

HOMMAGE À ROSSINI

SOUVENIRS

BARBIER - MOÏSE - OTHELLO.

Grand Duo de concert
POUR PIANO ET VIOLON.

VIOLON.

par LOUIS DIÈMER
et SARASATE.

Andante. maestoso.

INTRODUCTION

ff *p* *ff* *p* *Crescendo.* *tr* *8* *tr* *1* *Crescendo.* *molto.* *f* *p* *Dim.* *a poco animato.* *Crescendo.* *p* *f* *Crescendo.* *f* *Dim.* *a poco rall.* *Rall.*

OTHELLO.

Andante. Pizz. *p* *pp* *Pizz.* *pp* *Poco rall.* *a Tempo arco.* *p* *Cres.*

3^e Corde. *Rit.* *mf* *arco* *p*

Pizz. *p*

Rall. *p* *harm.* *Moderato. poco animato.*

MOÏSE. *Moderato.* *f*

mf

VARIATION. *mf* *f*

8 3

11^a Volta 8 2^a Volta

Majeur

4^e corde

ff

p

2^e corde.

All^o vivace.

Presto.

2^e corde.

LE BARBIER
FINAL.

f

Pizz.

f Arco.

Pizz.

p Arco.

Poco a

poco cresc en do.

f

4

p
Crescendo.
f *p*
f
p
Crescendo.
f
Pizz.
f
Arco.
Pizz.
Arco.
p
poco a poco cresc.
- en - do.
ff

Musical score for piano, page 5. The score consists of 14 staves of music. The notation includes various dynamics (ff, ff, Dim., pp, f, sf, mf), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line and a fermata.

Dynamics and markings include: *ff*, *ff*, *Dim.*, *pp a Tempo.*, *Poco a poco cresce - en - do.*, *f*, *sf*, *mf*, and *ff*.