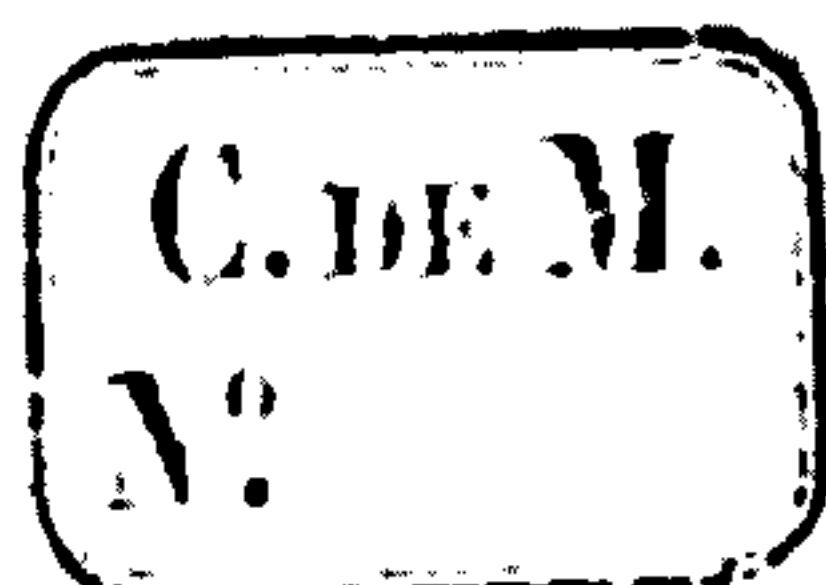


POUR LES PETITES MAINS

# CHERS-D'OEUVRE DES GRANDS MAITRES

FRAGMENTS



POUR LE

**PIANO**

*J. L. Battmann*

PAR

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*Prix de la Livraison : 4 fr.*

PARIS

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# LE DILETTANTE D'AVIGNON

J. L. BATTMANN. Op: 187.

The musical score is written for piano and consists of six systems of music. The first system is marked **Allegro** and **PIANO** with a dynamic of **f**. The second system features a dynamic of **f** and a **cresc.** marking. The third system includes a dynamic of **f** and a **p** marking. The fourth system has a dynamic of **f** and a **rit.** marking. The fifth system includes a dynamic of **f** and a **rit.** marking. The sixth system includes a dynamic of **f** and a **rit.** marking. The score contains various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

in tempo

First system of musical notation. The treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef contains a rhythmic accompaniment. Dynamics include piano (p) and forte (f).

*sempre ritenuto*

*dolce e più lento*

Second system of musical notation. The tempo is marked *sempre ritenuto*. The mood is *dolce e più lento*. The music features a more expressive melodic line in the treble and a sustained accompaniment in the bass.

Allegretto

Third system of musical notation. The tempo is marked *Allegretto*. The music is more rhythmic and lively, with a clear accompaniment pattern in the bass.

Fourth system of musical notation, continuing the rhythmic and melodic development from the previous system.

*crece:*

Fifth system of musical notation. The instruction *crece:* (crescendo) is present. The music builds in intensity, with a more active bass line.

*crece:*

Sixth system of musical notation. The instruction *crece:* (crescendo) is present. The system concludes with a final melodic flourish in the treble and a sustained accompaniment in the bass.

4

*p* *cresc:*

*f* *p*

*cresc:* *f*

*ff risoluto* *Allegro*

*f*

*ff*

Op. 11.

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as 'p', 'f', 'pp', and 'Ped: presser'. The piece concludes with a double bar line and a diamond-shaped symbol.