

Contrabass

Robert Schumann  
**Braut von Messina**

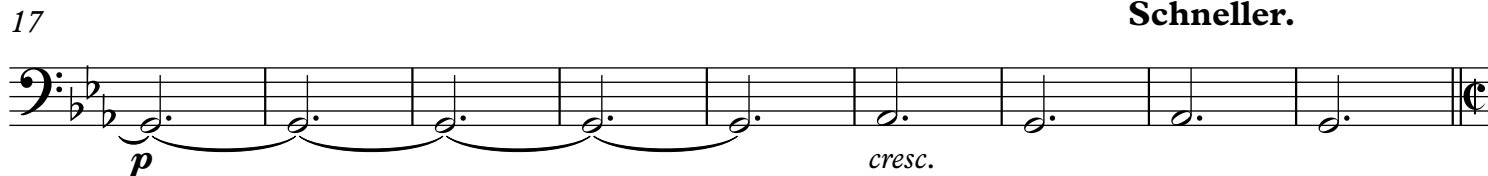
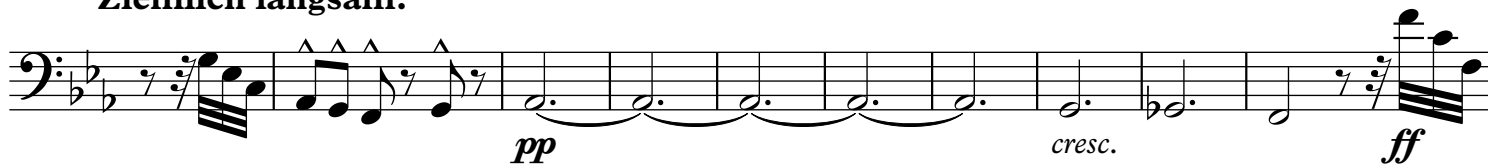
Contrabass

# Braut von Messina

## Overture Op. 100

Robert Schumann

**Ziemlich langsam.**



Contrabass

3

52

**C**



59



67

**D**

Tempo.



8

73-80

81

pizz.



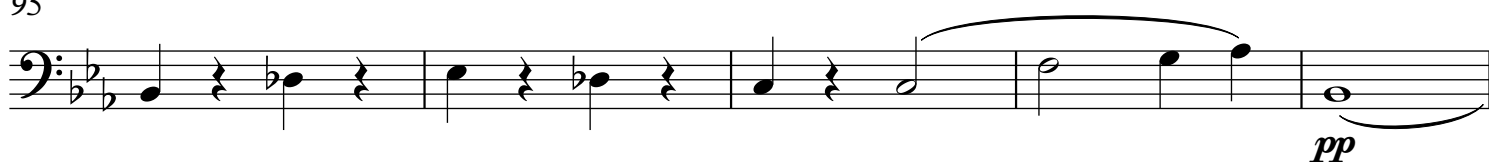
88

arco

**E**



95



100

**F**



107



113



121

**G**

128



134

**H**

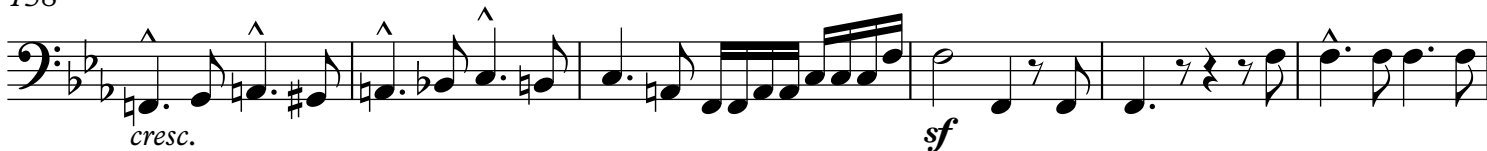
140



150

**I**

158

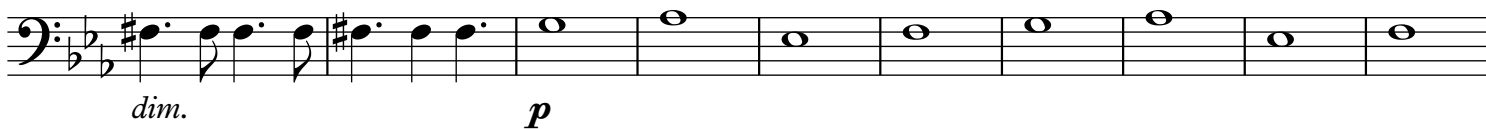


164



171

**K**



181



189



195



201

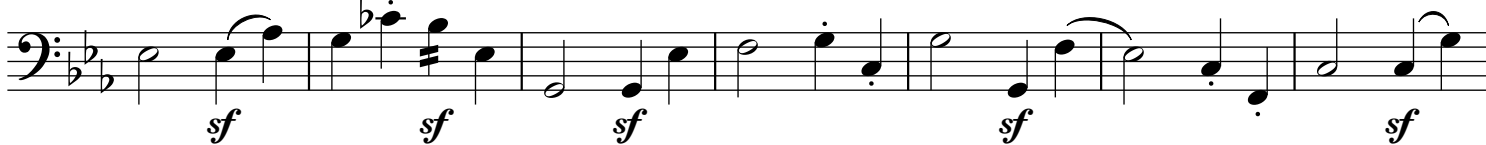


208

**L**



215

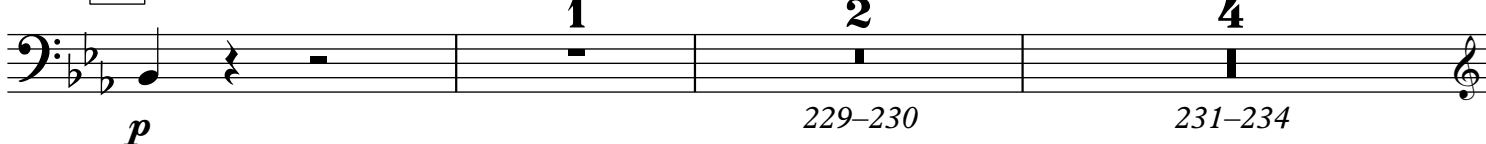


222



227

**M**



rit.

A tempo.

229-230

231-234

6 Contrabass

235 Cl. 1 pizz.

242

249 arco [N]

256 ritard. A Tempo.

265

272 [O]

278

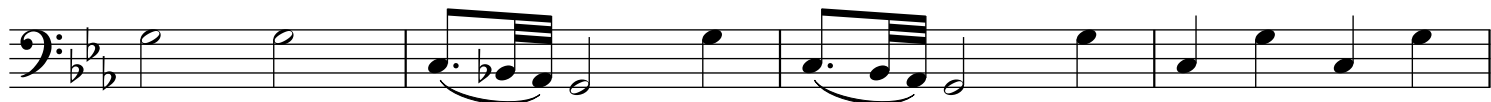
285 **Rascher.**



292



299



303

