

VIOLONCELLO.

Allegro ma non tanto,

L.v. Beethoven, Op. 69.

SONATE.

p dolce.

cresc.

3

p

cresc.

6

f

dol ad libit.

f

f

f

dim.

p

cresc.

3

f

p

arco.

tr

tr

f

ff

dim.

pp

3

ff

1

2

p dol.

cresc.

f

f

f

f

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

f

espressivo.

1

tr

VOLONCELLO.

This musical score for Violoncello consists of 12 staves. The first five staves are in bass clef, and the remaining seven are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *sf*, *dim.*, *cresc.*, *ad libit.*, and *pizz.*. Performance instructions include *arco* and *tr.* (trills). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and trills.

ff dim. pp
pp
ff p dol.
pp
cresc. ff sempre ff
pp
dim. pp tr tr f

Allegro molto.

SCHERZO.

7/4 p f
p
cresc. f
dim. p dol. 4 3

VIOLONCELLO.

The musical score for Violoncello consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *sempre p*, *dol.*
- Staff 2:** *sempre p*, *cresc.*
- Staff 3:** *f*, *fp*
- Staff 4:** *cresc.*, measures 1-9
- Staff 5:** measures 10-18, *f*, *sf*, *sf*, *sf*, *dim.*, *più p*
- Staff 6:** *pp*, *p*, *f*
- Staff 7:** *p*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *f*
- Staff 11:** *cresc.*, *f*
- Staff 12:** *cresc.*, *f*
- Staff 13:** *dim.*, *p*, *dol.*
- Staff 14:** *f*

VIOLONCELLO.

dol.

cresc.

fp

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dim. *p* *più p* *pp*

p *f*

p *f*

cresc.

f

cresc.

dim. *p* *pp* *pizz.*

arco.

VIOLONCELLO.

ADAGIO
CANTABILE.

Allegro vivace.

VIOLONCELLO.

a tempo. *cresc.*

ritard. *p*

f *p*

cresc.

f *f*

tr *p* *cresc.* *f* *p*

cresc.

dol. *cresc.*

p *cresc.* *f*

cresc.

dol.

f *sp*

p

cresc.

p cresc

f *ff*

dim. *pp* *cresc.* *f*

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'a tempo.' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). Performance instructions include 'ritard.' (ritardando), 'cresc.' (crescendo), 'dol.' (dolce), and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '2'). The piece concludes with a final cadence on the 15th staff.