

# Richard Strauss Aus Italien, Op. 16

## Violino I.

### 1. Auf der Campagna.

Andante molto tranquillo.

2 *pp* *pp*

*un poco vivo* *f* *dim.* *p* *f*

*un poco calando* *dim.* *p* *dim.*

**B** *tranquillo* *pp* *un poco riten.* *a tempo espress.* *p*

*cresc.*

**C** *dim.* *p* *cre - scen -*

*do - f*

**D** *dim.* *p* *espress.* *molto cresc.* *appassionato*

*dim.* *accel.* *f* *cresc.*

*a tempo* *ff* *dim.*

# Violino I.

*pizz.* **E** *tranquillo*  
arco

*pp* *un*

*poco string.* *mf* *f appassionato* *cresc.* *G Saite* *tr*

**F** *a tempo* *ff* *tr* *tr* *tr* *tr* *tr* *tr*

*dim.* *dim.* *leicht bewegt* *2*

*p molto espress.* *mf espress.* *p* *G Saite*

*espress.* *cresc.* *cresc.* *cresc.* *6-6*

*H* *fff* *fff* *espress.* *pp* *riten.*

*a tempo ma molto tranquillo* *pp* *smorzando* *pp*

# Violino I.

## 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

**Allegro, molto con brio.**

63/42 9/4 6/4 3 V mf p mf dim. p 3 **A**Vivo. pizz. f. ff mf arco pizz. 1 **B**Vivo. arco pp arco tranquillo pizz. 1 f. arco con espress. pp mf cresc. ff ff cresc. D 1 dim. pp

Violino I.

*dolce*  
*p*

*p* *espress.* *pp* *con espress.*

*p* *espress.* *pp* *con espress.* A Saite - - -

*E*

5 *divisi* *pp* *mf* *cresc.*

*f* *cresc.* *ff*

*pp* *p* *cresc.*

*f* *ff* *dim.*

5 *pp* *ppp* *p* *cresc.*

*pp* *p* *cresc.*

Violino I.

The musical score for Violino I consists of ten staves. The first nine staves are single-line staves, and the tenth is a grand staff (piano accompaniment). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *fff*, *ppp*, and *pp*. Performance instructions include *etwas ruhiger werdend*, *tranquillo sempre*, and *cresc.*. Fingerings and bowings are indicated throughout. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with rehearsal letters H, K, L, M, and N.

Violino I.

*immer ruhiger werdend* *zwei Pulte* *ppp* *1* *5*

*stringendo* *mp molto cresc.* *ff marcato* *a tempo*

*ff* *p* *marcato* *f appassionato*

*ff* *dim.* *p* *1 P Vivo.* *mf*

*f* *mf* *con espress.*

*cresc.* *cresc.*

*ff* *ff*

*dim.* *pp* *R 1*

*dolce* *p dolce*

*pespress.* *pp* *espress.* *p*

*pespress.* *pp* *espress.* *p*

*D Saite*

# Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *smorzando*, *cresc.*, *f*, *pp*, *p*, *ff*, *mf*, *mf espress.*, *a tempo*, *ff sempre vivo*, *dim.*, *f*, *molto appassionato*, *molto vivo*, and *fff*. Performance instructions include *un poco più mosso*, *un poco stringendo*, and *marcato*. The score features several first endings marked with '1' and '3', and includes dynamic markings like *pp* and *fff*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a *marcato* section.

Violino I<sup>a</sup>

3. Am Strande von Sorrent.

*Andantino.*  
*con sordino*  
*pp*  
*ppp*  
*a tempo*  
*ppp*  
*calando*  
*a tempo*  
*calando*  
*pp*  
*senza sord.*  
*A espress.*  
*A Saite espress.*  
*p*  
*con sord.*  
*2*  
*mf*  
*molto espress.*  
*un poco accel.*  
*a tempo*  
*f*  
*ppp*  
*un poco calando*  
*a tempo*  
*p*  
*f*  
*p*  
*pp*  
*pp*  
*pp*

A  
B  
C  
D  
E



Violino I<sup>a</sup>

The musical score for Violino I consists of ten staves of music. The first staff begins with an *espr.* marking and a *p cresc.* dynamic. It includes a fortissimo **F** dynamic and another *espr.* marking. The second staff features a *p* dynamic, a triplet of eighth notes, and a *pp* dynamic. A tempo change to **Più mosso.** is indicated. The third staff contains a *pp* dynamic and a **G** dynamic marking. The fourth staff shows a *pp* dynamic and a *cresc.* dynamic. The fifth staff includes *pp*, *senza sord.*, *tempo primo*, *des piu mosso.*, and **H 5** markings. The sixth staff is divided into *Solo* and *Tutti* sections, with *espress.*, *ff*, and *con sordini* markings. The seventh staff features *senza sord.*, *con sord.*, and *pp* markings. The eighth staff contains a *pp* dynamic. The ninth staff includes a *cresc.* dynamic. The tenth staff features *string. e cresc.* and *senza sord.* markings. The score is written in treble clef with a key signature of two sharps (F# and C#).

# Violino I<sup>a</sup>

*a tempo*  
*ff* *ff* *dim.* *p* *con sord.*  
L M  
6 7 8 1  
Viol. I<sup>b</sup>  
*pp* *p cresc.* *p*  
*pp* *dim.* *pp* *pizz.* 1

## 4. FINALE. Neapolitanisches Volksleben. *Allegro molto.*

*ff* 1 2  
*mf* 20  
*cresc.* *f* *cresc.*  
*ff* *A. e.*  
*p* *pizz.* *arco* 2  
*pp* *Solo* *p* 3  
*p* 3  
*cresc.* *f* *B* 1

# Violino I

Violino I staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*. A first ending bracket is marked with a '1'.

Violino I staff 2: Continuation of the melodic line. Dynamics include *dim.*. A second ending bracket is marked with a '2'.

Piano accompaniment staves 1-2: Grand staff with treble and bass clefs. The right hand has a *Solo* section with *dim.* and *p* dynamics, and a *Tutti* section with *pizz.* and *arco* markings. The left hand has *p* dynamics. A *cresc.* marking is present in the right hand.

Violino I staff 3: Treble clef. Dynamics include *pp* and *p*. Tempo markings include *un poco calando* and *a tempo*. A first ending bracket is marked with a '1'.

Violino I staff 4: Treble clef. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *ff*. A *con sord.* marking is present. A first ending bracket is marked with a '1'.

Piano accompaniment staves 3-4: Grand staff. The right hand features triplets and a first ending bracket marked with a '1'. Dynamics include *pp* and *p*. The left hand has *pp* dynamics.

Piano accompaniment staves 5-6: Grand staff. The right hand has a first ending bracket marked with a '6' and the marking *senza sord.*. The left hand has a first ending bracket marked with a '6' and the marking *senza sord.*. Dynamics include *pp* and *p*.

Violino I staff 5: Treble clef. Dynamics include *p* and *dim.*. A first ending bracket is marked with an 'E'.

Violino I staff 6: Treble clef. Dynamics include *pp*. A first ending bracket is marked with an 'F'. Below the staff, the instruments Cello, Viola, and Viol. II are indicated with *pp* dynamics.



Violino I.

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff contains a supporting bass line with similar triplet markings and slurs.

Second system of musical notation for Violino I. It consists of two staves. The upper staff begins with the instruction *stringendo* and *a tempo*. The lower staff begins with *stringendo* and *fff*. Both staves feature triplet markings and slurs.

Third system of musical notation for Violino I. It consists of two staves. The upper staff continues the melodic line with triplet markings and slurs. The lower staff continues the bass line with triplet markings and slurs.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff begins with a fermata and the instruction *ff*. The lower staff continues the bass line with triplet markings and slurs.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff continues the melodic line with triplet markings and slurs. The lower staff continues the bass line with triplet markings and slurs.

Sixth system of musical notation for Violino I. It consists of two staves. The upper staff begins with a fermata and the instruction *f*. The lower staff continues the bass line with triplet markings and slurs.

Seventh system of musical notation for Violino I. It consists of two staves. The upper staff continues the melodic line with triplet markings and slurs. The lower staff continues the bass line with triplet markings and slurs.

Eighth system of musical notation for Violino I. It consists of two staves. The upper staff begins with a fermata and the instruction *ff*. The lower staff continues the bass line with triplet markings and slurs.

Ninth system of musical notation for Violino I. It consists of two staves. The upper staff begins with a fermata and the instruction *mf*. The lower staff continues the bass line with triplet markings and slurs.

Violino I.

*poco rit.* **0** *a tempo*

*ff*

*fff* *a tempo* **P** *p*

*calando* *a tempo* *pizz.* *arco* *calando* *a tempo*

*cresc.* *un poco calando* *p*

*cresc.* *f* *p* *cresc.*

**R** *ff* *pp*

*pp* *cresc.*

**T** *f*

Violino I.

II

*ff*

1

U

pizz.

arco

*fff*

2

2 Solo Violinen.

*divisi*

pizz.

arco

Tutti

*dim.*

pizz.

V

arco

*poco a poco accel.*

W

pizz.

1

arco

*cresc.*

*mf*

*molto strin-*

*p leggiero*

*cresc.*

*gendo*

3

3

3

3

3

3

3

3

3

1

**Presto.**

*p*

1

*cresc.*

*cresc.*

X

1

*f*

*f*

1

Violino I.

This musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first finger fingering (1) and a forte (f) dynamic. The first staff features a melodic line with eighth-note patterns. The second staff continues the melody with a crescendo (cresc.) marking. The third staff introduces a double forte (ff) dynamic and features triplet patterns. The fourth staff continues the triplet patterns. The fifth staff includes a pizzicato (pizz.) section with a piano (p) dynamic. The sixth staff returns to arco playing with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The seventh staff continues the melodic line with a crescendo (cresc.) marking. The eighth staff is marked with a forte (f) dynamic and includes a section labeled 'Aa'. The ninth staff features a crescendo (cresc.) marking and a section labeled 'Bb'. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff concludes with a double forte (ff) dynamic and a Prestissimo tempo marking.



Richard Strauss  
Aus Italien, Op. 16

Violino I<sup>b</sup>

3. Am Strande von Sorrent.

Andantino.  
con sordini  
pp

4

ppp

calando

a tempo

4

ppp

calando a tempo

1

pp

tr

senza sordini A espress.

1

pp

espress.

p

mf

p

molto espress.

B

con sordini

2

pp

a tempo

2

3

f

1

C

ppp

un poco calando

a tempo

3

D

4

p

f

p

1

Detailed description: This is a page of a musical score for Violino I, titled '3. Am Strande von Sorrent' by Richard Strauss. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Andantino.' and the instruction 'con sordini' (with mutes). The first staff starts with a 4/8 time signature and a dynamic of 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The score includes various dynamics such as 'ppp', 'pp', 'p', 'mf', and 'f'. Performance instructions include 'calando' (rushing), 'a tempo', 'molto espress.' (very expressive), and 'un poco acceler.' (a little acceleration). There are also trills ('tr') and specific fingering numbers (1, 2, 3, 4) indicated. The score is divided into sections labeled A, B, C, and D. Section A is marked 'senza sordini' (without mutes) and 'espress.'. Section B is marked 'con sordini' and 'a tempo'. Section C is marked 'ppp' and 'un poco calando'. Section D is marked 'a tempo'. The piece concludes with a final measure marked '1'.

Violino I<sup>b</sup>

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *ppp*, *mp*, and *cresc.*. It features several slurs, accents, and fingerings. The piece includes a section marked *Più mosso.* and a section marked *senza sordini*. The score concludes with a measure containing the number 6.

*pp*

**E**

*pp*

*pp*

*pp*

*pp*

**F**

*cresc.*

*p*

*pp*

*Più mosso.*

*ppp*

*mp*

**G**

*pp*

*pp*

*cresc.*

*senza sordini*

*pp*

*pp*

6

Violino I<sup>b</sup>

Tempo I.  $\text{♩} = \text{♩}$  più mosso.

**H** con sordini

*p* *p cresc.* *pp*

*pp* *mf* *pp*

*cresc.* *f*

string. *cresc.* senza sordini

*a tempo* *ff* *ff* *dim.* *p* *pp* con sordini

*pp* *pp* *pp*

*p* *cresc.* poco a poco calando

*pp* *pp* *pizz.*