

Violin I

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No.1, Op. 35

Allegro **I.**

7 *f* *tr*

11

15

19

22 **A** *p*

28 *tr* *ff*

33

37

41

43

47 **B**

p

53

59 **C**

67

72

ff

79 **D**

p

87

ff

94 **E**

p

101

Violin I

4

108

F

115



121



128

G

131



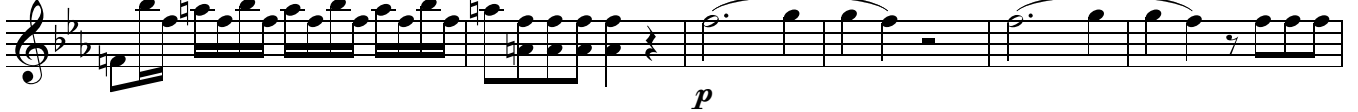
134



137



140

H

146



149



152



157 **I**

p

Musical staff 157-166: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 157 starts with a whole rest. Measures 158-161 contain half notes: B-flat, E-flat, A-flat, D-flat. Measure 162 contains a half note G. Measures 163-166 contain quarter notes: F, E, D, C.

167 **J**

Musical staff 167-172: Treble clef, key signature of three flats. Measure 167 starts with a quarter rest, followed by eighth notes: B-flat, A-flat, G, F. Measure 168 contains eighth notes: E, D, C, B-flat. Measure 169 contains eighth notes: A-flat, G, F, E. Measure 170 contains a quarter rest, followed by eighth notes: D, C, B-flat, A-flat. Measure 171 contains eighth notes: G, F, E, D. Measure 172 contains eighth notes: C, B-flat, A-flat, G.

173

ff

Musical staff 173-177: Treble clef, key signature of three flats. Measure 173 contains eighth notes: G, F, E, D. Measure 174 contains eighth notes: C, B-flat, A-flat, G. Measure 175 contains eighth notes: F, E, D, C. Measure 176 contains eighth notes: B-flat, A-flat, G, F. Measure 177 contains a half note G, followed by a half note F.

178 **K**

p

Musical staff 178-183: Treble clef, key signature of three flats. Measure 178 contains eighth notes: G, F, E, D. Measure 179 contains eighth notes: C, B-flat, A-flat, G. Measure 180 contains eighth notes: F, E, D, C. Measure 181 contains eighth notes: B-flat, A-flat, G, F. Measure 182 contains eighth notes: E, D, C, B-flat. Measure 183 contains eighth notes: A-flat, G, F, E.

184

Musical staff 184-188: Treble clef, key signature of three flats. Measure 184 contains a quarter rest, followed by eighth notes: G, F, E, D. Measure 185 contains eighth notes: C, B-flat, A-flat, G. Measure 186 contains eighth notes: F, E, D, C. Measure 187 contains eighth notes: B-flat, A-flat, G, F. Measure 188 contains eighth notes: E, D, C, B-flat.

189

Musical staff 189-193: Treble clef, key signature of three flats. Measure 189 contains eighth notes: G, F, E, D. Measure 190 contains eighth notes: C, B-flat, A-flat, G. Measure 191 contains eighth notes: F, E, D, C. Measure 192 contains eighth notes: B-flat, A-flat, G, F. Measure 193 contains eighth notes: E, D, C, B-flat.

194 **L**

Musical staff 194-200: Treble clef, key signature of three flats. Measure 194 contains eighth notes: G, F, E, D. Measure 195 contains eighth notes: C, B-flat, A-flat, G. Measure 196 contains eighth notes: F, E, D, C. Measure 197 contains eighth notes: B-flat, A-flat, G, F. Measure 198 contains eighth notes: E, D, C, B-flat. Measure 199 contains eighth notes: A-flat, G, F, E. Measure 200 contains eighth notes: D, C, B-flat, A-flat.

201

Musical staff 201-206: Treble clef, key signature of three flats. Measure 201 contains eighth notes: G, F, E, D. Measure 202 contains eighth notes: C, B-flat, A-flat, G. Measure 203 contains eighth notes: F, E, D, C. Measure 204 contains eighth notes: B-flat, A-flat, G, F. Measure 205 contains eighth notes: E, D, C, B-flat. Measure 206 contains eighth notes: A-flat, G, F, E.

207 **M**

Musical staff 207-211: Treble clef, key signature of three flats. Measure 207 contains eighth notes: G, F, E, D. Measure 208 contains eighth notes: C, B-flat, A-flat, G. Measure 209 contains eighth notes: F, E, D, C. Measure 210 contains eighth notes: B-flat, A-flat, G, F. Measure 211 contains eighth notes: E, D, C, B-flat.

212

Musical staff 212-216: Treble clef, key signature of three flats. Measure 212 contains eighth notes: G, F, E, D. Measure 213 contains eighth notes: C, B-flat, A-flat, G. Measure 214 contains eighth notes: F, E, D, C. Measure 215 contains eighth notes: B-flat, A-flat, G, F. Measure 216 contains eighth notes: E, D, C, B-flat.

217 N

ff

221

225

230

234 O

p

240

246 P

254

259

ff

266 Q

p

273

278



This page of a Violin I musical score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics including *ff* (fortissimo) and *p* (piano). Rehearsal marks are indicated by letters N, O, P, and Q in boxes. The notation includes a variety of note values, rests, and articulation marks.

283 **R**

289

294

299 **S**

305

309

315 **T**

321

326

330

334

II.

Adagio

Violin I score for Adagio, measures 1-55. The score is in 3/4 time with a key signature of three flats. It includes dynamic markings (*p*, *f*, *ff*) and section markers A, B, C, and D.

Measures 1-8: *p*, *f*, *p*, *f*, *p*

Measure 9: *ff*, *p*

Measures 17-22: *p*

Measures 23-28: *p*

Measures 29-32: *ff*, *p*, *ff*

Measures 33-35: *p*

Measures 36-40: *ff*, *p*, *ff*

Measures 41-47: *p*

Measures 48-54: *p*

Measure 55: *p*

61 **Maggiore**

III.

Rondo

Violin I score for Rondo, III. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 28 and includes a boxed 'A' above measure 30 and a *ff* (fortissimo) dynamic marking below measure 30. The sixth staff starts at measure 36. The seventh staff starts at measure 44 and includes a boxed 'B' above measure 44 and a *pp* dynamic marking below measure 44. The eighth staff starts at measure 52. The ninth staff starts at measure 58. The tenth staff starts at measure 64. The score concludes with a final cadence in the tenth staff.

69 **C**

80

87

94 **D**

ff

99

106

112 **E**

p

119

126 **F**

134

142 **G**

ff

147 *pp*

157 **H**

165

172 **I** *ff* *pp*

179

184 *ff*

189 **J** *pizz.* *p*

195

201 **K** *arco* *ff*

209

215 **L** *p* *ff* *p* *ff*

223