

Richard Strauss
Aus Italien, Op. 16

Flauto I.

1. Auf der Campagna.

Andante, molto tranquillo.

2 *pp* *un poco vivo* *cresc.* *f* *dim.* *3* *3* *3* *6* *3* *cal.* **B** *tranquillo* *pp* *pp* *3* *1* *12* **C** *7* *pp* *poco rit.* *a tempo* **D** *1* *f* *molto espress.* *dim.* *p* *6* *6* *mf* *espr.* *f* *dim.* *accel.* *cresc.* *ff* *a tempo* *6* *1* **E** *1* *pp* *pp* *pp* *pp* *pp* *pp* *cresc.* *a tempo* *un poco string.* *cresc.* *ff* *maestoso* *ff* *dim.* *1*

Flauto I.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

Flauto I.

The musical score for Flauto I, page 3, consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *ppp*, *mf*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7. The score features several slurs and accents, and includes dynamic markings like *cresc.* and *ff*. The music is written in a single treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is for the first flute part.

Flauto I.

This musical score for Flute I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *cresc.*, *fff*, *dim.*, *pp*, *mf*, *molto cresc.*, *ff marcato*, *espr.*, and *p*. Performance instructions include *tranqu.*, *a tempo*, and *string.*. Fingerings and breath marks are indicated throughout. The score features several first endings (L 1), a second ending (R 10), and a repeat sign with first and second endings. The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *ppp*, *mf*, *f*, *ff*, *cresc.*, *p*, *mf string.*, *ff a tempo, sempre vivo*, *marc.*, *molto vivo*, and *ff*. Performance instructions include *3 S#o.*, *7*, *2*, *U*, *più vivo*, *V*, and *molto vivo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked *mf string.* and *ff* at the bottom.

Flauto I.

3. Am Strande von Sorrent.

Andantino.

p *ppp* *calando* *a tempo* *ppp* *a tempo* *calando* *p* *pp* *mf* *pp* *ppp* *ppp* *un poco calando* *a tempo* *p cresc. - - f* *p dim. - - pp* *pp* *pp* *dim. pp*

Oboen 12 Viol. I. 13

Oboen 6 Clar. I. 8

Flauto I.

Più mosso.

The musical score for Flauto I consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with a *pp* dynamic and includes various performance markings such as *cresc.*, *mf espress.*, *Tempo I.*, *dim.*, *pp*, *mp*, *ff*, and *poco a poco calando*. Fingerings (1-3) and breath marks (*tr*, *trun*) are indicated throughout. The score features several sections: a main melodic line with triplets and sixteenth-note patterns; a section marked 'Solo' with sixteenth-note runs; and a section marked 'string.' with a *cresc.* dynamic. The piece concludes with a *pp* dynamic and a final flourish.

Flauto I.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score for Flute I, titled "4. FINALE. Neapolitanisches Volksleben" by Strauss, is written for Flute I. It begins with the tempo marking "Allegro molto." and is in G major and 2/4 time. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp), with frequent crescendos and decrescendos. The piece includes several key sections marked with letters: A, B, C, and D. The score concludes with a "cresc." marking. The tempo changes to "a tempo" and "un poco calando" at various points. The score is heavily ornamented with slurs, accents, and fingerings (1, 3, 4, 5). The piece ends with a final flourish.

Flauto I.

This musical score for Flauto I consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplet patterns and slurs. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Fingerings are indicated by numbers 1-3. Performance directions include *a tempo* and *stringendo*. Specific notes are marked with letters: E, F, G, H, K, and L. The score concludes with a fermata on the final note.

Flauto I.

Musical score for Flute I, Strauss "Aus Italien". The score consists of ten staves of music in G major. It begins with a dynamic marking of *ff* and a tempo marking of *M*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a dynamic marking of *f* and includes fingerings 2, 15, 3, 1, and 3. The fourth staff contains triplets and is marked with *f*. The fifth staff includes dynamics *cresc.*, *poco rit.*, and *ff a tempo*, along with fingerings 2, 3, 4, 5, 6, and 7. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *fff*. The eighth staff includes dynamics *p* and *calando a tempo*, with fingerings 1, 2, and 2. The ninth staff includes dynamics *p* and *calando a tempo*, with fingerings 1 and 2. The tenth staff includes dynamics *mf*, *f un poco calando*, and *pp*, with a tempo marking of *a tempo*.

Flauto I.

cresc. *f* *cresc.*

ff *p* *pp*

13 *pp* *p*

p *cresc.* *f*

ff

ff *U*

fff *p* *cresc.* *mf*

mf *pp* *cresc.* *molto string.*

f **Presto. 14**

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.*. It features several technical passages, including triplets, sixteenth-note runs, and slurs. Specific fingering and breath marks are indicated by letters X, Y, Z, Aa, and Bb. The piece concludes with a *Prestissimo.* section marked with *ff* and a first ending bracket.

Richard Strauss
Aus Italien, Op. 16

Flauto II.

1. Auf der Campagna.

Andante, molto tranquillo.

pp

un poco vivo

cresc. *f* *dim.*

p *cresc.* *f* *dim.* *poco calando* *pp*

pp *pp* *pp* *poco rit.*

a tempo *C* *7* *f* *molto espr.* *dim.*

D *1* *p* *mf* *f* *dim.* *accel.* *f* *cresc.*

ff *a tempo* *espr.* *dim.* *1 E 2*

pp *pp* *p* *cresc.* *un poco string.*

a tempo *F* *ff*

maestoso *ff* *dim.* *6*

Flauto II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro con brio.

Flauto II.

This musical score for Flauto II consists of 14 staves of music. The notation includes various dynamics such as *pp*, *ppp*, *p*, *mf*, *f*, *cresc.*, *ff*, and *dim.*. Fingerings are indicated by numbers 1-3. Specific notes are labeled with letters: E, G, H, I, K, and L. The score features complex melodic lines with many slurs and ties, and some passages with repeated notes. The key signature has one sharp (F#) and the time signature is 4/4.

Flauto II.

The musical score for Flauto II is written on 12 staves. It begins with a dynamic of *ff* and includes a *cresc.* marking. The second staff ends with *dim.*. The third staff is marked *tranquillo* and *pp*, with fingering *5 M 3* and *5*. The fourth staff has *pp* dynamics and fingering *2 N*. The fifth staff is marked *pp* and *ff*, with a *6 string:* instruction. The sixth staff is marked *fff marcato* and *p*. The seventh staff is marked *ff* and *mf*. The eighth staff is marked *mf* and *cresc.*. The ninth staff is marked *ff*. The tenth staff is marked *dim.*, *p*, and *espress.*, with a *R 10* marking. The eleventh staff is marked *pp*. The twelfth staff is marked *dim.* and *pp*, with a *3* marking.

Flauto II.

The musical score for Flauto II consists of 13 staves of music. The notation includes various dynamics such as *ppp*, *mf*, *f*, *ff*, *cresc.*, *p*, *un poco string.*, *mf*, *ff a tempo, sempre vivo*, *marc.*, and *molto vivo*. Performance instructions include *7*, *3*, *2*, and *U*. The score features complex melodic lines with many slurs and ties, and some passages with repeated notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a fermata.

Flauto II.

3. Am Strande von Sorrent.

Andantino.

p *ppp* *calando* *a tempo* *ppp* *calando* *a tempo* *p* *mf* *pp* *un poco acceler.* *a tempo* *p* *ppp* *un poco cal.* *a tempo* *p cresc.* *f* *p* *pp* *Oboe* *p* *cresc.* *p* *dim.* *pp* **Più mosso.** *mp* *pp* *cresc.* *espr. mf*

Flauto II.

Musical score for Flauto II, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *p*, *dim.*, *ff*, *cresc.*, and *ppoco a poco cal.*. The tempo is marked *Tempo I.*. Fingerings and articulations are indicated throughout. Instrumental parts for Flauto I (Fl.I.), Horn (H), Oboe I (Ob.I.), and Clarinet I (Clar.I.) are also shown. Measure numbers 6, 12, and 24 are marked.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

Musical score for Flauto II, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamics including *ff*, *mf*, *f*, and *cresc.*. The tempo is marked *Allegro molto.*. Fingerings and articulations are indicated throughout. An instrumental part for Flauto I (Fl.I.) is also shown. Measure numbers 3, 24, and 4 are marked.

Flauto II.

11 *pp* *p* *cresc.*

B *f* *cresc.*

ff *p* *C*

un poco calando *a tempo*

p *f* *p* *cresc.*

f *cresc.* *ff* *pp* *D*

pp

pp *8* *E* *1*

pp *10* *F* *16* *G* *pp* *pp*

pp

Flauto II.

4 H 3

pp

2

pp

1

mf

f

2 I 4

ff

K

5

ff

L

1

stringendo

fff a tempo

7 M

mf

ff

N

2

15

f

f

Flauto II.

This musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of triplet eighth notes. The second staff continues with similar triplet patterns, marked with dynamics *f*, *cresc.*, *poco rit.*, and *ff*. A tempo change to *a tempo* is indicated. The third staff contains a melodic line with slurs and ties. The fourth staff continues the melodic line. The fifth staff includes a section marked *fff* and *un poco calando*, with a measure rest of 7 and a *calando a tempo* section. The sixth staff starts with a *p* dynamic and *a tempo* marking, followed by a *cresc.* section. The seventh staff features a *f* dynamic and *cresc.* marking, ending with a *ff* dynamic. The eighth staff is marked *Fl. I.* and includes measure rests of 12, 13, and 4, with dynamics *pp* and *p*. The ninth staff begins with a *p* dynamic and *cresc.* marking, followed by a *f* dynamic section. The tenth staff continues with a *ff* dynamic and concludes with a *fff* dynamic. Various musical notations such as slurs, ties, and measure rests are used throughout the score.

Flauto II.

poco a poco accelerando

1 V *p* 5 FL.I. *p cresc.*

W *mf* *mf* *mp*

molto stringendo
cresc.

Presto. 14 *f* *mf* *f* *f*

Y *ff* *ff*

Z *f*

p *cresc.*

Aa *f* *f*

Bb *ff*

1 2 3 4 5 6 7 8 *ff* Prestissimo.

Detailed description: This is a page of a musical score for the second flute part of Richard Strauss's 'Aus Italien'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'poco a poco accelerando'. The first system contains two staves with various dynamics including piano (p), mezzo-forte (mf), and piano crescendo (p cresc.). The second system features a 'molto stringendo' tempo change and a crescendo. The third system is marked 'Presto.' and includes dynamics from forte (f) to fortissimo (ff). The fourth system continues with fortissimo (ff) dynamics and triplet markings. The fifth system starts with forte (f) and includes triplet markings. The sixth system begins with piano (p) and a crescendo. The seventh system has forte (f) dynamics and includes a first ending bracket. The eighth system features fortissimo (ff) dynamics and includes a second ending bracket. The final system concludes with fortissimo (ff) and 'Prestissimo' dynamics, ending with a first ending bracket and a final note.