

CHARMING Valse

Flute

INTRO
Andante Modto

ARCHIBALD JOYCE

777 *Solo* *Solo* *Solo* *Solo* *Solo* *1* *morendo*

p *dim.* *pp* *rit.*

This musical staff is the beginning of the introduction, marked with the number 777. It is in 6/4 time and features a series of chords and single notes. Above the staff, the word 'Solo' is written five times, each with a bar line. Above the final measure, the number '1' and the word 'morendo' are written. Below the staff, the dynamics *p*, *dim.*, *pp*, and *rit.* are indicated.

Tempo di Valse

p - mf *2*

This staff begins the main body of the piece, marked 'Tempo di Valse'. It starts with a repeat sign and a first ending bracket. The dynamics *p - mf* and the number '2' are written below the staff.

This staff continues the melody from the previous one, featuring a series of eighth and sixteenth notes.

This staff continues the melody, featuring a series of eighth and sixteenth notes.

f *pp*

This staff continues the melody, featuring a series of eighth and sixteenth notes. The dynamics *f* and *pp* are written below the staff.

mf

This staff continues the melody, featuring a series of eighth and sixteenth notes. The dynamic *mf* is written below the staff.

This staff continues the melody, featuring a series of eighth and sixteenth notes.

1 *2*

This staff continues the melody, featuring a series of eighth and sixteenth notes. The numbers '1' and '2' are written below the staff.

Flute

p

2

f

pp

p

dim

mf

cresc

D.S.al Coda

CODA

p

smorzando

pp

pp

The musical score for the Flute part consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a measure with a '2' above it. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth staff includes a trill marked 'tr' and a 'to Coda' instruction, with a pianissimo (*pp*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff continues the melodic development. The seventh staff includes a decrescendo (*dim*) and a mezzo-forte (*mf*) dynamic. The eighth staff features a crescendo (*cresc*) and a 'D.S.al Coda' instruction. The ninth staff is the Coda section, starting with a piano (*p*) dynamic. The tenth staff concludes with a 'smorzando' (fading) instruction and pianissimo (*pp*) dynamics.

CHARMING Valse

1st Clarinet in B $\flat$

ARCHIBALD JOYCE

INTRO.
Andante Moderato

777

Solo *Solo* *cresc* *Solo*

1st Horn or Cor.

morendo

p rit

Tempo di Valse

p-mf

f

f

f *pp* *mf*

mf

p

1st Clarinet in B $\flat$

to Coda

f *pp*

p-mf

p

smorzando *pp*

D.S. al Coda

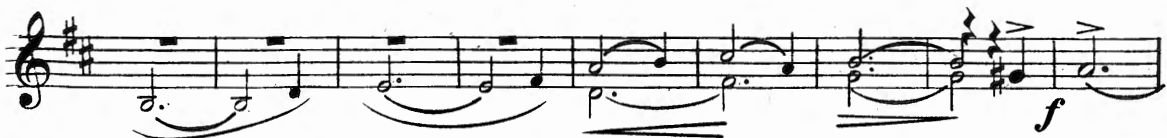
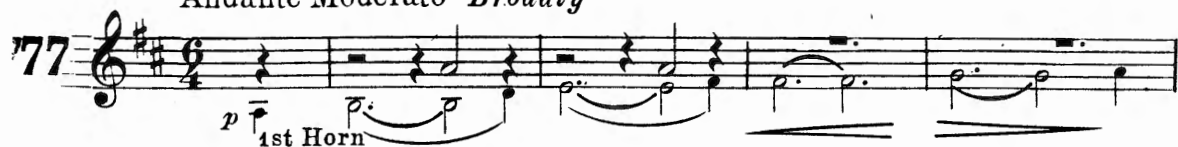
CODA

CHARMING Valse

1st Cornet in B $\flat$

ARCHIBALD JOYCE

INTRO
Andante Moderato *Broadly*



1st Cornet in B $\flat$

p

f

to Coda

f_s

pp

Cello-2d Clar

p

4 2d Clar

7

mf

semplce

cresc.

dim

D. S. al *p* Coda

CODA

Ob-Viol

p

smorzando

2

2nd Cornet in B $\flat$

ARCHIBALD JOYCE

777 *Andante Moderato*
Tempo di Valse *rit*
Horn 1st time, play 2d time ad lib
Horn-Cello
2d Clar.
1st Horn
Cello-2d Clar.
CODA
2d Horn-Viola
D.S. al Coda

CHARMING Valse

Trombone

INTRO
Andante Moderato

ARCHIBALD JOYCE

77 *2d Horn* *morendo*
p B'ssn *Tempo di Valse* *B'ssn 1st time, play 2d time* *dim* *pp* *rit* *ppp*
4 *p* *4* *f* *fs*
2d Horn *p* *4* *p* *4*
4 *4* *to Coda* *2* *2* *B'ssn* *p*
f *2d Horn* *B'ssn* *4* *2d Horn* *mf* *B'ssn*
dim
1 *mf* *B'ssn*
CODA *B'ssn or Cello* *D.S. al Coda* *2*
p

Leo Feist, Inc., Feist Building, N.Y.

Drums, Bells,
Tympani in C-G

CHARMING Valse

INTRO.
Andante Moderato
Bells Solo

ARCHIBALD JOYCE

777

Broadly
Tria (In absense of Bells)

pp 1 *morendo*
ppp

dim. *rit.*

Tempo di Valse
Bells

p

Tymp

p

S. Dr.

Tym

Tym

Bells

p

Tymp.

p

Drums, Bells, Tympani in C-G

The musical score is written for Drums, Bells, and Tympani in C-G. It consists of seven systems of staves. The first six systems are for piano accompaniment, and the seventh is for the drum solo.

System 1: Treble and Bass staves. Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment.

System 2: Treble and Bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment.

System 3: Treble and Bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. The word "S.Dr." is written above the bass staff. The word "Tym" is written above the bass staff.

System 4: Treble and Bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. The word "Dr" is written above the bass staff. The word "Change F-C 32" is written above the bass staff. The word "mf" is written above the bass staff.

System 5: Treble and Bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. The word "mf" is written above the bass staff. The word "semplice" is written above the bass staff.

System 6: Treble and Bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. The word "D.S.al Coda" is written above the bass staff. The word "CODA" is written above the bass staff. The word "Tria." is written above the bass staff.

System 7: Treble and Bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. The word "p_{Tym}" is written above the bass staff. The word "smorzando" is written above the bass staff. The word "p" is written below the bass staff. The number "2" is written above the bass staff.

CHARMING

Valse

1st Violin

ARCHIBALD JOYCE

777

Andante Moderato
w. Wind

p *Broadly* *cresc*

dim. *ritard* *morendo*
p *pp* *ppp*

Tempo di Valse
Sul G

p - mf

cresc. *fz* *pp* *mf* *pizz* *div.*

arco *pizz* *mf*

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1st Violin

1 arco pizz. 2 arco

Sul G

p

f *cresc*

to Coda

fz *pp*

2d in 8ves and *mf*

p

semplce

cresc *dim*

1 2

mf *D.S.al Coda*

CODA

p *smorzando* *pizz* *pp* *pp*

CHARMING Valse

2nd Violin

INTRO.

ARCHIBALD JOYCE

Andante Moderato Broadly

777

p *dim* *morendo* *pp* *rit* *ppp*

Tempo di Valse

p-mf

f *cresc* *pp*

pizz *mf*

arco

2nd Violin

p

f *cresc* *pp* *to Coda*

p-mf

semplice

cresc. *dim.* *D. S. al Coda*

p

pizz *pp* *pp*

Detailed description: This is a musical score for the 2nd Violin part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo to pianissimo (*pp*). A bracket labeled "to Coda" spans the end of the third staff and the beginning of the fourth. The fourth staff starts with a piano-mezzo-forte (*p-mf*) dynamic. The fifth staff continues the melodic development. The sixth staff is marked "semplice". The seventh staff includes first and second endings, marked with "1" and "2" above the staff. The eighth staff begins with a "CODA" section, marked with a double bar line and a repeat sign, and includes dynamics of crescendo (*cresc.*) and decrescendo (*dim.*). The section concludes with a "D. S. al Coda" instruction. The ninth staff starts with a piano (*p*) dynamic. The tenth staff features a pizzicato (*pizz*) section, marked with a double bar line and a repeat sign, and includes dynamics of pianissimo (*pp*).

CHARMING

Valse

Viola

ARCHIBALD JOYCE

INTRO

Andante Moderato *Broadly*



Tempo di Valse



Viola

p

f *cresc* *pp*

p

semplce

cresc *dim* 1 2 3

D.S.al Coda

CODA

p

pizz *smorzando* *pp* *pp*

The musical score for Viola consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic, a crescendo (*cresc*), and a pianissimo (*pp*) dynamic, ending with a 'to Coda' instruction. The fifth staff starts with a piano (*p*) dynamic. The sixth and seventh staves continue the piece. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc*), a decrescendo (*dim*), and a first ending marked with '1'. The ninth staff contains a 'CODA' section, a piano (*p*) dynamic, and a 'D.S.al Coda' instruction. The tenth staff begins with a piano (*p*) dynamic, followed by a pizzicato (*pizz*) section, a decrescendo (*smorzando*), and ends with two pianissimo (*pp*) dynamics.

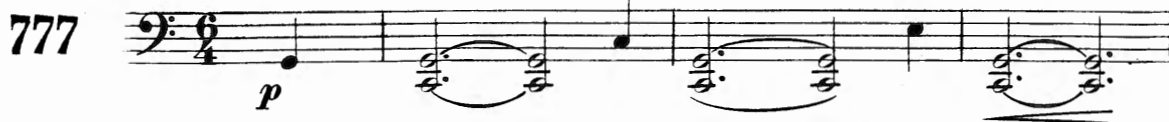
CHARMING

Valse

Cello

INTRO.
Andante Moderato *Broadly*

ARCHIBALD JOYCE



Cello

p

cresc. *fz* *pp* *f* *to Coda*

p

pizz

arco

dim. *mf* *D.S. al Coda*

CODA *p*

smorzando *pizz* *pp* *ppp*

Detailed description: This is a musical score for Cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a crescendo (*cresc.*) leading to fortissimo (*fz*), followed by a decrescendo to pianissimo (*pp*), and then a forte (*f*) section marked 'to Coda'. The fifth staff starts with piano (*p*). The sixth staff includes a pizzicato (*pizz*) section. The seventh staff is marked 'arco' and continues the melodic line. The eighth staff features a decrescendo (*dim.*) leading to mezzo-forte (*mf*), followed by a section marked 'D.S. al Coda' with a piano (*p*) dynamic. The ninth staff begins with a Coda symbol and piano (*p*) dynamic. The final staff includes a 'smorzando' (diminuendo) instruction, followed by a pizzicato (*pizz*) section with piano (*pp*) and pianissimo (*ppp*) dynamics.

CHARMING

Valse

Bass

INTRO
Andante Moderato

ARCHIBALD JOYCE



Tempo di Valse



Bass

p

fz *cresc* *fz* *pp* *to Coda*

2d time mf *p*

dim. *D.S. al Coda*

CODA *p*

pizz *pp* *pp*

Detailed description: This is a bass line for a musical piece. It consists of ten staves of music in bass clef. The first three staves are in 4/4 time and feature a rhythmic pattern of eighth notes with beams. The first staff starts with a piano (*p*) dynamic. The fourth staff introduces accents and dynamic markings: *fz* (forzando), *cresc* (crescendo), *fz*, and *pp* (pianissimo). It includes a circled cross symbol and the instruction "to Coda". The fifth staff begins with a repeat sign, a key signature change to one flat, and the instruction "2d time mf" (second time mezzo-forte), followed by a piano (*p*) dynamic. The sixth and seventh staves continue the rhythmic pattern. The eighth staff features a decrescendo (*dim.*) and the instruction "D.S. al Coda" (Da Segno al Coda), ending with a decrescendo hairpin and a decrescendo symbol. The ninth staff is the Coda section, marked with a circled cross and a 3/4 time signature, starting with a piano (*p*) dynamic. The tenth staff concludes with a pizzicato (*pizz*) instruction and two *pp* (pianissimo) markings.

CHARMING

Valse

Piano

ARCHIBALD JOYCE

INTRO.
Andante Mod^{to}

777

Wood Wind

p

Broadly

dim. *pp rit. e morendo* *ppp*

Tempo di Valse

Sul G

p *F1 & Ob* *p - mf*

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This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation is arranged in four systems, each with a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment.

System 1: The melody begins with a series of eighth and sixteenth notes, some beamed together. The piano accompaniment consists of chords and single notes in both hands.

System 2: The melody continues with a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes and chords. Dynamics include *f* (forte) and *fz* (forzando).

System 3: The melody has a section marked *pp* (pianissimo) followed by a repeat sign with first and second endings. The piano accompaniment also has a *pp* section. Dynamics include *mf* (mezzo-forte) and *pizz* (pizzicato).

System 4: The melody continues with a section marked *arco* (arco). The piano accompaniment features a dense texture of chords and single notes. Dynamics include *mf* and *pizz*.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piano accompaniment is particularly complex, with many chords and a busy bass line.

Piano

The musical score is arranged in four systems. The first system includes a Flute and Oboe part (labeled 'Fl & Ob') and a piano accompaniment (labeled 'p'). The piano part features a steady eighth-note bass line and chords in the right hand. The second and third systems continue this pattern, with the piano part showing some harmonic shifts. The fourth system concludes with a 'to Coda' instruction and a final chord. The piano part in the fourth system includes a section marked 'f' (forte) and 'pp' (pianissimo).

Fl & Ob

p

p

f

to Coda

f₂ pp

f pp

2d time in 8ves

p-mf

p-mf

semplice

cresc *dim* *mf* *p*

D.S.al Coda

D.S.al Coda

CODA

p *smorzando* *pizz* *pp*

p *pp*