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No. 102. Rondo in G.

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Signor contino“ aus der Oper Figaro's Hochzeit von
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(Schluss der Serie.)

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- 40 " 5. " 18. " 5. " A.
- 42 " 6. " 18. " 6. " B.
- 43 " 7. " 18. " 1. " F.
- 44 " 8. " 59. " 2. " Em.
- 45 " 9. " 59. " 3. " C.
- 46 " 10. " 74. in Es.
- 47 " 11. " 95. " Fm.
- 48 " 12. " 127. " Es.
- 49 " 13. " 130. " B.
- 50 " 14. " 131. " Cis m.
- 51 " 15. " 132. " Am.
- 52 " 16. " 135. " F.
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- 77 " 3. " C.
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- 80 " 2. " 1. " 2. " G.
- 81 " 3. " 1. " 3. " Cm.
- 82 " 4. " 70. " 1. " D.
- 83 " 5. " 70. " 2. " Es.
- 84 " 6. " 97. in B.
- 85 " 7. " in B. in 1 Satze.
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- 96 " 5. " 24. " F.
- 97 " 6. " 30. No. 1. in A.
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- 99 " 8. " 30. " 3. " G.
- 100 " 9. " 47. in A.
- 101 " 10. " 96. " G.
- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe No. 111*.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. " 5. " 2. " Gm.
- 107 " 3. " 69. in A.
- 108 " 4. " 102. No. 1. in C.
- 109 " 5. " 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.
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- 115 10 " 107. Heft 1. do. do.
- 116 " " 2. do. do.
- 117 " " 3. do. do.
- 118 " " 4. do. do.
- 119 " " 5. do. do.

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S O N A T E
für Pianoforte und Violine

Beethovens Werke.

von

Serie 12. № 101.

L. VAN BEETHOVEN.

Dem Erzherzog Rudolph gewidmet.

Op. 96.

Sonate № 10.

Allegro moderato.

VIOLINO.

The musical score for Beethoven's Sonate № 10, Op. 96, features two staves. The top staff is for the Violin, and the bottom staff is for the Piano. The Violin part begins with an Allegro moderato section, indicated by a tempo marking above the staff. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamics such as *p* (piano), *dolce*, *cresc.*, and *f* (forte). The music is written in common time, with various key changes throughout the piece.

2 (216)

f *p* *p* *p*

sf *p* *p* *p*

p *p* *p* *p*

cresc. - - - *sfp* *ritard.* *a tempo.*

cresc. - - - *sf* *ritard.* *a tempo.*

cresc. - - - *sfp*

cresc. - - - *sfp*

ritard. *a tempo.*

a tempo.

ritard.

B.101.

This page contains ten staves of musical notation for an orchestra. The staves are arranged in two columns of five. The top staff in each column begins with a treble clef, while the bottom staff begins with a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are used throughout, including *cresc.*, *decresc.*, *sf*, *p*, *tr.*, and *pp*. Measure numbers 101 and 102 are printed at the bottom of the page.

4 (218)

2.

cresc.

dim.

p

pp

cresc.

dim.

p

cresc.

dim.

dim.

sempre p

sempre p

Musical score page 219, system 5, featuring six staves of music for string instruments. The score consists of two systems of six staves each. The instrumentation includes two violins, viola, cello, double bass, and bassoon.

System 5 (Measures 1-6):

- Violin 1:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*, *cresc.*
- Violin 2:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*, *cresc.*
- Viola:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*.
- Cello:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*.
- Double Bass:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*.
- Bassoon:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *f*.

System 6 (Measures 7-12):

- Violin 1:** Playing eighth-note patterns with grace notes. Dynamics: *pizz. arco*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.
- Violin 2:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.
- Viola:** Playing eighth-note patterns with grace notes. Dynamics: *p dolce*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.
- Cello:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.
- Double Bass:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.
- Bassoon:** Playing eighth-note patterns with grace notes. Dynamics: *p*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

6 (220)

6 (220)

cresc.

p

f

cresc. - *p* *f* *p*

f *sf* *f* *p*

p

cresc. - *sf* *cresc.* - *sf*

B.101.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom two. The key signature changes between G major and F# minor (B-flat major) throughout the piece. The first staff begins with a dynamic of *ritard.* followed by *a tempo.* The second staff starts with *ritard.* The third staff includes dynamics *cresc.* and *sfp*. The fourth staff features *ritard.* The fifth staff has *a tempo.* The sixth staff concludes with *cresc.* The music is filled with various note values, rests, and dynamic markings like *sf*, *p*, and *dolce*.

8 (222)

cresc.

p cresc.

pp

dim.

pp

tr.

tr.

Ped.

* Ped.

B.101.

tr
pp
tr
tr
Ped. * Ped. * Ped. * Ped. #
cresc. - sp
tr cresc. tr
* Ped. *
cresc.
cresc. tr
sempr p dim. pp
sempr p dim. pp
Ped. * Ped.
tr cresc. -
tr cresc. - f
* B.101 Ped. *

10 (224)

Adagio espressivo.

Adagio espressivo.

sotto voce

espress.

Ped. *

cresc.

molto dolce

cresc.

p

cresc.

p

cresc.

f

cresc.

p

dim.

semplice

cresc.

p

mezzo voce

Ped.

cresc.

Ped. cresc.

Ped. cresc.

Ped. cresc.

Ped. * Ped.

* Ped. Ped.

Ped. * Ped.

Attacca il Scherzo.

SCHERZO.

Allegro.

Allegro.

The musical score consists of three staves of music, each with a treble clef, a bass clef, and a bass staff. The key signature is one flat. The time signature varies between common time and 3/4. The score is divided into 13 systems by vertical bar lines. Each system contains several measures of music. The dynamics are indicated by 'sf' (sforzando) and 'sp' (sforzando piano). The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The sixth system begins with a piano dynamic. The seventh system starts with a forte dynamic. The eighth system begins with a piano dynamic. The ninth system starts with a forte dynamic. The tenth system begins with a piano dynamic. The eleventh system starts with a forte dynamic. The twelfth system begins with a piano dynamic. The thirteenth system ends with a forte dynamic.

TRIO.

dolce

p dolce

cresc.

dim.

pp

p dim.

pp

B.101. 102.

CODA.

cresc. -

cresc. -

Poco Allegretto.
dolce

dolce



1.

2.

sempre f

sempre f³

p dolce

sempre p

sempre p

p cresc.

p cresc. espressivo

un poco ritenuto *a tempo.*

a tempo.

un poco ritenuto

The image shows a page of sheet music for a piano, consisting of eight staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), *p dolce*, and *ritard.* (ritardando). There are also slurs and grace notes. The piano part is indicated by a treble clef on the first staff and a bass clef on the second staff. The music is divided into measures by vertical bar lines.

20 (234)

Adagio.

Adagio espressivo.

langsam.

dolce

cresc.

p

cresc.

p

cresc. *p*

#trill. tr. *cresc. p pp cresc.* *dim.*

cresc.

cresc. - *>p*

dim. *pp*

dim. *pp*

cresc. *ritard.* *pdolce*

cresc. *ritard.* *pdolce*

cresc. *Allegro.*

cresc. *Allegro.*

B.101. Ped. * Ped. *

The musical score is composed of six staves of music, divided into two systems of six measures each. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. Measures are marked with slurs and dynamic instructions like *sf* (sfondo). The music includes various note patterns such as eighth-note chords, sixteenth-note runs, and sustained notes.

Musical score for two staves, likely for piano or organ. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes throughout the piece.

- Measure 1:** Treble clef, key of A major (two sharps). Dynamics: *sforzando* (sf), *pianissimo* (pp).
- Measure 2:** Bass clef, key of D major (one sharp). Dynamics: *sforzando* (sf).
- Measure 3:** Treble clef, key of E major (two sharps). Dynamics: *pianissimo* (pp).
- Measure 4:** Bass clef, key of B-flat major (one flat). Dynamics: *sempre pp*.
- Measure 5:** Treble clef, key of A major (two sharps). Dynamics: *sempre pp*.
- Measure 6:** Bass clef, key of D major (one sharp). Dynamics: *pianissimo* (pp).
- Measure 7:** Treble clef, key of E major (two sharps). Dynamics: *cresc.*
- Measure 8:** Bass clef, key of B-flat major (one flat). Dynamics: *pianissimo* (pp), *cresc.*
- Measure 9:** Treble clef, key of A major (two sharps). Dynamics: *f*.
- Measure 10:** Bass clef, key of D major (one sharp). Dynamics: *pianissimo* (pp), *cresc.*
- Measure 11:** Treble clef, key of E major (two sharps). Dynamics: *pianissimo* (pp), *cresc.*
- Measure 12:** Bass clef, key of B-flat major (one flat). Dynamics: *pianissimo* (pp).

24 (238)

Poco Adagio.

Presto.