.* *rall. molto*

7. *mf* *dim.*

26. *mf* *dim.*

in B. *mf* *dim.*

9. *mf* *dim.*

34. *mf* *dim.*

mf *marcato*

mf *marc.*

mf

mf *marcato*

mf

mf

poco animato

ar. *mf*

ar. *mf*

ar. *mf*

ar. *mf*

ar. *mf*

mf

mf

3 Nicht eilen.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Klav.

Nicht eilen.

Viol.

Br.

Cell.

B.

3

Cl. in B.
 Fag.
 Hr. in F.
 Trpt. in B.
 Solo-Viol.
 Solo-Cello.
 Klar.
 Celli.
 B.

Cl. in B.
 Fag.
 Hr. in F.
 Trpt. in B.
 Solo-Viol.
 Solo-Cello.
 Klar.
 Viol.
 Br.
 C.lli.
 B.

poco allargando *al tempo*

a tempo

poco allargando

Cl. in B.
 Fag.
 Hr. inf.
 Trpt. in B.
 Solo Viol.
 Solo Cello.
 Klar.
 Celli.
 B.

Cl. in B.
 Fag.
 Hr. inf.
 Trpt. in B.
 Solo Viol.
 Solo Cello.
 Klar.
 Viol.
 Br.
 Celli.
 B.

poco allargando

4 a tempo

a tempo

poco allargando

4

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. (Flute):** Features a second ending marked "a 2" and dynamic markings of *mf*.
- Ob. (Oboe):** Features dynamic markings of *mf*.
- Cl. in B. (Clarinet in B-flat):** Features dynamic markings of *mf*.
- Fag. (Bassoon):** Features dynamic markings of *mf*.
- Hr. in F. (Horn in F):** Features dynamic markings of *p* and *mf*.
- Trpt. in B. (Trumpet in B-flat):** Features a dynamic marking of *p*.
- Solo Viol. (Solo Violin):** Features a melodic line with various articulations.
- Solo Cello. (Solo Cello):** Features a melodic line with various articulations.
- Klar. (Clarinet):** Features a complex, multi-measure passage with many notes.
- Viol. (Violin):** Features a melodic line with dynamic markings of *f* and *cresc.*
- Tr. (Trombone):** Features a melodic line with dynamic markings of *f* and *cresc.*
- Celli. (Cello):** Features a melodic line with dynamic markings of *f* and *cresc.*
- B. (Bass):** Features a melodic line with dynamic markings of *f* and *cresc.*

Fl. *acceler.* *mf.* *p* *poco rit.*

Ob. *mf.* *p*

Cl. in B. *mf.* *p*

I. *mf*

II. *mf*

C. Fag. *p*

Hr. in F. *mf* *p cresc.*

Trpt. in B. *p cresc.*

Pos. & Tuba *p cresc.*

Klar. *acceler.* *p cresc.* *cresc.* *ff*

Viol. *acceler.* *cresc.* *p* *poco rit.*

Br. *cresc.* *p*

Celli *cresc.* *p*

B. *cresc.* *p*

Langsam. *capras.* *molto rall.*

Cl. in B

Hr. in F. *colla parte.* *sfz. p.*

Solo-Viol. *f ad lib.* *sfz. p.*

Viol. *Langsam.* *molto rall.* *pp* *mf*

Br. *pp*

Celli. *pp*

B. *pp*

5 *a tempo*

Cl. in B

Hr. in F.

Pk. *p*

Solo-Viol.

Klar. *espressivo* *f*

Br. *pizz.* *a tempo* *p*

Celli. *p* *pizz.*

B. *p* *pizz.* **5** *mf*

Ob.
Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Ob. *b.*

Cl. in B.

Fag.

Hr. int.

Pbs. & Tuba

Klav.

Viol.

Br.

Celli & B.

Fl.

Hr. int.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *I.*

Fag.

Hr. in F.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *poor rit.* **6** *a tempo* *Solo.* *colla parte*

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav. *(poor rit.)* *a tempo*

Viol. I.

Br.

Celli & B.

6

Cl. in B.
Hr. m.f.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

sub. p.
sub. p.
sub. p.

Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello
Klav.
Viol.
Br.
Celli
B.

cresc.
cresc.
cresc.
cresc.
cresc.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt. in B.

Pas.

Tuba.

Per. *(muta B in C.)*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli.

B.

molto ral. M *a tempo (vivo)* *I*

Fag. *mf*

Hr. in F. *p*

Ph. *fp*

Solo Viol.

Solo Cello

Klav. *m.s.*

Celli *p*

B.

M

Fl.

Fag.

Hr. in F.

Solo Viol. simile

Solo Cello

Celli

B.

Fag. *p*
Hr. in F. *sf p*
Solo Viol.
Solo Cello.
Klav. *p*

Nicht eilen.
Fl.
Ob.
Cl. in B.
Solo Viol.
Solo Cello.
Klav.

Nicht eilen.
Viol. *p*
Br. *p*
Cello *p*
B. *p*

8

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr in F

Trpt. in B.

Pos.
or
Tuba

Ph.

Solo Viol

Solo Cello

Max.

Viol.

Br.

Celli

B.

8

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trpt. in B.), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin (Viol.), Viola (Vla.), Bassoon (B.), and Bass (B.). The score is written in a key signature with two flats and a 4/4 time signature. It contains numerous musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, numbered 27, contains the following staves and markings:

- Fl.** Flute: *sfz*, *cresc.*
- Ob.** Oboe: *sfz*, *cresc.*
- Cl. in B.** Clarinet in Bb: *sfz*, *cresc.*
- Fag.** Bassoon: *sfz*, *cresc.*
- C-Fag.** Contrabassoon: *sfz*
- Horn in F.** Horn in F: *sfz*, *cresc.*
- Trpt. in B.** Trumpet in Bb: *sfz*, *cresc.*
- Poa.** Trombone: *sfz*
- Tuba.** Tuba: *sfz*
- Ph.** Percussion: *muta G in F.*, *p cresc.*
- Viol.** Violin: *sfz*, *cresc.*
- B.** Viola: *sfz*, *cresc.*
- Celli.** Cello: *sfz*, *cresc.*
- B.** Double Bass: *sfz*, *cresc.*

Fl.

Ob.

Cl. in B.

Fag.

C. Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Solo Viol.

Breit.

Viol.

Br.

Colli.

B.

Solo Viol.
Solo Cello.
Viol.
Br.
Celli
B.

This system contains the first six staves of the score. The top staff is for Solo Violin, followed by Solo Cello. Below these are the Violin, Brass, Cello, and Bass staves. The Solo Violin and Solo Cello parts feature intricate, fast-moving passages with various articulations and dynamic markings such as *f* and *mf*. The other instruments provide a steady accompaniment.

Hr. in F
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

This system contains the next six staves. It begins with a Horn in F part marked *I* and *mf*. This is followed by Solo Violin and Solo Cello. The Piano part is particularly prominent, featuring long, sweeping melodic lines with grace notes. The Violin, Brass, Cello, and Bass staves continue with their accompaniment. The Solo Violin and Solo Cello parts in this system are more rhythmic and less technically demanding than in the first system.

Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

rit. 10 *ritenuto*

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Pos.
or
Tuba.

Solo Viol.

Solo Cello.

Clav.

Viol.

Br.

Celli.

B.

Solo Viol.

Solo Cello.

mf

p

10

Handwritten musical score, first system. It consists of ten staves. The top staff is a vocal line with a treble clef and a dynamic marking of *f*. The second staff is a vocal line with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs) with a piano dynamic marking. The fifth and sixth staves are a grand staff with a piano dynamic marking. The seventh and eighth staves are a grand staff with a piano dynamic marking. The ninth and tenth staves are a grand staff with a piano dynamic marking.

Handwritten musical score, second system. It consists of ten staves. The top staff is a vocal line with a treble clef and a dynamic marking of *p*. The second staff is a vocal line with a treble clef and a dynamic marking of *p*. The third and fourth staves are a grand staff with a piano dynamic marking. The fifth and sixth staves are a grand staff with a piano dynamic marking. The seventh and eighth staves are a grand staff with a piano dynamic marking. The ninth and tenth staves are a grand staff with a piano dynamic marking.

This is a handwritten musical score for a symphony or concert piece, page 33. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flute (Fl.):** Top staff, starting with a *p* dynamic and a *22* fingering.
- Oboe (Ob.):** Second staff, starting with a *p* dynamic and a *1* fingering.
- Clarinet in B-flat (Cl. in B):** Third staff, starting with a *p* dynamic and a *22* fingering.
- Bassoon (Fag.):** Fourth staff, starting with a *p* dynamic and a *1* fingering.
- Trumpets and Trombones (Tr. in C):** Fifth and sixth staves, starting with a *p* dynamic and a *1* fingering.
- Violins (Viol.):** Seventh and eighth staves, starting with a *p* dynamic and a *1* fingering.
- Viola (Vla.):** Ninth staff, starting with a *p* dynamic and a *1* fingering.
- Double Basses (B.):** Tenth staff, starting with a *p* dynamic and a *1* fingering.
- Solo Violin (Solo-Viol.):** Eleventh staff, starting with a *p* dynamic and a *1* fingering.
- Solo Cello (Solo-Cello):** Twelfth staff, starting with a *p* dynamic and a *1* fingering.
- Percussion (Perc.):** Thirteenth and fourteenth staves, starting with a *p* dynamic and a *1* fingering.
- Timpani (Timp.):** Fifteenth staff, starting with a *p* dynamic and a *1* fingering.
- Drum (Dr.):** Sixteenth staff, starting with a *p* dynamic and a *1* fingering.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamics. The page number 33 is located in the top right corner.

11

Fl.
Ob.
Cl. in B.
Fag.
B. Fag.
Hr. int.
Tpt. in B.
Pos.
&
Tuba.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Bassoon in C, Horns in F, Trumpets in B-flat, Trombones, and Tuba. The notation is dense with various musical symbols, including slurs, accents, and dynamic markings.

Solo-Cello.
Viol.
Br.
Celli
B.

pizz.
arco
pp
fz
p

11

This section contains the parts for Solo Cello, Violins, Brass, Cellos, and Basses. It features detailed notation with dynamic markings such as *pizz.*, *arco*, *pp*, *fz*, and *p*. A boxed number '11' is present at the bottom of this section.

Cl. in B.
Fag.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli & B.

This section includes parts for Clarinet in B-flat, Bassoon, Solo Violin, Solo Cello, Violins, Brass, and Cellos/Basses. The notation continues with various musical symbols and dynamic markings.

Cl. in B.

Fag. *poco*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Viol.

Br.

Celli & B.

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klav. *cresc.*

Viol.

Br.

Celli & B.

Klav.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

12

Klav.

Viol.

Br.

Cell.

B.

12

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trypt. in B.
Bas.
& Tuba.

f
f
f
f
f
mf. p.

This system contains the staves for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.) parts are in bass clef. The Horn in F (Hr. in F.) is in treble clef. The Trumpet in B-flat (Trypt. in B.), Bassoon (Bas.), and Tuba (& Tuba.) parts are in bass clef. The woodwinds play sustained notes with some dynamics markings like *f* and *mf. p.*. The brass instruments play block chords.

Klav.

This system shows the piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of chords. There are accents (>) over many notes.

Klav.

This system continues the piano accompaniment with more complex chordal textures and melodic lines in both hands.

Hr. in F
 Pk. *(mute G in A)*
 Klar.
 Viol.
 Br.
 Celli.
 B.

cresc.
p
cresc.

Ob.
 Cl. in B
 Fag.
 C-Fag.
 Hr. in F
 Pk.
 Klar.
 Viol.
 Br.
 Celli.
 B.

cresc.
p
cresc.

Fl.

Ob.

Cl. in B.

Fag.

C. Fag.

Hr. inf.

Trpt. in B.

Pos. & Tuba.

Pk.

poco animato

Klar.

Viol.

Br.

Cell.

B.

rit.

Detailed description: This page of a musical score contains 15 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Hr. inf.), Trumpets in B-flat (Trpt. in B.), Trombones and Tuba (Pos. & Tuba), and Percussion (Pk.). The 11th and 12th staves are for Clarinet (Klar.), with the tempo marking *poco animato* above the staff. The bottom 5 staves are for strings: Violin (Viol.), Viola (Br.), Cello (Cell.), and Bass (B.). The score includes various musical notations such as dynamics (e.g., *f*, *rit.*), articulation, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. *a2.*

Ob. *22*

Cl. in B. *a2*

Fag.

G-fag.

Hr. inf.

Trpt. in B.

Pos. & Tuba.

Pk.

This section of the score contains the staves for the woodwind and percussion sections. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (G-fag.), Horn in F (Hr. inf.), Trumpet in B-flat (Trpt. in B.), Trombone and Tuba (Pos. & Tuba), and Percussion (Pk.). The woodwinds are playing melodic lines with some dynamics markings like *a2.* and *22*. The percussion part shows a continuous rhythmic pattern.

Klar.

Viol.

Br.

Celli.

B.

This section of the score contains the staves for the strings and clarinets. It includes parts for Clarinet (Klar.), Violin (Viol.), Brass (Br.), Cello (Celli.), and Bass (B.). The strings are playing a complex, rhythmic pattern with many notes, while the clarinet part has a more melodic and harmonic focus.

This page of a musical score, numbered 41, features a variety of instruments. The upper section includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- Hr. in F.** (Horns in F, shown as a pair of staves)
- Trpt. in B.** (Trumpets in B-flat)
- Pos. & Tuba** (Trombones and Tuba, shown as a pair of staves)
- PK.** (Percussion)

The lower section includes:

- Klav.** (Piano)
- Viol.** (Violins, shown as a pair of staves)
- Br.** (Violas)
- Celli.** (Cellos)
- B.** (Double Basses)

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs in the string and piano parts. The woodwinds and brass sections provide harmonic support with sustained notes and chords.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

14

Cl. in B.

Fag.

Pk.

Solo-Viol.

Solo-Cello.

Klar.

Celli.

B.

14

Cl. in B.

Fag.

Pk.

Solo-Viol.

Solo-Cello.

Klar.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob. *rall.*

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

cresc.

boco alla g. a tempo

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

sva.

Klar.

Two staves of music for the Clarinet. The upper staff contains a melodic line with a long, sweeping slur. The lower staff provides harmonic support with chords and single notes. The word "cillo" is written below the lower staff.

15

Fag.

Klav.

Celli.

B.

Four staves of music. The Bassoon (Fag.) staff has a melodic line with dynamics *p* and *pp*. The Piano (Klav.) staff has a complex texture with many notes and slurs, with dynamics *aspp* and *f*. The Cello (Celli.) and Bass (B.) staves have sparse accompaniment with dynamics *pp* and *f*.

Ob.

Cl. in B.

Fag.

Hr. in F.

Klar.

Viol.

Br.

Celli.

B.

Eight staves of music. The Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), and Horn in F (Hr. in F.) staves have melodic lines with dynamics *p* and *pp*. The Clarinet (Klar.) staff has a melodic line with dynamics *f* and *pp*. The Violin (Viol.) and Brass (Br.) staves have sustained notes with dynamics *p*. The Cello (Celli.) and Bass (B.) staves have sparse accompaniment with dynamics *p*.

a tempo.

Cl. in B.
Fag.
Hr. in F.
Klav. *pp poco rit.*
Viol.
Br.
Celli.
B.

Ob.
Cl. in B.
Fag.
Hr. in F.
Pos. & Tuba.
Klav. *dim.*
Viol.
Br.
Celli & B.

Fl. *I*

Cl. in B. *p*

Hr. in F. *p*

Solo Cello. *canfabile*

Klav.

Viol.

Br. *arco*

Celli & B. *p*

Cl. in B. *p*

Fag. *p*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br. *p*

Celli & B. *p*

16

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

Ob.

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl.** (Flute): *f* dynamic, long note with a slur.
- Ob.** (Oboe): *f* dynamic, long note with a slur.
- Cl. in B.** (Clarinet in B): *f* dynamic, long note with a slur.
- Fag.** (Bassoon): *f* dynamic, long note with a slur.
- Hr. inf.** (Horn in F): *f* dynamic, long note with a slur.
- Trpt. in B.** (Trumpet in B): *mf* dynamic, long note with a slur.
- Pos.** (Poson): *mf* dynamic, long note with a slur.
- Tuba**: *mf* dynamic, long note with a slur.
- Solo-Viol.** (Solo Violin): *f* dynamic, melodic line with slurs and a trill.
- Solo-Cello.** (Solo Cello): *f* dynamic, melodic line with slurs and a trill.
- Klar.** (Clarinet): *f* dynamic, melodic line with slurs.
- Viol.** (Violin): *f* dynamic, long note with a slur.
- Br.** (Brass): *f* dynamic, long note with a slur.
- Celli.** (Cello): *f* dynamic, long note with a slur.
- B.** (Bass): *f* dynamic, long note with a slur.

molto rall.

17 *a tempo* (rit.)

Fl. *p*

Fag. *p*

Hr. in F. *p*

Trpt. in B. *con sordino.* *pp*

Pk. *p*

Solo-Viol. *simile*

Solo-Cello. *simile*

Klav. *p*

Celli. *p*

B. *p*

17

Fl. *p*

Ob. *pp*

Cl. in B. *pp*

Fag. *pp*

Hr. in F. *p*

Trpt. in B. *p*

Solo-Viol. *pizz.*

Solo-Cello. *pizz.*

Celli & B. *pizz.* *p*

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

This page of a musical score contains measures 18 through 21. The instruments and parts are as follows:

- Fl.** (Flute): Measures 18-21, starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Measures 18-21, starting with a forte (*ff*) dynamic.
- Cl. in B.** (Clarinet in B-flat): Measures 18-21, starting with a forte (*ff*) dynamic.
- Fagl.** (Bassoon): Measures 18-21, starting with a forte (*ff*) dynamic.
- C-Fagl.** (Contrabassoon): Measures 18-21, starting with a forte (*ff*) dynamic.
- Hr. in F.** (Horn in F): Measures 18-21, starting with a forte (*ff*) dynamic.
- Trpt. in B.** (Trumpet in B-flat): Measures 18-21, starting with a forte (*ff*) dynamic and marked *senza sord.* (without mutes).
- Pos. & Tuba.** (Poson and Tuba): Measures 18-21, starting with a forte (*ff*) dynamic.
- Pk.** (Percussion): Measures 18-21, starting with a forte (*ff*) dynamic.
- Solo-Viol.** (Solo Violin): Measures 18-21, starting with a forte (*ff*) dynamic.
- Solo-Cello.** (Solo Cello): Measures 18-21, starting with a forte (*ff*) dynamic.
- Klav.** (Piano): Measures 18-21, starting with a forte (*ff*) dynamic.
- Viol.** (Violins): Measures 18-21, starting with a forte (*ff*) dynamic.
- Br.** (Brass): Measures 18-21, starting with a forte (*ff*) dynamic.
- Celli.** (Cellos): Measures 18-21, starting with a forte (*ff*) dynamic.
- B.** (Bass): Measures 18-21, starting with a forte (*ff*) dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamics are consistently marked as *ff* (fortissimo) throughout the measures.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

He. in F.

Trpt. in B.

Pos. & Tuba.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Hr. in F
p

Tromp. in B.

Pos. & Tuba
p

Solo-Viol.

Solo-Cello

Klar.
mf

Celli

B.

Hr. in E
p

Solo-Viol.

Solo-Cello

Klar.

Celli

B.

Fl.

Ob.

Cl. in B.

Fag.

Cl. Fag.

Hr. in B.

Trpt. in B.

Pob.

Tuba.

Pk.

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Cell.

B.

p

19

Fl.

Ob.

Cl. in B.

Fag.

Hr. int.

Trpt. in B.

Pos. & Tuba.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli.

B.

f

p

mf

p

p

pizz.

p

19

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Tppt. in B.

Pos. & Tuba

Pk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.) parts are written in treble clef. The Horn in F (Hr. in F.) is in tenor clef. The Trumpet in B-flat (Tppt. in B.), Positone (Pos.), and Tuba are in bass clef. The Snare Drum (Pk.) is also in bass clef. The music features complex rhythmic patterns and melodic lines, with dynamic markings such as *ff* and *sfz*.

Solo-Viol.

Solo-Cello.

This section contains the staves for the Solo Violin and Solo Cello. Both parts are written in treble clef. The Solo Violin part features a melodic line with various ornaments and slurs. The Solo Cello part provides a harmonic accompaniment with sustained notes and some melodic movement.

Klav.

Viol.

Br.

Celli.

B.

This section contains the staves for the Piano (Klav.), Violins (Viol.), Brass (Br.), Celli (Celli.), and Bass (B.). The Piano part is written in grand staff (treble and bass clefs) and features a highly technical and rhythmic accompaniment. The Violin parts (Viol.) are in treble clef and include markings for *pizz.* (pizzicato) and *arco* (arco). The Brass (Br.) part is in bass clef. The Cello (Celli.) and Bass (B.) parts are also in bass clef. The music is characterized by dense textures and complex rhythmic patterns.

rall.

Fl.

Ob.

Cl.in.B.

Fag.

B-Fag.

Hr.in.F.

Trpt. in B.

Pbs.

Tuba.

Pk.

Solo-Viol.

Solo-Cello.

rall.

molto rall.

rall.

Viol.

Bc.

Celli.

B.

II.

Lento.

Cl. in B. *Solo* *mf*

Viol.

Br.

Celli. *sfach get.*

B. *sf* *mf*

Stacc. & Casere

P

Fl. *p*

Cl. in B.

Hr. in F.

Viol. I. *oon sord.* *P* *Solo-Viol. molto esp.*

Celli. *p*

B. *p*

Cl. in B. *I* *p*

Solo-Viol.

Br.

Celli. *ppof* *p*

B.

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Br.

Celli

B.

p

molto espressivo.

1

1

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Viol.

Br.

Celli

B.

p

arco

non dir. pizz. arco

pizz.

ad lib. rit.

Cl. in B.

Fag.

Hr. inf.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. inf.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

2

Fl.
Ob.
Cl. in B.
Fag.
Hr. in F.
Solo-Cello.
Viol.
Br.
Celli.
B.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Solo Cello (Solo-Cello.), Violin (Viol.), Trumpet (Br.), Celli (Celli.), and Bass (B.). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* and *mf* are present. A double bar line is located at the end of the system.

Cl. in B.
Fag.
Hr. in F.
Solo-Viol.
Solo-Cello.
Klar.
Viol.
Br.
Celli.
B.

This system of musical notation includes staves for Clarinet in B (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Clarinet (Klar.), Violin (Viol.), Trumpet (Br.), Celli (Celli.), and Bass (B.). The music continues with complex rhythmic figures and dynamic markings such as *mf*, *marcato*, *pizz.*, and *arco*. A first ending bracket labeled 'I' is present above the Clarinet in B staff.

This musical score page features the following parts and markings:

- Fl. (Flute):** *sfz*, *a2*
- Ob. (Oboe):** *sfz*, *I*
- Cl. in B. (Clarinet in B-flat):** *sfz*, *I*
- Fag. (Bassoon):** *sfz*
- Hr. in F. (Horn in F):** *sfz. p.*
- Pos. & Tuba (Trumpets and Tubas):**
- Solo-Viol. (Solo Violin):**
- Solo-Cello. (Solo Cello):**
- Klar. (Clarinets):**
- Viol. (Violins):**
- Br. (Brass):** *sfz*
- Celli. (Celli):** *arco*, *pizz.*
- B. (Bass):** *arco*, *pizz.*

Fl.

Cl. in B.

Solo-Viol.

Solo-Cello.

Klar.

accel. rit. accel. rit.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt.

Klar.

Viol.

Br.

Coll.

B.

5

più mosso.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- Hr. in F.** (Horn in F)
- Trpt.** (Trumpet)
- Klav.** (Piano) - This part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. A *dim.* (diminuendo) marking is present.
- Viol.** (Violin) - This section begins with the tempo marking *più mosso.*
- Bra.** (Brass)
- Celli** (Cello)
- B.** (Bass)

3 II. IV.

Score for Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass.

Measures 1-3. Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass. Measure 3 contains a boxed '3' and 'II. IV.' above it.

Score for Flute, Oboe, Clarinet in Bb, Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass.

Measures 4-6. Flute, Oboe, Clarinet in Bb, Horn in F, Solo Violin, Solo Cello, Klav., Viol., Br., and Cello/Bass. Measure 4 contains 'I. II.' above it, and measure 5 contains 'III. IV.' above it.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): First staff, includes a *mf* marking.
- Ob.** (Oboe): Second staff, includes a *mf* marking.
- Cl. in B.** (Clarinet in B-flat): Third staff, includes a *mf* marking.
- Fag.** (Bassoon): Fourth staff, includes a *mf* marking.
- Hr. in F.** (Horn in F): Fifth and sixth staves, includes a *mf* marking.
- Pbs.** (Trombone): Seventh staff.
- Tuba.** (Tuba): Eighth staff.
- Solo Viol.** (Solo Violin): Ninth staff.
- Solo Cello.** (Solo Cello): Tenth staff.
- Key.** (Piano): Eleventh and twelfth staves.
- Viol.** (Violins): Thirteenth and fourteenth staves.
- Br.** (Basses): Fifteenth staff.
- Coli.** (Chorus): Sixteenth staff.
- B.** (Bass): Seventeenth staff.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

poco accel.

rit.

Cl. in B
 Fag.
 Hr. in F
 Solo Viol.
 Solo Cello
 Klav.
 Br.
 Celli
 B.

sub. rall.

a tempo

Ob.
 Cl. in B
 Fag.
 Hr. in F
 Pos. I II
 Solo Viol.
 Solo Cello
 Klav.
 Viol. I
 Br.
 Celli
 B.

Fl. *f* *p*

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Cello.

Viol. *p dolce*

Br.

Celli *arco* *p* *con sord.* *gef.*

B. *p* *p (die Hälfte)*

delce e molto espressive

con sord.

4

Hr. in F.

Solo Viol.

Solo Cello.

Viol. II. *con sord.*

Br.

Celli

B.

and. G.

I

p

p

I. Breit

p

Alf. in B.

p

Fag.

p

Hr. in F.

p

Pss.

4

Taba.

Solo Viol.

Solo Cello.

Klav.

con sordini

Viol.

pp

Br.

pp

Celli

B.

pp

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F

Tpt.

Tbn.

Pk.

Klav.

Viol.

Br.

Celli

B.

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Psn.

Tuba

Klav.

Viol.

Br.

Celi.

B.

pasato p.

f marc.

sfz

sf-p.

p

f

6 poco accel.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trpt.
Pos.
Tuba.
Klav.
Viol.
Br.
Celli.
B.

6

rit. *accel.* *rit.*

Ob.
Cl. in B.
Fag.
Hr. in F.
Klav.
Vi. II.
Br.
Celli
B.

rallent. *p* *II.*

Fag.
Solo Viol.
Solo Cello
Klav.
Viol.

I 7 *in tempo.*

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello

P *I.* *espressivo* *P*

arco *in tempo*

Viol.
Celli
B.

div. *P* *pp.*

7

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello
Viol. I.
Br.
Celli
B.

P *P* *P* *espr.* *div.* *pp.*

8

Fl. *p* I

Ob. *p* I

Cl. in B. *p* I

Fag. *p* I

Hr. in F. *p* II III IV

Solo Viol.

Solo Cello

Br. *p*

Celli *p*

B. *p*

8

Fl.

Ob. *p*

Cl. in B. *p*

Fag. *mf*

C. Fag.

Hr. in F. *f. cresc.*

Trpt.

Pos. *f*

Tuba. *f*

Viol. *pesante* *cresc.*

Br. *pesante* *cresc.*

Celli *pesante*

B. *pesante* *cresc.* (all)

(all) (alla Basso)

morendo

Fl.
 Ob.
 Cl in B.
 Fag.
 CFag.
 Horns.
 Trpf.
 Pr.
 Solo Viol.
 Solo Cello.
 Klav.
 Viol.
 Br.
 Celli.
 B.

p
pp
dolce
morendo
dim.
p
pp

III.

Allegro non troppo.

Fl. *f* *2.2.* *rall.*

Ob. *f* *2.2.*

Cl. in B. *f* *2.2.*

Fag. *f* *2.2.*

C. Fag. *f*

Horn. *f*

Trop. in B. *f* *2.2.*

Pos. & Tuba *f*

Pk. *f*

Allegro non troppo.

Viol. *f* *sul G* *pizz.* *rall.*

Br. *f* *sul G* *pizz.*

Celli. *f* *pizz.*

B. *f* *pizz.*

Klar.

Musical score for Clarinet (Klar.) in G major, 2/4 time. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with many slurs and ties. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dynamic marking of *f* is present at the beginning.

Fl.
Ob.
Bl. in B.
Fag.
C. Fag.
Hr. in F.
Trpt. in B.
Pk.

Musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bl. in B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trpt. in B.), and Trombone (Pk.). The woodwinds and brass instruments have mostly rests in the first three measures, with some notes appearing in the final two measures.

Klar.

Musical score for Clarinet (Klar.) in G major, 2/4 time. This system continues the piece with a more complex melodic line in the upper staff, featuring many slurs and ties. The lower staff continues with bass line accompaniment. There are several dynamic markings of *sf* (sforzando) throughout the system.

Viol.
Br.
Celli.
B.

Musical score for string instruments: Violin (Viol.), Viola (Br.), Cello (Celli.), and Double Bass (B.). The strings play a rhythmic accompaniment consisting of chords and simple melodic lines, primarily in the final two measures of the system.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in B.

Trop.

Pos. & Tuba

Pk.

Klar.

Viol.

Br.

Celli

B.

1

1

fz

a2

arco

Ob.
Cl. in B.
Hr. in F.
Klav.
Br.
Celli.
B.

This system contains the first six staves of the score. The woodwinds (Ob., Cl. in B., Hr. in F.) and piano (Klav.) are active throughout. The piano part features a complex texture with many sixteenth and thirty-second notes. The brass (Br.) and strings (Celli., B.) are mostly silent in this system, with some initial notes appearing in the second measure. Performance markings include *mf* and *pizz.* (pizzicato).

Ob.
Cl. in B.
Fag.
Hr. in B.
Klav.
Viol.
Br.
Celli.
B.

This system contains the next six staves of the score. The woodwinds (Ob., Cl. in B., Fag., Hr. in B.) and piano (Klav.) continue their parts. The strings (Viol., Celli., B.) and brass (Br.) become more active, with the strings playing a rhythmic accompaniment. Performance markings include *mf*, *pizz.*, and *bizz.* (bizzicato).

Fl. *a2.*

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba

Pk.

Klav.

Viol.

Viola

Cell.

B.

arco

rit.

8va

2

2

Klav.

First system of piano accompaniment. The right hand features a complex, rhythmic melody with many beamed sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines.

Klav.

Second system of piano accompaniment. The right hand continues with a melodic line, featuring some slurs and dynamic markings. The left hand maintains its accompaniment role.

Ob.
Fag.
Hr. in B.
Fagl.

Woodwind section score. The Oboe (Ob.) and Bassoon (Fag.) parts have some notes in the later measures, with dynamic markings like *mf* and *simile*. The Horns (Hr. in B.) and Clarinet (Fagl.) parts are mostly silent in this system.

Klav.

Third system of piano accompaniment. The right hand has a dense texture with many chords and moving lines. The left hand continues with its accompaniment.

Viol.
Ba.
Celli.
B.

String section score. The Violin (Viol.) part has some notes in the later measures, with dynamic markings like *mf* and *pizz.*. The Bassoon (Ba.), Cello (Celli.), and Bass (B.) parts are mostly silent in this system.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Trgl.

Klav.

Viol.

Br.

Celli.

B.

mf.

p.

arco

a2.

8

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trpt. in B.

Pss. & Tuba

Glocken spiel.

Pk.

Klav.

Viol.

Br.

Celli.

B.

This page of a musical score contains the following parts and staves:

- Flute (Fl.)**: Top staff, measures 1-4.
- Clarinet (Cl.)**: Second staff, measures 1-4.
- Bassoon (Fag.)**: Third staff, measures 1-4.
- Violin (Viol.)**: Fourth and fifth staves, measures 1-4.
- Percussion (Pk.)**: Sixth staff, measures 1-4.
- Glockenspiel (Glocken spiel.)**: Seventh staff, measures 1-4.
- Trumpet (Tuba & Fas.)**: Eighth and ninth staves, measures 1-4.
- Trombone (Trop. in B.)**: Tenth staff, measures 1-4.
- Horn (Horn)**: Eleventh and twelfth staves, measures 1-4.
- Clarinet in B-flat (Cl. in B.)**: Thirteenth staff, measures 1-4.
- Oboe (Ob.)**: Fourteenth staff, measures 1-4.
- Bassoon (Fag.)**: Fifteenth staff, measures 1-4.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Violins (Viol.)**: Two staves, with a *dim.* marking at the end of the first system.
- Violas (Solo-Viol.)**: One staff, with a *p* marking at the beginning.
- Celli (Cello)**: One staff, with a *dim.* marking at the end of the first system.
- Bass (Br.)**: One staff, with a *dim.* marking at the end of the first system.
- Trumpets (Tpt. in B.)**: Two staves.
- Horn (Hr. in B.)**: Two staves.
- Oboe (Ob.)**: One staff.
- Clarinet in B-flat (Cl. in B.)**: One staff.
- Bassoon (Fag.)**: One staff, with a *dim.* marking at the end of the first system.
- Double Bassoon (B-Fag.)**: One staff, with a *dim.* marking at the end of the first system.
- Flute (Fl.)**: One staff, with a *dim.* marking at the end of the first system.
- Timpani (Tym.)**: One staff.
- Snare Drum (Fas.)**: One staff.
- Tuba (Tuba)**: One staff, with a *dim.* marking at the end of the first system.

Fl. *I.* 4

Fag. *I.*

Solo Viol.

Solo Cello.

Fl.

Cl. in B.

Fag. *I.*

Solo Viol.

Solo Cello.

Viol. *pizz.* *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

B. *pizz.* *p*

Fl. *I.* 4a

Fag. *I.*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Celli.

B.

4a

Fl.
Ob.
Cl. in B.
Fag.
Hr. inf.
Tpt. in B.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli & B.

This system of a musical score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Solo Violin, Solo Cello, Violin, Trombone, and Celli & Bass. The notation is in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *p* and *f* are present throughout the system.

Ob.
Cl. in B.
Fag.
Hr. in F.
Tpt. in B.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli & B.

This system continues the orchestral score with the same instrumentation. It features a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic accompaniment from the brass. A section of the woodwinds is marked *I. & II.*. The Solo Violin and Solo Cello parts show intricate melodic patterns. Dynamic markings include *p* and *f*. The word *arco* is written above the Trombone and Celli & Bass staves, indicating that the strings should play with their bows. The system concludes with a *rit.* marking.

44

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

As.

& Tuba

Pk.

mf p

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

power

44

2. 5

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trypt. in B.

Pos. &

Tuba

Pk.

Tfgl.

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli.

B.

arco

arco

f

f

arco

f

arco

f

arco

f

Fl.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

leggero

Fl.

Ob.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

6

Fl.

Ob.

Cl. in B.

Hr. in F.

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli & B.

This system of a musical score includes staves for Flute, Oboe, Clarinet in B-flat, Horn in F, Solo Violin, Solo Cello, Keyboard, Violin, Trumpet, and Cello/Double Bass. The woodwinds and solo strings have active parts, while the Violin, Trumpet, and Cello/Double Bass staves are mostly empty. The Solo Violin part features a complex, rhythmic pattern of sixteenth notes.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klav.

Viol. I.

Br.

Celli & B.

This system of a musical score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Solo Violin, Solo Cello, Keyboard, Violin I, Trumpet, and Cello/Double Bass. The woodwinds and solo strings have active parts, while the Violin I, Trumpet, and Cello/Double Bass staves are mostly empty. The Solo Violin part continues with a complex, rhythmic pattern of sixteenth notes.

rit. 7 *Ruhig.*

Fl.

Ob. I.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trompt. in B.

Pos. & Tuba.

PK. (in B, D, F.)

Solo-Viol.

Solo-Cello.

Klav.

rit. *Ruhig.* arco

Viol. arco

Br. arco

Celli.

B.

12

Fl.

Ob.

Cl. in B.

Fag. *mf*

C-Fag. *mf*

Heint.

Trpt. in B.

Pos. & Tuba *mf*

Pk. *tr*

This section of the score contains the staves for the woodwind and percussion instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Heint.), Trumpets in B-flat (Trpt. in B.), Trombones and Tubas (Pos. & Tuba), and Percussion (Pk.). The woodwinds and strings (in the section below) are marked with a mezzo-forte (*mf*) dynamic. The percussion part features a trill (*tr*).

Klar.

Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Celli. *pizz.* *arco*

B. *pizz.* *arco*

This section of the score contains the staves for the strings and clarinets. From top to bottom, the staves are: Clarinets (Klar.), Violins (Viol.), Brass (Br.), Cellos (Celli.), and Basses (B.). The string parts are marked with *pizz.* (pizzicato) and *arco* (arco). The clarinet part is marked with a forte (*f*) dynamic.

This page of a musical score, numbered 97, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), English Horn (Engl. in B), Bassoon (Fag.), and Contrabassoon (C-Fag.). Below these are the Trumpets (Tr. in B), Trombones (Pos. & Tuba), Harp, Violins (Viol.), Basses (B.), and Double Basses (B.). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. Dynamic markings such as *mf* and *f* are present throughout. The notation includes numerous slurs, accents, and articulation marks, indicating a highly detailed and expressive performance. The overall texture is dense and complex, typical of a late Romantic or early 20th-century symphony.

Fl. *I.* *p*

Fag. *I.* *p*

Solo-Viol. *sul G* *f*

Solo-Cello

Klar. *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

B. *pizz.* *p*

Cl. in B. *I.*

Fag. *I.*

Hr. in F. *I. II.* *p*

Solo-Viol.

Solo-Cello

Klar. *8* *crec.*

Celli.

B.

String section (Violin I, Violin II, Viola, Violoncello) and woodwind section (Flute, Clarinet in B-flat, Bassoon). The strings play a rhythmic accompaniment with eighth notes, while the woodwinds have melodic lines.

Maracas part, consisting of a single staff with rhythmic notation.

Percussion section (Cymbals, Snare Drum, Tom-toms, Bass Drum) and brass section (Trumpets in B-flat, Trombones, Tuba, Euphonium, Baritone). The percussion features complex rhythmic patterns, and the brass plays a melodic line with some dynamics markings like *mf* and *f*.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Tpt. in B.
Pos. & Tuba
Pk.

Solo-Cello.
Viol.
Br.
Celli & B.

Hr. in F.
Solo-Cello.
Klav.
Viol. I.
Br.
Celli & B.

9

I.

mf

p

p

simile

Fl.

Fag.

Hr. in F.

Trgl.

Solo Viol.

Solo Cello.

Klav.

Meno mosso.

I.

mf

p

p

Meno mosso.

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in C.

Solo Viol.

Solo Cello.

Klav.

Viol.

B.

Celli u. B.

Coll. B.
B.
Viol.

Mav.
Solo
Viol.

Hr.m.
Fag.

Cl.in B.
Ob.

Fl.
Mav.
Solo
Viol.

Hr.m.
Fag.

Trgl.
Hr.m.
Fag.

Fl.
Mav.
Solo
Viol.

This system of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *tr* (trill) marking.
- Ob.**: Oboe part with a *tr* marking.
- Cl. in B.**: Clarinet in B-flat part with a *p* (piano) marking.
- Hr. inf.**: Horns in F part with a *p* marking.
- Trpt. in B.**: Trumpet in B-flat part with a *p* marking.
- Solo-Viol.**: Solo Violin part.
- Solo-Cello.**: Solo Cello part.
- Viol.**: Violins part with a *rit* (ritardando) marking.
- Br.**: Brass part with a *rit* marking.
- Celli & B.**: Cello and Double Bass part with a *rit* marking.

This system of a musical score includes the following parts and markings:

- Ob.**: Oboe part with a *tr* marking.
- Cl. in B.**: Clarinet in B-flat part with a *tr* marking.
- Fag.**: Bassoon part with a *tr* marking.
- Hr. inf.**: Horns in F part.
- Trpt. in B.**: Trumpet in B-flat part.
- Solo-Viol.**: Solo Violin part.
- Solo-Cello.**: Solo Cello part.
- Viol.**: Violins part.
- Br.**: Brass part.
- Celli & B.**: Cello and Double Bass part.

Fl. *Flw 8va*

Ob.

Cl. in B. *Polo*

Fag.

Hr. in F.

Pas. *mf*

Tuba. *mf*

Pk. *sp*

Hlav.

Viol. *arco*

Br.

Coli. *arco* *pizz*

B.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Fbs.

Tuba

Pk.

Trgl.

Klav.

Viol.

Br.

Celli

B.

f

mf

p

arco

f

arco

f

arco

Fl. *I.* *mf*

Cl. in B. *I.* *mf*

Fag. *I.* *mf*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *leggiero*

Celli *picc.* *ppicc.*

B. *p*

11

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in B. *mf*

Fag. *mf* *cresc.*

Bs. *p* *cresc.*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *mf*

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Tromp.
Pos. or Tuba
Pk.
Viol.
Br.
Celli
B.

O 22 *rall. molto* *Poco animato.*

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr in C.
Trpt.

Poco animato. *poco a poco cresc.*

Klav.

Viol.
Br.
Celli
B.

Klav.

Klav.

12

Solo Viol.
Solo Cello

Klav.

12

Solo Viol.
Solo Cello

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trpt.
Pos.
Tuba.
Pk.

Solo Viol.
Solo Cello

Klav.

Viol.
Br.
Celli
B.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trp. F.
Pos.
Tuba.
Glok.
Pk.
Trgl.

rall. *a tempo*

Klav.

Poco animato. *rall.* *a tempo*

Viol.
Br.
Celli.
B.

rallent.

The musical score is arranged in a standard orchestral layout. The top section includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B. (Clarinet in B)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Hr. in F. (Horn in F)
- Trpt. (Trumpet)
- Pbs. (Trombone)
- Tuba. (Tuba)
- Glock. (Glockenspiel)
- Pk. (Percussion)
- Trgi. (Trigon)

The middle section includes:

- Solo Viol. (Solo Violin)
- Solo Cello (Solo Cello)
- Klav. (Keyboard)

The bottom section includes:

- Viol. (Violin)
- Br. (Brass)
- Celli (Cello)
- B. (Bass)

The score features various musical notations such as slurs, accents, and dynamic markings like 'rall.' and 'rallent.'.