

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No.1, Op. 35

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Allegro **I.**

Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Bassoon *f*

2nd Bassoon *f*

1st Horn in E \flat /C *f*

2nd Horn in E \flat /C *f*

1st Trumpet in E \flat /C *f*

2nd Trumpet in E \flat /C *f*

Timpani *f*
in E \flat and B \flat

Allegro

1st Solo Clarinet in B \flat

2nd Solo Clarinet in B \flat

Violin I *f*

Violin II *f*

Viola *f*

Violoncello & Basso *f*

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

6

tr

10

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 10 through 14. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), and E♭ Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 10 begins with a dynamic marking of *ff*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Solo Clarinets are silent throughout this passage.

15

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

19

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 19 through 23. The score is for a full orchestra. The woodwind section includes Flute, Oboe 1 and 2, Bassoon 1 and 2, and Horns in E-flat. The brass section includes Trumpets in E-flat and Timpani. The string section includes Solo Clarinets 1 and 2, Violins I and II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute and bassoon parts feature a rhythmic pattern of eighth notes in the first two measures, followed by chords. The oboe and horn parts play sustained chords. The trumpet parts have rests for most of the measures, with some activity in measure 23. The timpani part has a simple rhythmic pattern. The string section provides a complex accompaniment with various rhythmic patterns and textures.

24 **A**

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I *p* tr

Vln. II *p* tr

Vla. *p* tr

Vc./Basso *p*

31

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *ff*

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score covers measures 31 to 34. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2), all playing sustained notes with a forte (*f*) dynamic. The brass section consists of E♭ Horns 1 and 2, E♭ Trumpets 1 and 2, and Timpani (Timp.), all playing rhythmic patterns with a forte (*f*) or fortissimo (*ff*) dynamic. The string section includes Solo Clarinets 1 and 2 (which are silent), Violins I and II, Viola, and Violoncello/Double Bass (Vc./Basso), all playing with a fortissimo (*ff*) dynamic. The score is in a key signature of two flats and a 4/4 time signature. Measure 31 starts with a rehearsal mark. Measure 34 ends with a double bar line and repeat dots.

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of E♭ Horns (E♭ Hn. 1, E♭ Hn. 2), E♭ Trumpets (E♭ Tpt. 1, E♭ Tpt. 2), and Timpani (Timp.). Solo Clarinets (Solo Cl. 1, Solo Cl. 2) are present but have no notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 35 features a flute entry with a dynamic marking of *ff*. The woodwinds and brass play sustained chords and rhythmic patterns. The strings provide a complex accompaniment with sixteenth-note runs in the violins and a steady bass line in the cello/bass.

39

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 39 through 43. The instrumentation includes Flute, Oboe 1 and 2, Bassoon 1 and 2, E-flat Horn 1 and 2, E-flat Trumpet 1 and 2, Timpani, Solo Clarinet 1 and 2, Violin I and II, Viola, and Violoncello/Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 39-40 show the woodwinds and brass instruments with various rhythmic patterns and rests. Measures 41-42 feature more complex woodwind and string passages, with some woodwinds playing sixteenth-note runs. Measure 43 concludes the section with a final chordal structure across all instruments.

44 **B**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

50

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

C

56

This musical score page contains measures 56 through 60. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob. 1** (Oboe 1): Rests in all measures.
- Ob. 2** (Oboe 2): Rests in all measures.
- Bsn. 1** (Bassoon 1): Rests in all measures.
- Bsn. 2** (Bassoon 2): Rests in all measures.
- E♭ Hn. 1** (E-flat Horn 1): Rests in all measures.
- E♭ Hn. 2** (E-flat Horn 2): Rests in all measures.
- E♭ Tpt. 1** (E-flat Trumpet 1): Rests in all measures.
- E♭ Tpt. 2** (E-flat Trumpet 2): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Solo Cl. 1** (Solo Clarinet 1): Active in measures 56-60, featuring a melodic line with slurs and a dynamic marking of *mf* in measure 59.
- Solo Cl. 2** (Solo Clarinet 2): Active in measures 56-60, featuring a melodic line with slurs and a dynamic marking of *mf* in measure 59.
- Vln. I** (Violin I): Active in measures 56-60, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Active in measures 56-60, playing a rhythmic accompaniment.
- Vla.** (Viola): Active in measures 56-60, playing a rhythmic accompaniment.
- Vc./Basso** (Violoncello/Double Bass): Active in measures 56-60, playing a rhythmic accompaniment.

A section marker 'C' is placed above measure 59. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

61

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

65

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 65, contains measures 65 through 69. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) and brass section (E-flat Horns and Trumpets) are currently silent, indicated by whole rests. The Timpani part is also silent. The Solo Clarinet 1 and 2 parts feature intricate melodic lines with slurs and accents. The string section (Violin I & II, Viola, and Violoncello/Bass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

70

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

fz

fz

fz

fz

75

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

f

f

f

f

f

f

f

f

f

f

f

ff

ff

ff

ff

D

80

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

D

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

86

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

91 E

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1 E

Solo Cl. 2

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff*

Vc./Basso *ff* *p*

97

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

103

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

110

F

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Trumpet 1 (Eb Tpt. 1), Eb Trumpet 2 (Eb Tpt. 2), Tympani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). A dynamic marking of *p* is present in the Viola part at measure 111. A box containing the letter **F** is placed above the Solo Cl. 1 staff at measure 111.

114

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

118

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

122

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score contains measures 122 through 125. The instrumentation includes Flute, Oboe 1 and 2, Bassoon 1 and 2, Horns in E-flat (1 and 2), Trumpets in E-flat (1 and 2), Timpani, Solo Clarinet 1 and 2, Violin I and II, Viola, and Violoncello/Bass. Measures 122 and 123 are mostly rests for the woodwinds and brass, with the Solo Clarinet 1 playing a complex, fast-moving melodic line. In measure 124, the Solo Clarinet 2 enters with a similar melodic line. The strings (Violin I, Violin II, Viola, and Vc./Basso) play a rhythmic accompaniment of eighth notes. Measure 125 shows the Solo Clarinet 1 and 2 concluding their lines with sustained notes, while the strings continue their accompaniment.

126

Musical score for page 27, rehearsal mark G. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Eb Hn. 1), Horn 2 (Eb Hn. 2), Trumpet 1 (Eb Tpt. 1), Trumpet 2 (Eb Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Basso). The music is in a minor key and features a dynamic shift to forte (f) at rehearsal mark G.

130

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 130 through 133. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of E♭ Horns (Hn. 1, Hn. 2), E♭ Trumpets (Tpt. 1, Tpt. 2), and Timpani (Timp.). The string section includes Solo Clarinets (Solo Cl. 1, Solo Cl. 2), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple harmonic support. The Flute part begins with a series of eighth notes, followed by rests. The Oboe parts have similar rhythmic patterns. The Bassoon parts play a steady eighth-note accompaniment. The strings provide a rhythmic foundation with various patterns, including sixteenth-note runs in the Violin I part and eighth-note accompaniment in the Violin II and Viola parts. The Double Bass part plays a steady eighth-note accompaniment.

134

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 134 through 137. The score is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 134, which continues through measure 135. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts play sustained notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts also play sustained notes. The Horn 1 (E♭ Hn. 1) and Horn 2 (E♭ Hn. 2) parts play rhythmic patterns. The Trumpet 1 (E♭ Tpt. 1) and Trumpet 2 (E♭ Tpt. 2) parts play rhythmic patterns. The Timpani (Timp.) part plays a rhythmic pattern. The Solo Clarinet 1 (Solo Cl. 1) and Solo Clarinet 2 (Solo Cl. 2) parts are silent. The Violin I (Vln. I) part plays a melodic line. The Violin II (Vln. II) part plays a rhythmic pattern. The Viola (Vla.) part plays a rhythmic pattern. The Cello/Bass (Vc./Basso) part plays a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

138 H

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

143

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

149

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *f*

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score covers measures 149 to 153. The instrumentation includes Flute, Oboe 1 and 2, Bassoon 1 and 2, E-flat Horn 1 and 2, E-flat Trumpet 1 and 2, Timpani, Solo Clarinet 1 and 2, Violin I and II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic for most instruments. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a dense, rhythmic accompaniment. The Solo Clarinet parts are silent throughout this section.

154

I

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

160

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

J

164

Musical score for measures 164-168. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Eb Hn. 1), Horn 2 (Eb Hn. 2), Trumpet 1 (Eb Tpt. 1), Trumpet 2 (Eb Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Basso). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and complex passages for the solo clarinets.

169

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

175 K

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1 K

Solo Cl. 2

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff*

Vc./Basso *ff* *p*

181

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

187

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

L

193

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

197

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

202

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

209 **M**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 44, measures 213-216, is presented in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section contains brass: Horns 1 and 2 (E♭ Hn. 1, E♭ Hn. 2), Trumpets 1 and 2 (E♭ Tpt. 1, E♭ Tpt. 2), and Timpani (Timp.). The bottom section contains strings: Solo Clarinets 1 and 2 (Solo Cl. 1, Solo Cl. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 213-216 show a variety of musical textures, with woodwinds and brass mostly resting, while strings and solo clarinets provide the primary melodic and harmonic content. The solo clarinets play intricate, flowing lines, while the strings provide a steady accompaniment with some rhythmic patterns.

N

217

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1 *tr*

Solo Cl. 2 *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score covers measures 217 to 221. It features a woodwind section with Flute, Oboe 1 & 2, Bassoon 1 & 2, and Horns in E-flat. The brass section includes two E-flat Trumpets. The percussion part consists of a single Timpani line. The string section includes Solo Clarinets 1 & 2, Violins I & II, Viola, and Violoncello/Double Bass. The score is in a key with two flats and a 4/4 time signature. A section marker 'N' is placed above measure 218. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Solo Clarinets have trills in measures 217 and 218.

222

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

f

f

f

226

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 226 through 229. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of E♭ Horns 1 and 2 (E♭ Hn. 1, 2), E♭ Trumpets 1 and 2 (E♭ Tpt. 1, 2), and Timpani (Timp.). Solo Clarinets 1 and 2 (Solo Cl. 1, 2) are present but have rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measure 226 features a dynamic marking of *p*. The woodwinds and brass play sustained notes, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the lower strings.

O

230

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

236

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

Detailed description: This page of a musical score covers measures 236 to 241. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat, and Trumpets in E-flat) and the percussion section (Timpani) are currently silent, indicated by whole rests. The Solo Clarinet 1 and Solo Clarinet 2 parts feature melodic lines with slurs and accents. The string section (Violins I & II, Viola, and Violoncello/Double Bass) provides harmonic support with rhythmic patterns. A dynamic marking of *p* (piano) is present in the Viola part at measure 237. The key signature has two flats and the time signature is 4/4.

242

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

247

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

This musical score page contains measures 251 through 255. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Trumpet 1 (E♭ Tpt. 1)
- E♭ Trumpet 2 (E♭ Tpt. 2)
- Timpani (Timp.)
- Solo Clarinet 1 (Solo Cl. 1)
- Solo Clarinet 2 (Solo Cl. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello/Bass (Vc./Basso)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 251-255 show various musical textures, including melodic lines for the solo clarinets and string accompaniment. The woodwind and brass sections are mostly silent in these measures, indicated by rests.

256

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

fz

fz

fz

267 **Q**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

This musical score page contains measures 272 through 275. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob. 1**: Oboe 1, rests in all measures.
- Ob. 2**: Oboe 2, rests in all measures.
- Bsn. 1**: Bassoon 1, rests in all measures.
- Bsn. 2**: Bassoon 2, rests in all measures.
- E♭ Hn. 1**: Horn 1, rests in all measures.
- E♭ Hn. 2**: Horn 2, rests in all measures.
- E♭ Tpt. 1**: Trumpet 1, rests in all measures.
- E♭ Tpt. 2**: Trumpet 2, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Solo Cl. 1**: Solo Clarinet 1, plays a melodic line with a long slur over the first two measures and rhythmic patterns in the last two.
- Solo Cl. 2**: Solo Clarinet 2, plays a similar melodic line to Solo Cl. 1.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Vla.**: Viola, rests in all measures.
- Vc./Basso**: Violoncello/Bass, rests in the first two measures, then plays a rhythmic pattern of eighth notes in the last two.

276

This musical score page contains measures 276 through 279. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob. 1**: Oboe 1, rests in all measures.
- Ob. 2**: Oboe 2, rests in all measures.
- Bsn. 1**: Bassoon 1, rests in all measures.
- Bsn. 2**: Bassoon 2, rests in all measures.
- E♭ Hn. 1**: Horn 1, rests in all measures.
- E♭ Hn. 2**: Horn 2, rests in all measures.
- E♭ Tpt. 1**: Trumpet 1, rests in all measures.
- E♭ Tpt. 2**: Trumpet 2, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Solo Cl. 1**: Solo Clarinet 1, plays a melodic line with eighth-note patterns and slurs.
- Solo Cl. 2**: Solo Clarinet 2, plays a supporting line with slurs.
- Vln. I**: Violin I, plays a rhythmic pattern of quarter notes with slurs.
- Vln. II**: Violin II, plays a rhythmic pattern of quarter notes with slurs.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with slurs, starting with a *p* dynamic marking.
- Vc./Basso**: Violoncello/Double Bass, plays a rhythmic pattern of quarter notes with slurs.

280

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

R

283

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

R

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

S

295

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

S

300

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

304

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

This musical score page contains measures 308 through 311. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob. 1 & 2:** Oboe parts, mostly rests.
- Bsn. 1 & 2:** Bassoon parts, mostly rests.
- E♭ Hn. 1 & 2:** Horn parts, mostly rests.
- E♭ Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Solo Cl. 1 & 2:** Solo Clarinet parts with intricate melodic lines.
- Vln. I & II:** Violin parts with rhythmic patterns.
- Vla.:** Viola part, mostly rests.
- Vc./Basso:** Cello/Bass part with a rhythmic accompaniment.

T

312

Fl.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
Eb Tpt. 1
Eb Tpt. 2
Timp.
Solo Cl. 1
Solo Cl. 2
Vln. I
Vln. II
Vla.
Vc./Basso

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

316

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

322

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *ff*

Solo Cl. 1 (tr)

Solo Cl. 2 tr

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

327

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 327 to 330. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E♭ Horns (E♭ Hn. 1, E♭ Hn. 2), E♭ Trumpets (E♭ Tpt. 1, E♭ Tpt. 2), and Timpani (Timp.). Solo Clarinets (Solo Cl. 1, Solo Cl. 2) are present but have no notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key with two flats and a 4/4 time signature. Measure 327 features a woodwind entry with a dynamic marking of *ff*. Measures 328-330 show a complex texture with various rhythmic patterns and dynamics.

331

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 331 to 334. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), E♭ Trumpet 2 (E♭ Tpt. 2), and Timpani (Timp.). The string section includes Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 331 starts with a dynamic marking of *ff*. The woodwinds and brass play sustained chords and melodic fragments, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

335

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

muta in C

muta in C

muta in C

muta in C

Detailed description: This page of a musical score covers measures 335 through 338. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and two Horns in E-flat (E♭ Hn. 1, E♭ Hn. 2). The brass section consists of two Trumpets in E-flat (E♭ Tpt. 1, E♭ Tpt. 2) and a Timpani (Timp.) part. There are two Solo Clarinet parts (Solo Cl. 1, Solo Cl. 2) which are mostly silent in this section. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The key signature is B-flat major (two flats). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a consistent rhythmic accompaniment. The brass parts have a more active role, with some notes marked with accents. The instruction 'muta in C' appears at the end of measures 337 and 338 for the Horns, Trumpets, and Clarinets, indicating a change in instrument or playing technique.

II.

Adagio

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in C

2nd Horn in C

1st Trumpet in C

2nd Trumpet in C

Timpani

Adagio

1st Solo Clarinet in Bb

2nd Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello & Basso

A

8

Fl. *p* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C Hn. 1 *f*

C Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp.

Solo Cl. 1 *p*

Solo Cl. 2

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc./Basso *ff* *p*

16

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

22

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 22, contains measures 22 through 27. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Trumpet 1 and 2. The percussion section includes Timpani. The string section includes Solo Clarinet 1 and 2, Violin I and II, Viola, and Violoncello/Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 22-27 show various musical activities: measures 22-24 feature woodwinds and strings with rests, while measures 25-27 show more active parts for the Solo Clarinets, Violins, and Viola. The Solo Clarinet 1 part has a melodic line with slurs and accents, while Solo Clarinet 2 provides harmonic support. The Violin I and II parts play rhythmic patterns, and the Viola and Cello/Bass parts provide a steady bass line.

B

28

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

B

32

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, page 77, contains measures 32 through 34. The score is for a large orchestra. The top section includes woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes brass: Cor Anglais 1 (C Hn. 1), Cor Anglais 2 (C Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). Below the brass is the Timpani (Timp.) part. The bottom section includes strings: Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). Measures 32-34 show various musical activities. The woodwinds and brass are mostly silent, indicated by rests. The Solo Clarinets have melodic lines with slurs and ornaments. The strings play rhythmic patterns, with the Violins and Viola playing sixteenth-note figures and the Cello/Bass playing a slower, more melodic line.

35

Fl. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1 *tr.*

Solo Cl. 2 *tr.*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc./Basso *ff* *p*

40 **C**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

C

Solo Cl. 1

Solo Cl. 2

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc./Basso *ff* *p*

D

48

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

D

Detailed description: This page of a musical score covers measures 48 through 55. The score is for a symphony orchestra and two solo woodwinds. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) plays a melodic line starting in measure 48, marked with a dynamic of *p* (piano). The strings (Violins I & II, Viola, and Cello/Double Bass) provide harmonic support with various rhythmic patterns. The two solo Clarinets have specific parts, with the first solo clarinet playing a more active role in measures 50-52. The score is in a key with two flats and a common time signature. A rehearsal mark 'D' is placed above the first measure (48) and above the first measure of the solo clarinet part (50).

Maggiore

56

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1 *p*

C Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Timp.

Solo Cl. 1

Solo Cl. 2 *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc./Basso *p*

63

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

p

f

70

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

75

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

C Hn. 1 *p* *pp* *muta in Eb*

C Hn. 2 *p* *pp* *muta in Eb*

C Tpt. 1 *pp* *muta in Eb*

C Tpt. 2 *pp* *muta in Eb*

Timp.

Solo Cl. 1 *6*

Solo Cl. 2 *3 3 3 3*

Vln. I *6*

Vln. II *6*

Vla. *6*

Vc./Basso *6*

Detailed description: This page of a musical score covers measures 75 to 79. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C Hn. 1), Cor Anglais 2 (C Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The brass section includes Trombones 1 and 2 (Bsn. 1 and 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The woodwinds play sustained notes, with dynamic markings of *pp* for Oboes and Bassoons, and *p* and *pp* for Cor Anglais and Trumpets. The Cor Anglais and Trumpets change instruments to Eb starting in measure 79. The Solo Clarinet 1 (Solo Cl. 1) features sixteenth-note runs with a '6' fingering. The Solo Clarinet 2 (Solo Cl. 2) features triplet eighth-note patterns. The strings play a rhythmic accompaniment with sixteenth-note runs in measures 75-77, marked with a '6' fingering.

III.

Rondo

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E \flat
in E \flat

2nd Horn in E \flat
in E \flat

1st Trumpet in E \flat
in E \flat

2nd Trumpet in E \flat
in E \flat

Timpani

Rondo

1st Solo Clarinet in B \flat

2nd Solo Clarinet in B \flat

Violin I
pp

Violin II
pp

Viola
pp

Violoncello & Basso
pp

Detailed description: This page contains the musical score for the Rondo section of the third movement. The score is arranged in systems. The first system includes woodwinds (Flute, Oboes, Bassoons) and brass (Horns, Trumpets, Timpani), all of which are currently silent. The second system features the Solo Clarinets in B-flat, Violin I, Violin II, Viola, and Violoncello & Basso. The woodwinds and strings are playing a rhythmic pattern of eighth notes, with the strings marked *pp* (pianissimo). The Solo Clarinets have more complex melodic lines, including slurs and accents.

8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 87, contains measures 8 through 15. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes brass: Horns in E-flat (E♭ Hn. 1, E♭ Hn. 2), Trumpets in E-flat (E♭ Tpt. 1, E♭ Tpt. 2), and Timpani (Timp.). The bottom section includes strings: Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). Measures 8-15 show various musical activities. Measures 8-10 are mostly rests for the woodwinds and brass. Measures 11-15 feature active parts for the Solo Clarinets, Violins, Viola, and Cello/Bass. The Solo Clarinet parts are melodic and rhythmic. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a similar accompaniment but with some rests. The Viola part has a steady eighth-note accompaniment. The Cello/Bass part has a steady eighth-note accompaniment.

16

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

22

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 22, contains measures 1 through 6. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 (E♭ Hn. 1), Horns 2 (E♭ Hn. 2), Trumpets 1 (E♭ Tpt. 1), and Trumpets 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the solo clarinets play a more complex melodic line with slurs and ties.

28 **A**

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *f*

A

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score covers measures 28 through 33. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe 1 and 2, Bassoon 1 and 2, and Horns in E-flat (1 and 2). The brass section includes Trumpets in E-flat (1 and 2) and Timpani. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. A section labeled 'A' is indicated by a box above the first measure of each staff. Dynamics are marked as *f* (forte) for the woodwinds and brass, and *ff* (fortissimo) for the strings. The Solo Clarinet parts (1 and 2) have specific melodic lines in the first two measures before remaining silent.

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

B

43

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

B

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 43 to 47. It features a woodwind section with Flute, Oboe 1 & 2, Bassoon 1 & 2, and Horns in E-flat. A trumpet section with two E-flat trumpets and a timpani part are also present. The woodwinds play a rhythmic pattern of eighth notes in the first measure, followed by rests. The strings (Violins I & II, Viola, and Cello/Bass) enter in measure 44 with a piano (*pp*) accompaniment. Two solo woodwinds, Clarinet 1 and Clarinet 2, have more complex parts, including sixteenth-note passages and melodic lines. A section marker 'B' is placed above the woodwind staves at the beginning of measure 43 and above the Solo Cl. 1 staff at the beginning of measure 44.

48

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 48, contains measures 48 through 53. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) and brass section (E-flat Horns 1 & 2, E-flat Trumpets 1 & 2, Timpani) are shown with rests throughout all measures. The Solo Clarinet 1 part features a complex melodic line with sixteenth-note runs and slurs. Solo Clarinet 2 has a more rhythmic part with eighth-note patterns. The string section (Violins I & II, Viola, Violoncello/Bass) provides a steady accompaniment with eighth-note patterns and some chordal textures.

54

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

62

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

C

69

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 69 through 73. It features a woodwind section with Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. A brass section includes two E♭ Horns and two E♭ Trumpets. Percussion is represented by Timpani. The string section consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. Two Solo Clarinets have a melodic line starting in measure 69. The woodwinds, brass, and timpani are currently silent, indicated by rests. The solo clarinets play a complex, rhythmic melody with many sixteenth notes. The strings play a simple accompaniment of dotted quarter notes.

74

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

79

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

84

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

D

Musical score for measures 92-95. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Eb Trumpet 1 (Eb Tpt. 1), Eb Trumpet 2 (Eb Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats). The score begins at measure 92, marked with a dynamic of *f*. A section marker **D** is placed above the Flute staff at measure 92. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The strings play a complex rhythmic pattern, with the Violin I and II parts marked *ff*.

98

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 101, covers measures 98 through 105. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Eb Horn 1 (E♭ Hn. 1), Eb Horn 2 (E♭ Hn. 2), Eb Trumpet 1 (E♭ Tpt. 1), and Eb Trumpet 2 (E♭ Tpt. 2). The percussion part features Timpani (Timp.). Solo Clarinet 1 (Solo Cl. 1) and Solo Clarinet 2 (Solo Cl. 2) are present but have rests throughout the measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 98-105 show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Dynamics markings such as *f* and *ff* are present. The score concludes with a double bar line at the end of measure 105.

E

106

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E \flat Hn. 1

E \flat Hn. 2

E \flat Tpt. 1

E \flat Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

114

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

122

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section contains brass: Horns 1 and 2 (Eb Hn. 1, 2), Trumpets 1 and 2 (Eb Tpt. 1, 2), and Timpani (Timp.). The bottom section contains strings: Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The Solo Cl. 1 part features a dynamic marking 'F' above the staff. The score is written in a key signature of two flats and a 4/4 time signature. The page number '104' is in the top left, and the rehearsal mark 'F' is in the top right. A measure number '122' is written above the first staff.

130

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

Detailed description: This page of a musical score covers measures 130 through 137. The score is for a symphony or concert band. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), and E♭ Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The Solo Clarinet section has two parts (Solo Cl. 1 and Solo Cl. 2). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Measures 130-131 are mostly rests for the woodwinds. In measure 132, the Flute and Bassoon 1 parts begin with a melodic line marked *p* (piano). The Solo Clarinet 1 part has a melodic line with slurs and accents. The Solo Clarinet 2 part has a more rhythmic, eighth-note pattern. The string section provides a steady accompaniment with eighth-note patterns in the violins and a more active line in the cello/bass. The woodwinds (Horns and Trumpets) are mostly silent throughout this passage.

138

G

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

G

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

146

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

151

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

H

156

This musical score page contains measures 156 through 161. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), E-flat Trumpet 1 (Eb Tpt. 1), E-flat Trumpet 2 (Eb Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats). The score features a dynamic marking of *p* (piano) for the woodwinds in measures 156-161. A rehearsal mark **H** is placed above the Solo Cl. 1 staff in measure 160. The Solo Cl. 1 part includes a trill (tr) in measure 160. The Solo Cl. 2 part includes a trill (tr) in measure 160. The strings play a rhythmic accompaniment of eighth notes.

163

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

p

p

171 **I**

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *f*

Solo Cl. 1 **I**

Solo Cl. 2

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc./Basso *ff* *pp*

179

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

pp

pp

191

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

196

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

K

201

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

K

Solo Cl. 1

Solo Cl. 2

Vln. I
arco
ff

Vln. II
arco
ff

Vla.
arco
ff

Vc./Basso
arco
ff

L

209

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

L

216

Fl. *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

E♭ Hn. 1 *p* *f* *p* *f*

E♭ Hn. 2 *p* *f* *p* *f*

E♭ Tpt. 1 *f* *f*

E♭ Tpt. 2 *f* *f*

Timp. *f* *f*

Solo Cl. 1

Solo Cl. 2

Vln. I *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff*

Vla. *ff* *ff*

Vc./Basso *p* *ff* *p* *ff*

223

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 223 through 228. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Trumpet 1 (E♭ Tpt. 1), and E-flat Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Basso). The flute part features a melodic line with some grace notes and a trill-like passage in measure 228. The oboe and bassoon parts have a similar melodic character. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The timpani part has a steady, rhythmic pattern. The solo clarinets play a complex, fast-moving melodic line. The string parts provide a harmonic foundation with sustained chords and some rhythmic patterns.